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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MARCH 12, 1881. | VOLUME XXVIII.—No. 51. Price Ten Cents.

THE PESTILENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

In a rich plain girdled by swelling hills,
Endiademed with verdure, once there stood
A noble city; rivers trained to rills
Like azure veins with life and health imbued
Flowed through its mighty heart; the multitude
That in her train successful commerce brings
Crowded its spacious streets; it had subdued
Beleaguering nations, and from all her springs
Wealth rained a golden flood before its merchant kings.

But in the zenith of its untamed power
A conqueror came before whose fiery sword
Its myriads fell like grass—palace nor tower
Yielded a refuge—the gay festive board
Became a bier where lay the banquet's lord
Dead! with a bowl in his uplifted hand.
And still Death gathered to his mighty hoard,
Till one huge grave that city's surface spanned,
On which the victor stood and waved his poisoned brand.

His scanty garments, loathsome, rent and old,
Were of the raiment of his victims made;
Of that, too, was the banner's leprous fold
That like a cloud above him heaved and swayed,
Bearing "Contagion" in its field displayed,
The wind that surred it went infected thence,
Winged with its fatal motto; thus arrayed,
Defying art and mocking all defense,
Stood on his throne of tombs the demon Pestilence!

At length the scourge was stayed; at length no more
Pealed through the fogs of night those sounds of dread,
More awful far than War's unbattled roar,
The Death-car's roll—the cry "Bring forth your dead!"
And to their homes and hearths thousands who fled
At the first whispered accent of alarm
Came bounding back, to wake with hurried tread
The moss-grown avenues, and break the calm
With ready laugh, loud-ringing shout and echoing palm.

Oh, what a meeting! Life, exulting life,
Came with full heart, flushed cheek and panting health,
With outstretched arms and lips with kisses rife.
What checked its wild career? Unanswering Death!
Hope, the deceitful parent of strong faith, [trust?
Had counseled 'gainst man's fears. Where was their
Dead was each flower in the domestic wreath,
And when they asked for friends it seemed that dust
Back on their stifled hearts in mockery was thrust.

ONE NIGHT'S CRIME;

OR,

A FATAL PASSION.

(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG, FOR THE NEW YORK CLIPPER,

BY DUDLEY WINTHROP MOORE.

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PART THE THIRD AND LAST.—THE MYSTERIES OF SEUILLON.

CHAPTER XVII.—THE IRON CHEST.

Jacques Mellier at first looked about him wildly. Like a sick person coming out of a long delirium, he endeavored to recollect, to recover possession of his mind.

"Father," said Blanche softly, "don't you see me? Don't you recognize me? It is Blanche, your daughter."

The effect was marvelous. The old man's features became animated, and his eyes sparkled.

"I remember, I remember," he said in an oppressed voice—"there, there, in the shade, my chest open—a thief—robbed, I have been robbed!"

"Calm yourself, father," resumed the young girl. "There is no thief here; it is I, Blanche, who am near you, who embraces you."

"Yes, yes, 'tis you, my child, 'tis you, indeed; I hear your voice; I see you now. Pierre, your godfather, where is he?"

"He has not yet returned. You know he went to Paris."

"Ah! yes, to Paris, in search of Lucile's son, your husband——"

Then, remembering the struggle he had had to prevent the robbery:

"But I haven't been dreaming—no, it wasn't a dream," he continued in a jerking voice. "A man, a thief, entered my room; he opened my chest—robbed, robbed—I have been robbed of my children's fortune!"

Blanche was silent; she did not know what to say. Lucile, standing aside, trembling, dared not speak.

"Blanche," resumed the old man, "give me my trousers; I want to get up; I want to see."

The young girl obeyed.

"In my waistcoat pocket—my keys—take them, Blanche."

Lucile leaned towards the young girl and said in a whisper:

"They are under the bolster."

Leaning on the young girl, Jacques was able to drag himself as far as the iron chest. Blanche placed the bunch of keys in his hand. In stooping to open the chest he sank down upon the floor in a heap. Lucile, alarmed, started forward to help him; but she stopped abruptly. Making a desperate effort, the old man had just got upon his knees with Blanche's assistance. He opened the chest.

"Blanche," he said, "some light."

The young girl brought the lamp and held it over the open chest. A glance sufficed to show him that its contents were intact. The thief had not been able to lay hands on a thing; the bills, the bundles of banknotes, the rolls of gold, the bags of silver, were all there. Jacques Mellier raised his hand to his brow, and for a moment remained silent without moving. All was collecting his thoughts.

"No," he murmured, as if speaking to himself—"no, I was not dreaming. I saw the thief; I saw his hands fumbling in my iron chest. I seized him by the shoulders and threw him down. I wanted to see his face, I wanted to recognize him, but I was not able—he quickly put out the light."

The wax taper upon which Joseph Parisel must have pressed his hand to extinguish it lay overturned near the spot where Handsome Francois had placed it. Mellier saw it, and, picking it up, he showed it to Blanche, saying:

"Look at this; see, it's the thief's candle. Ah! I knew very well it was not a dream! I did not see his face, I do not know him. He is a strong man, stronger than I am, now that I am old. In order not to frighten you, Blanche, I did not call for help; I thought I could master the thief alone. He was stretched at full length, and I held him under my knees. But he succeeded in freeing himself and getting up. His intention was to take to flight, but I clung to him and would not let him go. Then a desperate, terrible struggle took place between us. Suddenly he released both his arms at the same time, and I felt something like a rope around my neck. There, Blanche, look, look."

The young girl bent down.

"Yes," she said, "I see black-and-blue marks."

"His fingers clutched my throat; I pursued the old man. I tried to make him let go by striking him in the face; but in vain. My breath failed me suddenly, and I felt all my blood rush to my head. I think I recollect crying out, and at the same instant I fell. What happened then I know not. The wretch was doubtless terrified, and for fear of being detected fled without the courage to commit the theft. Ah! I trembled—yes, I trembled lest I should find my chest empty; for, you see, Blanche, all that is your dowry, it's your dowry!"

He had closed the chest again. One arm supported by Blanche, and leaning the other on a piece of furniture, he rose to his feet. His skin was burning, and yet he shook as with cold.

"You are shivering, father," said Blanche; "you must go back to bed at once."

"No," he said. "Assist me to the window; I'll be more comfortable there, in my armchair. The horizon is growing light; the day is dawning. My head throbs so strangely," he went on; "outside, my body seems on fire; inside, something seems to be freezing me."

He let himself drop into the armchair.

"Blanche," he resumed, "open the window; the fresh air that comes from our beautiful valley will do me good."

The young girl hastened to obey, and the old farmer breathed loudly.

"I have such an oppressive sensation," he said; "but it will soon pass off. Blanche, I want to see the sun rise."

There was a singular brilliancy in his glassy eyes.

"Blanche," he resumed, after a short silence, "I should like Pierre to return to-day. I long to clasp my grandson in my arms. I wrote yesterday to my notary to advise him. I fear I shall die, Blanche; I want to marry you at once; and, besides, I must own poor Lucile's child to be my grandson. I must acknowledge him as my heir."

On hearing these words, Lucile let a sob escape in spite of her. The old man gave a start, and, turning his head quickly, espied Lucile, with her head buried in her hands.

"Blanche! Blanche!" he cried, with agitation, seizing the young girl by the arm, "who is there? Who is that woman?"

"Father—father," stammered Blanche.

Lucile raised her head. Her face was wet with tears. She appeared to hesitate a moment; then, taking a sudden resolution, she lowered her head again and came and knelt before the old man, saying in a low, broken voice:

"I am Lucile Mellier, your penitent daughter, is at your feet."

For an instant Jacques Mellier remained speechless, staring before him in confusion, his whole body quivering. Then his eyes sparkled, his face became radiant, and, laying his daughter's head in his trembling hands, he gently raised her face to his. For a few seconds, his bosom swelling with emotion and ineffable joy, he contemplated that pale face, so emaciated by suffering and misery, but still beautiful. Then, all at once, with a sort of delirium, he exclaimed:

"My daughter! my daughter!"

Lucile did not attempt to hold back her tears; she wept profusely.

"Ah! let me look at you well," resumed the old man. "I have waited for you so long! My God, what joy is this in my old age! Yes, I recognize your cherished features, your sweet look. My daughter, my Lucile is restored to me! Blanche, Lucile is your elder sister, and she will soon be your mother!" Then, leaning towards his daughter, he said: "We searched for you such a long time. Where did you conceal yourself? You have suffered much; I feel it. Why did you not come back?"

"You had cursed me, father."

"Hush, hush!"

"To-day I crave your pardon, father. I beseech you, if you deem me sufficiently punished, to withdraw your curse."

The old man began to sob.

"Come to my arms, my child," he said—"come, come; let me feel you on my heart. Your error was slight, and you have cruelly atoned for it. There is but one guilty person here, and that is myself, Jacques Mellier! Lucile," he continued in a solemn tone, "your father was pitiless towards you. Do not be so towards him. Lucile old Jacques Mellier, on the verge of the grave, your father, begs your pardon."

"O father, father!" she cried, throwing her arms around his neck and kissing him with ecstacy.

The old man wept bitterly.

"Lucile, my child!" he said in a vibrating voice, "I cursed you once; to-day I bless you. I bless you!"

She raised her grateful eyes to Heaven.

"My God," murmured Jacques Mellier, "grant me yet the joy of seeing my grandson!"

He had borne up till then only by a mighty effort of his will. His strength now forsook him, and his head fell against the back of a chair.

"Father, do you feel worse?" asked Lucile, alarmed.

"No," he replied. "I feel weary—emotion—happiness—but I do not suffer."

"Father, Blanche and I will help you back to bed."

"Let me stay in my chair; I feel so comfortable between you two."

He held out one hand to Lucile, the other to Blanche, and a smile passed over his lips.

"Look, my children," he said, "yonder, above the rocks, the sun is rising; its first rays are greeting me, Lucile, Blanche, this day that has just appeared is a very beautiful one for all of us. My God, how great and beautiful is Thy creation!"

He sighed heavily.

"Lucile, I should like Rouvenat and your son to arrive at this moment."

The roll of a carriage was heard. Jacques Mellier started and drew himself up. Leaning out of the window, Blanche looked into the court.

"It's the doctor," she said.

A moment later the village physician entered. Lucile had quickly withdrawn to the other end of the room.

CHAPTER XVIII.

JACQUES MELLIER'S CONFESSION.

The physician made a long and careful examination of the old man, and found him suffering from great weakness and a violent fever. Although he wished to appear calm, a vague uneasiness could be read in his eyes. He suspected some grave disorder in the vital organs, but his auscultation elicited nothing further. Blanche questioned the physician with her eyes.

"I cannot tell anything as yet," he replied. "We must wait. You must have had some shock," he said to the old man. "There is evidently a congestion of the lungs and effusion of blood."

He discovered then, to his astonishment, the marks of violence on Jacques Mellier's throat, and his brow darkened.

"What is that?" he asked quickly.

The old farmer gave him an account of the struggle he had had with the unknown thief.

"That explains all," said the doctor. "The wretch attempted to murder you. You might have been strangled to death the very instant you fell. All this is very serious. Mons. Mellier, gendarmery must be informed. It will probably be an easy matter to discover the rascal. But how was he able to get into the house, unless he belongs to your household? Mons. Mellier, are you sure of your servants?"

"They were all chosen by Rouvenat," replied the old farmer; "their fidelity has been tested, and I don't wish them even to be suspected."

After he had administered to his patient's urgent wants, the physician withdrew, saying he would return before noon. Jacques Mellier had expressed the wish to remain in his armchair, near the open window, to which the physician had not objected. The latter gone, Lucile returned to her father's side. The old man grew gradually weaker, and every moment he breathed with more difficulty.

"I did not want to vex the good doctor," said Mellier, smiling sadly, "but I feel full well that I am going to leave you."

At these words Lucile and Blanche sobbed aloud. The old man slipped his arm around them and drew both their heads to his bosom.

"My children," he said, "do not weep; one must die sooner or later. You are my two daughters—aye my two daughters. I feel death approaching; but, seeing you near me, I have no fear. It seems to me, on the contrary, that my heart is filling with greater joy. Ah! if Rouvenat would only come back quick with my grandson."

With his eyes half-closed, he seemed to reflect a few minutes. Then, speaking to himself, he murmured:

"No, I do not wish to die before having fulfilled my last duty; I won't wait for Rouvenat's return for that. Oh! if I died before having spoken! This thought terrifies me."

"Father," asked Blanche, "is it a priest you desire?"

For an instant he looked intently at the charming face of the young girl; then, with his eyes and one hand raised to Heaven, he said:

"Yes, Blanche, I am a Christian; you may send for the cure of Fremicourt, whom I esteem and love; I shall be pleased to see him, if I am not dead before he arrives. Blanche," he resumed abruptly, "it seems to me that I hear men's voices below; go and see who is talking so, my child, and come back and tell me."

The young girl hurried from the room.

"Well?" questioned the old man, when she reappeared, shortly after.

"Father," she replied, "it is Charles, Seraphine the maid-servant, four of our mowers, and old Mardoche."

"What are they doing in the dining-room?"

"They are talking about you, father; they know you are ill and are dismayed."

"Tell me the name of the mowers."

"Old Mathias, Audral, Brunet and Simonin."

The face of the old man appeared to brighten up.

"The mowers you have just named are friends of Rouvenat and Jacques Mellier, Blanche. Go and tell Mathias, Simonin, Brunet and Audral that I await them here in my room. You will tell that also to my man Charles, and to old Mardoche the footman."

The young girl looked at him with astonishment.

"Go, my daughter, go," added the old farmer excitedly; "you shall hear what I am about to say to them."

"I'll obey you, father," replied Blanche; and she left the room.

"Father," said Lucile, rising, "I read your mind."

"Since you do, Lucile, tell your father if you approve his intention."

"Yes, father, indeed I do. It is but justice that you clear Jean Renaud's name of the stigma that has rested upon it so long. But permit me not to be a witness to your confession."

"Yes, my daughter, my Lucile, you are right; you must not hear that. Withdraw to Rouvenat's room. But first let me kiss you once more."

Meanwhile Blanche had again interrupted the conversation of the mowers, to whom Jean Renaud was listening in silence, seated on a stool, with his elbows resting on a table and his head in his hands.

"My friends," said Blanche, addressing the mowers, "my father requests you to go up to his room; he has something to say to you."

"To us four?" asked Mathias.

"Yes, he wishes to see all four of you. And you, too, Charles."

The five men exchanged glances of surprise, while Blanche approached Jean Renaud and whispered to him:

"Jacques Mellier told me to ask you to go up with them."

"Me?" said Renaud, starting.

"Yes. You look annoyed, vexed. What is the matter with you?"

"Blanche, I don't wish to conceal it from you. I am uneasy, tormented. I should like to know something——"

"Perhaps I conjecture what is preoccupying you."

Jean Renaud looked searchingly into the young girl's eyes.

"Grave events took place here last night," she said.

"Well, well?" he queried anxiously.

"A man entered Jacques Mellier's room and attempted to rob and assassinate him."

"Parisel?"

"The father, I think."

"And then?"

"Jacques Mellier did not recognise him."

"And was there no one to protect him from the murderer? Blanche, did you not see a woman?"

"Yes. Listen. At the moment when his father was probably trying to rob Jacques Mellier's chest, Francois Parisel entered my room while I slept."

Jean Renaud turned pale, and his eyes seemed to shoot flames.

"The scoundrel!" he hissed.

"But no harm befell your Blanche," added the young girl, "Lucile was there to save me."

"Ah! then you know——"

"Yes. But this is not the moment to tell you all that occurred. Come, come."

They followed the mowers and the domestic, who were ascending the stairs. Jean Renaud and Blanche had not yet reached the landing, when the door of the farm-house opened, admitting a tall, weather-beaten man of about five-and-sixty, with snow-white hair and beardless face. The stranger found no one in the dining-room.

"They are probably in the stables," he said to himself.

And he was on the point of quitting the house, when he heard overhead a sound of steps and voices. The stairs were before him. After a moment's hesitation, he decided to ascend to the first story. The door of Jacques Mellier's room was ajar. He pushed it, but stopped short on the threshold in the presence of the touching spectacle that offered itself to his view. Beside Jacques Mellier stood Blanche, leaning lightly on the back of the armchair. Behind the young girl stood Jean Renaud, with his long beard and long gray hair, in his picturesque mendicant costume, less, however, the waist and heavy stick. Facing the old farmer, the farm-hands and the four mowers formed a semi-circle. Mellier had not yet spoken. The stranger stepped into the room, closed the door softly and stood still. No one perceived his presence. After having greeted all by a movement of his head and a wave of his hand, the old farmer spoke. In a feeble, slow and oppressed voice, to which he gave a serious, almost solemn accent, he said:

"My men, I am very glad to see you, for I know that you are all friendly to me. I fell very weak, I think I am going to die——"

"No, indeed, Mons. Mellier; no, indeed, it won't amount to anything," said several voices in chorus.

"Listen to me, listen to me," he resumed. "The minutes are precious, let me speak. I wish all the people of Fremicourt and Civry were here at this moment to hear my last words. There are but six of you—never mind, listen to me. You are about to hear the confession of old Jacques Mellier."

Jean Renaud started. The rest looked at one another with amazement. Blanche made a movement as if she had intended to place her hand over the old man's mouth. Her lips moved; but she remained silent.

"You recollect my daughter?" continued Mellier.

"Yes, yes; Mlle. Lucile, the beautiful Damsel of Seuillon."

"Well, I was pitiless towards her. For a fault that I should have pardoned I drove her from my house—aye, in a moment of mad exasperation I drove away my daughter, my only child, with my curse."

His hearers lowered their heads.

"You know now why Lucile Mellier disappeared all at once. But that is not all; listen still. Nineteen years ago, the 24th of this month, Saint Jean's Day, during the young man, a stranger hereabouts, was shot dead on the road from Fremicourt to Civry, almost in front of Seuillon. That young man," pursued the old farmer in a tremulous voice, "that stranger had nightly meetings with Lucile Mellier. He was my daughter's husband, they having been married secretly in Scotland, and kept the affair from me. I took him, though, to be my daughter's lover, nothing more."

Utter astonishment was stamped on every face.

"Justice searched for the assassin; a worthy man of Civry was arrested—you all know him—Jean Renaud the wolf-hunter. Indicted by the examining magistrates, he was ordered to be taken to the prison of Vesoul, there to await his trial. You all remember his escape and dreadful death in the Sableuse. Well, my friends, Jean Renaud was innocent!"

These words were followed by a general movement and murmur.

"Everything had seemed to accuse him," continued Mellier, making an effort to speak in a firm tone. "He might have defended himself before the examining magistrates, and easily have proven his innocence; but he had not done so—Jean Renaud had allowed the vile stigma to rest on himself. You do not know why; but I do. Jean Renaud knew the real culprit, and had kept quiet to save him! Mardoche, Simonin, you hear, your noble but unfortunate father was innocent!"

The young girl dropped upon her knees and wept bitterly.

"The actual culprit," pursued the old man in a voice almost piercing, "the one that killed the young stranger on the Civry road—the one that indirectly caused the death of Jean Renaud, and of Genevieve, his wife—the trifle murderer, was—I, Jacques Mellier."

The men present, barring Jean Renaud and apparently the stranger, whom chance had brought to the room, were struck with consternation. As for the venerable-looking gentleman, strange to relate, his face appeared to brighten up.

"You have all heard me distinctly?" resumed the aged farmer. "Remember my words in order to be able to repeat them when, for the consolation of this child, whom all of you love—when in justice to the memory of the dead man and to the world—Pierre Rouvenat makes you appear before the magistrates to tell the truth. Poor Jean, devoted soul—ah! could I but call you back to life!"

He ceased speaking, and his head fell heavily into his hands.

The eye-witnesses of this heart-rending scene remained motionless, as if they had been transfixed to the floor.

CHAPTER XIX.—MAITRE NESTOR LAMBLIN.

A short but painful silence ensued, during which the farm-hands and mowers slowly left the room one after another. Blanche remained on her knees near the old man. Jean Renaud had approached the armchair. The stranger, motionless on the same spot, contemplated the old beggar with curiosity. Suddenly Jacques Mellier shook convulsively, his eyes appeared to dilate, and his livid features became distorted. He grew stiff, stretched out his arms and legs, and then, as if he had received all at once a shock from an electric battery, he sprang to his feet, his whole body trembling.

"My eyes are getting dim," he said in a voice almost inaudible. "I no longer see, no longer see."

He raised his hand to his breast, which he clutched with his stiffened fingers.

"There, there," he went on, "I feel like a lump of ice—I am going to die. I am going to die! Rouvenat, Rouvenat! Ah! he doesn't come, he will return too late—Edmund—I won't see my daughter's child—my head swims, my limbs are growing numb—my thoughts are getting confused, they are flying from me—Blanche, are you near me?"

The young girl had risen.

"Yes, father," she replied; "I am close by you."

"I see you no longer"—seizing her arm—"but I hear you, I feel you. Don't leave me—and Lucile! —Blanche, call Lucile, call my daughter!"

"Lucile, Lucile!" called Blanche.

The young woman heard the call, and hastened back to the room. At the sight of her father, whose face wore already the stamp of death, she uttered a heart-rending cry and clasped him feverishly in her arms. The old man fell back heavily into his armchair.

"Lucile, Blanche," he whispered, "you pardon me, do you not, you pardon me?"

Sobs alone were heard in reply.

"You will love each other, you will never leave each other—you will be happy—yes, happy! Blanche, your father suffered, sacrificed himself for me; and I killed poor Genevieve, too! Ah! I have caused great misfortunes! If God is just, He is good also—He knows my repentance—He won't be inexorable—He won't shut the gate of heaven against my soul! Lucile, I am going to join your mother—but I will tell her that you pardoned me."

He stopped short, with his arms outstretched, and listened as if he heard a distant sound.

"Rouvenat is coming. I hear him; he is hastening hither," he resumed, less distinctly, for death was beginning to paralyze his tongue. "If I could live two hours more, one hour only! If Rouvenat was here, near me; if I had embraced my grandson; if someone were to come and say to me: 'Jean Renaud is not dead, the Sableuse did not swallow him up as the world believes,' I should die in some peace. But, alas, alas! miracles don't happen in this enlightened age!"

"Jacques Mellier," spoke Jean Renaud in a voice vibrating with emotion, "I can give you a little of the consolation that you pray for—Jean Renaud did *not* die in the Sableuse, but fled into exile, and is still living."

The old farmer gave a start.

"Who spoke just now?" he stammered.

"The one they call Mardoche, an old friend of Jacques Mellier, who conceals himself under the garb of a beggar."

The dying man attempted to rise.

"Ah! ah!" he stuttered, "Jean Renaud's voice, Jean Renaud's voice from the sky."

"Jacques Mellier, Jean Renaud stands beside you in flesh and blood, and thanks you for what you have done for his daughter. If your last hour is come, die in peace."

The face of the moribund suddenly expressed infinite joy, and his eyes sparkled for an instant as of old.

"Mardoche, Jean Renaud, I see you," he murmured—"I don't understand, I can't understand—but I see you—ah! my God! my God!—things are growing bright again—I see, I see!—I don't want to die yet—children, look, look—ah! the beautiful day, the beautiful sun! Life! life!"

He shivered and started up thrice in rapid succession, with both hands pressed against his breast; a rattle came and died away in his throat, and his head fell backwards. Jean Renaud bent over him, looked at him a moment, then drew back a little, saying solemnly:

"Dead!"

Lucile and Blanche gave a doleful cry and prostrated themselves.

"Poor Jacques," murmured Jean Renaud; "it was decreed that he should not see Lucile's son."

Behind him a grave voice replied:

"God did not wish to place the son in the presence of the man who killed his father."

Renaud turned round sharply and found himself face to face with the stranger.

"Who are you?" he asked.

"I will tell you. Let us leave these young women to weep by themselves. Come. It was you I sought here; I must have a talk with you."

The two men left the room and went down to the court.

"Well, may I know now?" began Renaud.

"My name?"

"Yes."

"I am Nestor Lamblin, formerly a notary, now an advocate, and reside in Paris."

"Lamblin, notary, Lamblin, notary!" repeated Renaud, striking his forehead. "Where have I heard that name?"

"It was in the letter addressed by Marianne Burns to the deceased husband of Lucile Mellier."

"Ah!" exclaimed Renaud, starting back. "Then you are the person who remitted to her the allowance for the support of the child so mysteriously entrusted to her care?"

"The same. Well, Jean Renaud, I have seen Edmund and Jerome Greluche, and at this moment the young man is with his grandfather, the Count de Bussieres."

"What! he has found his father's family already?" said Jean, with tears in his eyes. "And his grandfather is a count? Explain, monsieur, at once, quick; I am dying with impatience to know all about it."

"It is a very long story, Jean Renaud, dating from some forty years ago; but I shall make it as brief as possible. Is there not a path near here that leads to the river? Yes, I see one; let us take it; strolling and talking go well together."

They left the court and entered the path that Maitre Lamblin had just indicated. Jean Renaud examined his face as if endeavoring to anticipate the words he was about to utter.

"I begin," resumed the advocate. "Please listen without interrupting me.

"A little more than forty years ago, Max St. Cyr, Count de Bussieres, had been a college chum of mine, and who had become one of my first clients, wooed and won Mlle. Valentine Angelique d'Arfeuille, orphaned, like himself, at an early age, and then the ward of the Baron de Sterle—worthy man, a brother of her deceased mother. Mlle. d'Arfeuille was the last descendant of the illustrious family of that name, whose head had been ennobled in the year 1216 by Philippe-Auguste, the day after the celebrated Battle of Bouvines. The young couple, needless to say, were extremely happy. Bless me! happy indeed they ought to have been with their pure love, intelligence, and immense patrimonies! But, alas! it was soon proven that their apparent peace had hung only by a thread, so to speak.

"Now, previous to his acquaintance with Mlle. d'Arfeuille, the Count had been a wild young gallant, who had fluttered about giddily among the pretty grisettes of Paris till, caught in the nets of one of them one fine day, he had installed the cunning creature in an elegant apartment and placed his purse and time at her disposal. It goes without saying that she made a liberal use of both. She kept him dancing a merry jig till, at last, disgusted with himself, with the yoke he had so blindly shouldered, he resolved to throw it off. But that was not so easy to do. One can readily jump into a bog, but it takes many a pull and wrench to get out of it. It was at that perplexing moment of his life that the count met Mlle. d'Arfeuille, whose marvelous beauty and loveliness caused him to turn over a new leaf at once and become a man again. It was mutual love a first sight. The parting scene between himself and his grisette, the Count informed me, was a very stormy one, she swearing all manner of revenges, at which he only laughed in his sleeve.

"Well, the marriage contract was soon drawn up and duly signed, and a few weeks later, in the month of September, Mlle. d'Arfeuille became the Countess de Bussieres. After a few weeks spent in Nice, she swain proceeded to Paris, to the princely mansion of the Count, and the following Spring repaired to the chateau d'Arfeuille, there to remain till Autumn should have set in. Towards the close of June I received a dispatch from the Count, informing me that he was about to start for Paris alone, to see me about a very serious affair. I put a thousand questions to myself as to what this serious affair could be; but far was I from arriving at the truth!

"Two days later the Count burst into my private office. Intense anguish was stamped on every line of his face, which was ghastly pale and haggard. Before I could recover sufficiently from my surprise to speak, he placed before me, upon my desk, a small sheet of paper, saying hastily: 'Read!' The handwriting was evidently a woman's. What I read is engraven in my memory word for word. The note bore neither date nor signature; it ran simply thus:

"'Are you sure that the child to which Valentine de Bussieres is about to give birth is yours? Before she married you, long before she knew you, she had a secret love affair. She has been a mother. Inquire of her about her marriage. Watch at night, and you will be convinced that she is unfaithful to her marriage vow.'

"That was all. I looked at the Count, who was eyeing me narrowly from the chair upon which he had sunk. 'Well,' said I, calmly, 'and you believe this? You put faith in anonymous communications?' 'Believe it?' he cried springing to his feet and striding the floor excitedly; 'I know it to be true! I have proved it!' His explanation followed. At first he had hooted at the idea of even suspecting the beautiful young wife who had always treated him with the greatest devotion, and had banished from his mind all thought of the anonymous missive. But an event had soon occurred that had roused his suspicion, goaded him to despair and madness, and resulted in his alienation from the Countess.

"One morning, a few days before his visit to me, about one o'clock, just after he had returned home from his club and gone to bed in his private apartment, he heard light, cautious steps approach his bedchamber and stop outside the door. Startled, he sat up in bed and listened. Presently the person without moved again, and the steps went on along the hall. Springing from the bed, the Count ran to the door, and, opening it softly, stepped into the hall just in time to espy the figure of a woman descending a little staircase leading to a back-door that opened on the Arfeuille Park. Instantly the contents of the anonymous note recurred to his mind, and he stood there for a moment stunned by his discovery. Then, rushing into his room, he threw on a few articles of apparel, seized his pistol, and, hastening into the hall again, went quickly but noiselessly down the narrow stairs, opened the back-door, which he found unlocked, and glided out into the park. The moon was shining brightly, so that he had no difficulty in distinguishing the objects about him. He saw no one. The alley before him was apparently deserted, yet he followed it, stepping on the gravel as rapidly as was possible without making a noise, his ears ready to catch the least sound, and glancing on all sides to detect the presence of anyone. All at once, in turning a bend in the alley, he found himself face to face with a man and woman, standing close to one another. The man, a tall and muscular-looking fellow, he did not recognize; as for the woman, her face being full in the moonlight, he saw it plainly. It was the Countess! Blind, mad with rage and despair, the Count rushed towards them with his pistol leveled at the head of the stranger, who, recoiling with an oath, turned as quick as lightning, and, just as the Count fired, leaped over the hedge beside him, while the Countess ran shrieking to the chateau. In his turn the Count cleared the hedge in a trice, and gave chase to the stranger, who, evidently unhurt, was running like a deer. It was a long pursuit through the vast park, without other result than the Count's finally losing sight of the stranger among the trees. He searched and searched; but the man had made good his escape. When the infuriated Count returned to the chateau, he found the whole household on foot, and Germain, his confidential servant, awaiting him anxiously. Unheeding their frightened and inquisitive glances, he went straightway to the apartment of the Countess. There his wrath broke forth in all its fury. The young wife threw herself upon her knees, asserting her innocence of the gross charges heaped upon her by her raving lord. But her words fell upon deaf ears. She explained that the stranger was a discarded and disinherited son of Baron de Bierle; in other words, a cousin of hers. That he was a spendthrift and reckless fellow she freely confessed; but she had, nevertheless, taken pity on him and sent him money from time to time.

"Now, a day previous to that fatal night he had written her in sore distress, stating that in consequence of a shooting broil, in which he had been the insulted party, he had been obliged to fly from Paris, and, as he was in destitute circumstances, he had first stopped at Bordeaux, to entreat her for the money requisite to his flight beyond the sea. If she would listen to this, the last supplication for aid he would ever address to her, she should meet him that night at the spot where the Count had found her, as soon after midnight as possible, when all were asleep at the chateau. With her she should bring 10,000 francs. He impressed upon her mind the necessity of her coming herself, for he feared that the least slip of the tongue, the least indiscretion on the part of the person to whom she might prefer to entrust the money to be delivered to him would result in his arrest, as he felt that the long-eared officers of the law, who were searching for him, were not far off. Such was the story she told the Count, who, alas! discredited it totally.

"'When I asked her to show me this letter,' said Bussieres, 'she informed me, of course, that it had been destroyed.' 'Max,' said I, slipping my arm affectionately through his, as in our happy school-days, 'there is only one thing for you to do in this matter—go back to your good wife and restore to her the love you have so cruelly robbed her of, the love that she so richly deserves.' He drew back impatiently, saying fiercely: 'My love for her is at an end! The affair has been bruited about, and my good name dragged into the dirt! 'But you have really no proof,' I argued. 'And the anonymous letter!' he cried; 'you seem to forget that!' 'By Heaven!' I exclaimed, 'an idea has struck me! I can place my finger on the author of that vile missive! Your grisette—the one who swore to revenge herself upon you! The whole affair, I assure you, was an infernal machination of hers!' He looked at me a moment in blank amazement; then, uttering an oath, he seized his hat and rushed from my office. I also went out immediately after to the Baron de Bierle's. True enough, the old gentleman acknowledged to me, on my representing myself to be a creditor of his son, that he had disinherited him, and that he was a rascal of the first water. He had heard of a disgraceful shooting affair, in which his son had taken a conspicuous part, and expressed an ardent wish that he would be apprehended and transported for life. Rejoiced at what I had heard, I hastened back to my office. The Count had not yet returned. Half an hour later he came in, looking still more haggard and depressed. 'Fruitless!' he moaned. 'Thinking that she would be thrown off her guard and betray herself, if I took her unawares, I burst in upon her in the Rue Tronchet, where she still occupies the apartment I hired for her, and accused her point-blank. But she did not lose her composure, answered me haughtily, and even went so far as to threaten me with arrest for villifying her. That is all I got for my pains!'

"Those were his words as near as I can recollect. That happened so long ago! I then informed him of my visit to the Baron's. But, reason as I would, he remained obdurate, arguing that, be it as it might, the Countess was irrevocably condemned by the world, and that, if he connived at the affair, he would have to share her disgrace. He abided in Paris till about the middle of August, when he returned to Arfeuille, in consequence of his wife's death in giving birth to a boy. When a week old, the infant was sent in the care of Germain to a young woman of Chevrigny, Marianne Burns by name, to be nursed. She was told that the boy whom she should call Edmund, would be left in her charge to be brought up as her own son, and was given to understand that there was a secret connected with his birth, which necessitated his family remaining unknown to her and him. For keeping her own counsel she would be liberally rewarded through me, and the child's future well provided for. The woman being poor, and a widow without family, readily jumped at the reward. The Count left the chateau, and, accompanied by Germain, spent five years in wandering over Europe. When I again saw him he was so melancholy, so broken down both in body and mind, that I scarcely recognized him.

"My dear Jean, I will not weary you by going over the following fifteen years of this sad family history. Nothing of importance occurred. The Count grew prematurely old, wandered from place to place as if in a dream, and avoided society as

NEW YORK CLIPPER.

SATURDAY, MARCH 12, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see 3rd page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

L., Hartford.—Without referring therein to the table of *The Cincinnati Enquirer*, we fully treated the subject of the popular vote in our issue of Feb. 26, in answer to "A Reader, Fremont." A reference to that answer will show that we are justified in having all along declined to decide bets as to whether Garfield got more votes than Hancock, or vice versa. It was made apparent there, not only that a half-dozen political almanacs were wrong, but also that no political almanac could possibly be right under the present system of compiling the national vote. As to deciding bets, if almanacs were pretty much agreed that Hancock, for example, got 10,000 more votes than Garfield, that might be justification for deciding that Hancock got a plurality, but it would not be a complete justification for deciding that he had got as much or one as 10,000, or one or no more than 10,000, or even as much of one as 5,000. It would need a large margin to decide that he had surely got a plurality.

CONSTANT READER, Rockaway.—"If C bets eighty-five dollars that the entrance fee for the O'Leary belt was one hundred dollars, and loses, and paid his bet, and if he then bets someone else eighty-five dollars that it was, and wins, should he not get the last bet?"... The question is in one sense answered. Assuredly, if the party wins the second eighty-five dollars, he should get it. But if it is as to this that you meant to ask, his losing the first bet is not necessarily made him winner of the second. It was possible for him to lose the first by a wrong guess, and a wrong decision could make him either winner or loser of the second.

J. L. G., Hornerstown.—If A sells a horse to B for one hundred dollars, buys him back for sixty, and sells him again for seventy-five, he gains fifteen dollars, or the difference between his last sale and his previous purchase. The first sale represents the only known value of the horse, and cannot show a profit, although necessary in order to determine the profit on the subsequent transactions. For aught that this kind of problem shows, the horse first sold may have been worth five dollars or two hundred. The presumption is that A originally got a horse worth neither more nor less than what he was sold for at the beginning.

G. H. B., Ansonia.—"A bets that in the cushion-carom game of billiards the player must strike the cushion before counting. B bets that the player can strike the ball first and then count. Who wins?"... As the bet is stated, both are right. Either one or both balls can be hit before the cue-ball takes a cushion, and a valid count can be made; but no such count can be made unless the cue-ball, before hitting the second object-ball either for the first or for the second time, hits a cushion. IT A meant to bet that the player's ball *must* take the cushion before hitting an object-ball, he loses.

L. D. D., Philadelphia.—If, as you say, *The Times* of your city states that it has seen no almanac that gives Garfield as many as 38,000 votes in Louisiana and at the same time figures out a plurality for Hancock, then it has not seen many almanacs. There is one that gives Garfield more than 39,000 votes in Louisiana and Hancock not 42,000, and yet figures out for Hancock a national plurality of more than 16,000. That almanac is wrong, in our opinion; and so are all the other political almanacs. Every one of them has been guessing.

G. W. R., Philadelphia.—He would be liable to arrest. A man who owes another country a service, whether it be in the form of a debt, a penal service, or military duty, cannot escape it wholly by becoming a citizen of that country. Whether England would press the matter, in the event of this country's showing a disposition to get its new citizen out of difficulty, is quite another affair. It would then be a question of diplomacy or expediency. At any rate, not one of right or justice.

R. F. K., Bordentown.—1. The phrase "sott ball" was explained indirectly all through the report of the Sexton-Schaefer billiard match, wherein "hard ball" and "hard-only game, in reason, a ball not hit hard. 2. The editor of the billiard department of this paper, as of all its other departments, is the editor of the paper itself. The billiard department has a reporter, not an editor other than the paper's editor.

A PRINTER, Fredonia.—No compositor can set anything like 20,000 ems, solid matter, in ten hours. There have been some who, could they only have got a chance at 20,000 ems of agate, about 30 ems wide, and leaded with six to ten hours or broken as an average. The leads alone would make nearly 300 ems in every 1,000.

H. L. C., Cleveland.—In the betting that "Hart and Hart never met in a match, nor were they ever contestants in a six-day go-as-you-please contest," N. loses. The fact that he is right as to the first clause of his proposition does not exempt him from loss because of being wrong as to the second. He was making not two bets, but one, and had to be right throughout.

HANCOCK, Mohawk.—It seems to us that B has no reason to take exception to A's action. He left the matter wholly to him. The proposition was not that A should do whatever might be necessary to win the bet, but that he should do whatever should please him. In leaving the settlement of the matter to his opponent, B waived the rules of the game and his rights thereunder.

TOM TIT, Philadelphia.—1. The first volunteer fire company in Brooklyn, N. Y., was the Washington, No. 1, we believe. It was located in Prospect street, near Fulton. 2. There are a number of histories, including Stiles', Underdonk's, Riddell's and Long Island, and Farnum's Notes, and you can consult them at the rooms of the Historical Society, Pierrepont and Clinton streets, Brooklyn.

D. M., Long Island City.—The three groups of the cushion-carom match at Cooper Institute were held while the subsequent Tammany Hall match between the same players yielded a gross of $772. There were more people at Cooper Institute than at Tammany Hall, nevertheless. The prices were alike at the two houses.

C. E. R., Omaha.—Pinpoul is the only one in this respect is unsettled. In this section of the country a man who has not exhausted his privileges must wait until his turn to play comes round—no shot, no pay. There are places in which he pays as soon as he takes privileges, and therefore must take his shot at once.

H. W. C., St. Louis.—Pinochle is supposed, by those who are pleased to believe almost anything, to have been invented by a distinguished German mathematician to please a king. But how much of truth as to the origin of any game of cards is not of that strong kind that imparts pleasure.

NAT H., Pitkin.—1. If the game is the three-ball, the player does not lose his carom in consequence of the cue-ball's leaving the table, and he continues to play. If the game is the four-ball, he loses the carom and also ceases to play. 2. Only the ball that was off the table is to be spotted.

W. J. E., Elizabeth.—James King, publisher of *The San Francisco Bulletin*, was shot and killed by Casey on May 14, 1856. On the following May 22 Casey and Cora the gambler, who had some time before shot and killed U. S. Marshal Richardson, were taken from jail and hanged by the Vigilance Committee.

J. B., Buffalo.—1. We refer to John Kyle, Harlem, N. Y. City, Thomas Fearon, Yonkers, N. Y., and Wm. Black, Cambridge, Mass. Wheelers & Son, River street, Troy, N. Y., manufacture paper boxes. 2. The Lakeman Boat Club of Boston, Mass., have disbanded, and their stock of boats is for sale.

DEACON MALEY.—No; but on Sept. 16, 1879, G. W. Lee won a scullers' race at Norwich, Ct., Wallace Ross being second and A. Bray third; and on Oct. 20, same year, J. H. Riley defeated Wallace Ross in a match race at the same place.

J. M. H., Providence.—1. It is at Sing Sing, on the Hudson River, about forty miles from this city. 2. Port Sound is never yet much nearer to it. 3. They pass the penitentiary of this county, which is located on Blackwell's Island, East River.

G. W.—It is the misfortune of "Love's Misfortune" that the measure is so unerring and the rhymes so labored as to make it objectionable for publication. The poetical fancy which it is dedicated might discern beauties in the composition which we fail to see.

DUBLIN, Birmingham.—1. King was knocked out by Heenan, but was allowed sufficient time to recover. 2. Not that we are aware of. We do not know how many drinks, if any, he took. 4. Sayers' arm was not broken in his fight with Heenan.

CLIFF.—A bones.

Charles Rowell was beaten was the first foot-race in pionship of England, held in London Oct. 28 to Nov. 2, 1873. He finished third in that race, "Corkey" winning, Blower brown second.

Manchester.—The Joker euchre is not euchre. When you agree to play with the Joker you agree to how to play with it. In some coteries a trump is made to win any trick, whether a player who names the trump when he turns the joker would have to stand by it.

L. R.—A billion in England is expressed thus: 1,000,000,000,000. The foregoing figures, according to the French system of notation, would express a trillion, which under the English system would read these: 1,000,000,000,000,000,000.

W. H. C., San Francisco.—The player who gets enough to make him 21, assuming that that number is passed, should call out at once. There is no one point at casino that has, as is the case at seven-up, precedence over another in counting out.

FRIENDS OF THE CLIPPER, Cincinnati.—Before begin ning play you should have agreed that a euchre was to be considered worth at six-handed, triple-partner euchre. It is not a regular game, and there is neither right nor wrong about it.

A. B. C., Wheeling.—1. The limits of the different fighting weights in the P. R. are as follow: Feather, up to 112lb; light, up to 133lb; middle, up to 154lb; heavy, all above 154lb. 2. We are uncertain as to the exact weights, but they differ very slightly from those here given.

G. W. S., Bradford.—1. He can draw until he gets a piece that will play. 2. We think he was, as he became blind soon after leaving the ring. 3. He did not visit the office of *Bellit Life* next day, but was very anxious for a renewal of the fight.

FRANK BYRAN, Washington.—1. Heenan and Sayers fought on April 17, 1860. When the referee left the ring side, upon the inclosure being broken in, 37 rounds had been contested, and five additional rounds were fought without a reference. 2. The stakes were drawn.

E. D. AND SON.—Daniel O'Leary has never competed against Campana ("Old Sport") for the Astley belt. Their race at what is now Madison-square Garden, in the Fall of 1878, was for an announced stake of $1,000 a side and gate-money, but it was not for the Astley belt.

J. HARMAN, Warsaw.—Those figures represent running time, not-walking. As it was a topographical error, you had better draw the bet. See records on page 48 of THE CLIPPER ALMANAC.

J. D., Boston.—1. It was in a go-as-you-please race that O'Leary won the Astley belt in England. He ran part of the distance. 2. Wallace Ross never beat Hanlan in a match race.

H. S., Oil City.—If you wish to ascertain anything definite, speedily it, President Lincoln made more than one distinct call for men in 1861, and may not have called for one more, no less.

R. W. C., Fordham.—At no billiard match played in this city in ten years have the expenses been anything like five hundred dollars, except at the Madison-square Garden go-as-you-please for three nights.

T. B., Brooklyn.—The rule as to touching a ball in any way at the Champion's Game of billiards is as plain as a pikestaff. At that game "everything goes as she lays." Elsewhere we print the rule.

TRAMP, Watertown.—1. The most direct way to Melbourne is via San Francisco. 2. Rates vary. Address the Pacific Mail Steamship Co., New York. 3. Not so good as Australia. 4. East, West, and about 10,410 miles.

BIRDIE, Boston.—Daniel O'Leary won the Astley belt twice in succession—once in England, when it was first contested for, and again in this city, in a match with John Hughes.

ALBRO.—In throwing with one dice, the fact that an ace turns up the first or any other time does not at all affect the chance of turning up an ace on the next throw, if the dice is a fair one. A wins.

SUBSCRIBER, Altoona.—Passengers on the Third-avenue Elevated Railroad have for about a year past deposited their tickets before boarding the train. They used to depositi after leaving it.

JACK LEVY.—1. Ask him. He is a collar-and-elbow wrestler. 2. It has been allowed in at least one match between the two. He may do so, but we doubt whether he has leisure to devote to boozing.

MILWAUKEE.—In the six-day race horses vs. men, at San Francisco, Cal., in October, 1879, the horse, Pizarro won with 559 miles 780yds. The McCarthy, who led the men, covered 518 miles only.

F. S., Hazen.—In the race to which you refer was rowed Oct. 17, 1877, and was won by G. E. Courtney, in the fastest sculling time on record for the distance, three miles with a turn, viz., 20m. 14½s.

A. B. C.—1. In the last race for the Astley belt, in London, Eng., last November, Rowell finished 146 miles in 25h. 25m. 2. Apply at the office of the Commissioners of Public Works.

H. O., Syracuse.—We do not furnish anything. Apply to the Rev. H. R. Tollender Co., 78 Broadway, this city, for the rules of the pool championship held by Hustleton.

G. R. C., Boston.—Thank you for the verses; but, as they make THE CLIPPER the medium of your pleasant remarks, in accordance with our custom we pass them.

F. P., Cincinnati.—Ash-Wednesday fell upon March 1 in the year 1876, and consequently Mardi-gras, which is Shrove Tuesday, fell on the day preceding, viz., February 29.

F. P., Philadelphia.—He can be arrested for the crime there, but not in Canada. He would be brought back.

HEENAN, Philadelphia.—The pardoning power of the President is limited to convictions secured in the United States Court.

MURPHY, Albany.—A player must play when he can. He cannot, as he can a dead draw dominoes, pull when he has a piece that will match.

CHARLES, Jersey City Heights.—1. There are two athletic clubs in this city known as the Pastime. No one in Boston, Mass., is known to the writer. 2. Apply to the Secretary of the New York Athletic Club, 59 Fourth avenue and Twenty-fourth street, this city.

C. S. B., Cleveland.—Frank Hart retired from the race at 1h. 30m. 30s. of the 6th. If the bet was made after that time, it is a draw.

DUKE, Pittsburgh, Pa., Allen.—Refer your question to Richard Roberts, who is more familiar with the size of the ring than we are.

C. F. P., Cohoes.—If we state the case, the failure of A to win the game of four-ball pool made you winner of the bet.

J. E. Y. C., Germantown, New York City, we think.

W. C., Newport.—1. Three sixes are high at raffle-dice. 2. Sixes are high also at poker-dice. Except by agreement, they are high at every kind of dice.

CONSTANT READER, Glassboro.—Having discarded two cards and drawn but one, you were entitled to nothing. Your hand was foul.

G. K., Boston.—The low wins. The jack cannot count, no matter when made in play, until the low has been settled.

J. C. J., Kansas City.—No answers by mail. King beat Heenan about three years and a half after the Heenan-Sayers fight.

L. M. S., Rockport.—The speaker could break his jacks. The discard would stand, and there is a difference between opened on jacks or better. His flush wins the money.

J. R., Mandon.—We have not the space to describe a billiard-table. There are thousands upon thousands of billiard-tables with six pockets.

J. L. W., Elyria.—It fills the bill of eating an ear of corn when a man eats the corn off the cob. The cob is not corn, and has not to be eaten, nor have the husks.

NO SIGNATURE, Bradford.—Your statement is that Howard had already withdrawn when the bet was made. The bet is therefore void.

EUREKA, Cleveland.—We cannot inform you. License laws are often changed, and there is a difference between cities, towns and country townships.

VIOLIN.—Rowell has won the Astley belt twice in successive races. If he wins the next time it is competed for, it will become his personal property.

JOHN SEWELL, Ind.—The race for the Rose belt in this city in December, 1878, Fitzgerald covered 838½ miles, and Hughes 825½ miles.

F. H.—Campana's best record for six-day go-as-you-please racing is 500 miles and 2 laps, made for the Rose belt.

WM. E. S., Milwaukee.—British "Fistiana" is out of print. You can obtain *The American Fistiana* from Edward James, whose address is in advertisement.

OLD READER.—[See answer to another correspondent on the same subject.

E. D. SUTTON.—Panchot completed 350 miles in 65h. 34m. 40s. in the race for the O'Leary belt last week.

E. D., Chicago.—Rowell and O'Leary never competed against each other in England.

WM. F. WARNER.—Charles Rowell was never beaten by Daniel O'Leary.

H. P., Cairo.—The play being 5, 8, 4, 7 and 6, there is a run of five for the player of the 6.

L. B., Hartford.—There are twenty in a hand of two nines' two eights and a seven.

CONSTANT READER, Rockport.—Hughes having withdrawn before the bet was made, it is void.

P. L., Finegan, Barclay street.—You will find the information among the records of THE CLIPPER ALMANAC.

PUSEY.—Benjamin Disraeli was created Earl of Beaconsfield on Aug. 16, 1876.

C. F. W., Bridgeton.—Send 50 cents to Ed. James for the "Manual of Sporting Rules."

E. R. L., Dover.—Apply to Peck & Snyder, whose address we find on last pages of THE CLIPPER ALMANAC.

R., Camden.—The Garfield ticket did not have 20,000 majority in Pennsylvania, and Y loses.

OLD SUBSCRIBER, Alliance.—Geo. F. Rowell & Co., 10 Spruce street, New York.

C. S. C., Sidney.—Express companies carry such messages every day.

M. D., Fort Wayne.—We could not publish such an advertisement.

CONSTANT READER.—See THE CLIPPER ALMANAC for the record of Maud S. and of St. Julien.

READER, Milford.—He can win who bets on "a sure thing."

X. G. C., Pepperell.—Aces and threes are beaten at poker-dice by sixes and fives.

A SUBSCRIBER.—Three sixes and two deuces beat three fives and two aces at poker.

C. B. M.—It was in the game that he is supposed to have made that run.

G. H. S., West Warren.—The jack counted, even though the cards ran out.

LOUNSBERY.—Smuggler won the stallion race in Boston on Sept. 15, 1874.

W. B. C., Boston.—There will be no change in the price of THE CLIPPER.

GEO. H. WHITTAKER, Brooklyn.—See tables of fastest time, etc., in THE CLIPPER ALMANAC.

C. A. B., Phila.—The rumor regarding his death has been contradicted.

W. H. M., Flatiron.—He can walk if he pleases, and if he came in first would be entitled to the money.

W. PARKER, Columbus.—Write to Col. T. F. Monstery, 811 Sixth avenue, this city.

R. F. F.—See "Time, Eight-minute Decision," in billiard columns.

C. B. W.—Bill Poole was fatally shot in this city in February, 1855.

JAMES THORNTON, Phenix.—To what fight do you refer? E. L. H.—Decoration-day is a legal holiday in this State.

SUBSCRIBER, Martinez.—See answer to "C., Hartford."

L. H. OTTO, Parish.—His name is Bryan G. Revenyi.

A. S. C., Philadelphia.—See answer to "R., Camden."

W. F. B., Joplin.—See records in CLIPPER ALMANAC.

B. M. H., Albany.—The count for 3, 2, 2, 1 and 2 is 16.

G. S., Newark.—The man who bet on Hart loses.

G. B. TAYLOR, Newark.—See CLIPPER ALMANAC.

H. K.—Consult a physician regarding the matter.

W. C., Chicago.—We have no list of their salaries.

J. D.—Schaefer's best run on that occasion was 427.

JAS. S. L., Phila.—Yes; more than that number.

H. L., Omaha.—See CLIPPER ALMANAC, page 57.

W. H. H., Toledo.—Hick is a man, and jack is a fish.

C. S., Aiken.—See "Oil-producing Co., Aiken."

C. C., Boston.—See report in this week's issue.

W. V., Richmond.—It is a matter of opinion.

R. B. B.—Out of print years ago.

P. B.—It is not swearing.

THE CLIPPER'S proposed change of form, etc., seems to meet with general approval and commendation; and, from indications, the opening number of the new volume will have a greatly-enlarged circulation, while there will be quite an increase in our advertising departments. See card in first column of eighth page of this issue. Next week will close the present volume, and the initial number of Vol. XXIX will bear date March 26. Those who desire to have their business cards appear in No. 1, Vol. XXIX, will please order themselves accordingly.

THE TWENTY-FOURTH regular inauguration of a President of the United States has passed with order and quiet, at a time when the country is in a state of remarkable prosperity. Four years ago the extreme venture of an electoral commission created universal uneasiness; but the people acquiesced, and as good times began very soon afterwards—in fact, had begun —the result was universally accepted. The financial history of the past Administration is more than creditable. Large reductions have been made in the public debt, bonds have been refunded at low rates of interest, and the United States now stand the very first in the money rank of nations. The new President takes the helm at the flood-tide of prosperity, and it should be his ambition to keep the ship of State right on in her grandly successful voyage. The lingering resentments bred by sectionalism and war are almost gone. The brave men who fought on both sides are passing away, new generations are taking their places, and new ambitions and new leaders begin to appear. Mr. Hayes leaves at a fortunate time, both for himself and for his successor. Parties are so nearly equal in Congress that rash departures are not likely to be undertaken. Now let American enterprise and industry second the motion for another four years of peace and prosperity.

THE MANY expeditions to the frozen regions in search of the missing North Pole develop nothing but a waste of men and material; and, so long as these hunts are carried on through water-courses and deep-sea soundings, we cannot reasonably look for better results. Why not build a railroad, having its starting-point in New York and its outcome at the base of the Pole? Here would be a saving of time to begin with, and a saving of time is a saving of money. The road being laid in a direct course, on land, there would be no danger of collisions with icebergs, which do not take a shore route in their excursions. There would be no danger of the railroad hands starving or freezing to death, because one train would follow another in rapid succession, thereby keeping up the supply of food and provisions. We merely throw out this hint. Our capitalists will readily understand what to do about it.

THE ENTHUSIASTIC PIETY of the sporting community was pleasingly manifested when, on Sunday evening last, thousands of the boys wended their way to Madison-square Garden, where a sacred concert was announced to begin at nine o'clock, as a preliminary feature of the sacred international pedestrian contest to commence at midnight. As we gazed upon the sea of faces there upturned, all intent upon the ceremonies soon to open, we could not refrain from exclaiming: "Verily, the piety as represented in this congregation shows how little are the lambs in this peaceful community understood; for, though the worldly race might have been started on the Sabbath evening, lo! the young men wouldn't have it—no; Monday morning was good enough for them. And thus it came to pass that the sanctity of the Sabbath day and evening was preserved by these sportive wayfarers."

EDWARD HANLAN got in some good work at a dinner given in his honor in this city on Wednesday evening, March 2. As usual, the champion finished several lengths ahead of his competitors; in fact, he completed the first course before the others had got fairly started, his staying qualities not being up to those of more experienced epicures. He handled his spoons like a man who has been accustomed to only "ten minutes for refreshments," and his blades cut clean through the most inviting bits of the choicest tenderloin. With keen foresight and an eye to the fitness of things, the speeches were short—thirty-five to the minute, or thereabouts; all hands tried to put in their oars, but the sculls of some of them were rather too thick for fancy work. The wine flowed like water, and the dinner party sampled it and paddled about in it while the freshet lasted.

A FEW WEEKS AGO our billiard columns expressed alarm lest, in aiming to repress pool-playing for drinks on the part of boys, our legislators should make a giant stride and forbid grown men to play pool for refreshments. The Pennsylvania House has just passed a bill prohibiting saloon-keepers from allowing pool to be played for beverages. It was an evil day when too much public attention was called to pool by the institution of a professional championship at it. We pointed out then that there was some things that, though well enough in the right way and place, should not be done on the public highway. Somebody has been killing the pool that for thirty years had been quietly laying golden eggs for the respectable roomkeepers of this country.

JUPITER PLUVIUS last Friday ordained that there should not be too many airs and too much fuss and feathers at the inauguration of the Chief-magistrate of a Democratic country, even though he did go in on the opposition ticket. There was once a man who got down off his horse in Washington, tied the animal to a post and swore a big oath while he was doing it, and so became President. That man was not Garfield, and therefore it rained like mischief, and snowed like fury, and slushed like sixty, on the most recent March 4.

IT IS FIFTEEN and a half years since the public debt of the United States was at its highest point. That was Aug. 31, 1865, when the debt, less cash in the treasury, was $2,756,431,571, which was at the rate of $78.25 per head for our entire population. The interest per capita at that date was $4.29. The reduction in the principal of the debt since Aug. 31, 1865, has been $876,475,156. This leaves a total of $1,879,956,413; the rate per head is $37.48, and the interest is about $1.50 per head. The reduction in the principal has been nearly 32 per cent., and the reduction in interest nearly 50 per cent.

A BASEBALL PITCHER, while practicing in Brooklyn one day last week, got hidden from sight in a snow-squall, and wasn't dug out until next day. In his lamentations he exclaimed: "What's the good of snow, *any* how? You can't play with snowballs, and daisy-cutters are useless, because the daisies are buried beneath the snow. Foot-ball give me the bright sunshine and ——" His rhapsody was cut short by a snowball, which dotted his eyes.

THE AUTHORITIES of Madrid, Spain, have been making a raid upon the gambling-houses. It was successful because the new Governor of that city first took the precaution to lock up the police-inspectors, so that they should not give the gamblers warning. The new Governor had evidently been "calling the turn" in some house in this city when Dr. Crosby had in view a raid that was spoiled by some sympathetic police-captain.

WE HAVE found out why this is called Lent. It is because, in order to catch up with the price of cheese, butter, eggs and fish, poor people have to borrow. It is astonishing what a jump in price cheese took last Tuesday, while halibut was bounced so high on the first day of Lent that only millionaires could gulp it.

A MAN OVERBOARD.—A veteran poolseller of this city went into Wall street the other day. After a while he found the strange waters too deep for him, and in lightening himself so that he could "swim out" he had to leave twenty thousand dollars behind. Selling pools on commission is surer than dabbling in stocks.

OUR CRESCENT CITY brethren, hopeful of a revival of chess interest during the reign of Rex, expected Captain Mackenzie there last week, as the guest of the New Orleans Chess, Checker and Whist Club, which is now in so flourishing a condition that it has upwards of two hundred members.

HERE is a problem for the collar-and-necktie wrestlers. If it takes one Muldoon to throw a "Babby," sometimes called Bibby, why is it that it takes only one Bibby to throw a score or two of grown people? Give it up? It is the giving-up that many of these grown people object to.

THEY THREATEN to send Levi P. Morton as Minister to France. This might not prove a bad "take" for the New York banker. As for the country, it needs to be represented in Paris by less *Noyes* and More *(on.*

WE CAN hardly decide whether it were better to be cut down by a bicycle or tripped up by a pair of parlor-skates. Both pastimes are now very popular in accelerating the pilgrim's progress on the sidewalk.

THE DOCTORS had a banquet last Thursday evening, on which occasion they prescribed, for themselves, the best things the market affords, and threw physic to the dogs.

SOCIETY JOURNALS state that Mrs. Jones received on Tuesdays, but fail to enlighten us as to what it was the lady received, thus destroying the force of the item.

"THE POST OF HONOR is the private station." So said one Shakespeare in Queen Elizabeth's time. So says one Rutherford B. Hayes in King Garfield's time.

THE FIRST fully-developed strawberry of the season came to town on Inauguration Day. It sold for five dollars a quart, white included.

SINCE the affair at Spitzkop, the British Government is satisfied that its war in Africa is becoming more and more of a Boer.

AFTER the inauguration, a good many of those who participated in the ceremonies worked their way home by easy stages.

SINCE LENT set in the churches are doing better, the attendance showing considerable improvement.

TEETH inserted by an experienced dentist are not to be compared with those inserted by a good dog.

ACCORDING to the papers, "the Sprague divorce suits." We have no objection.

FAME!—George Eliot was a boy-girl, and wrote fictitious books.

OYSTERS are picking up; so are the sneak-thieves.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEMAN, Samuel.—An old resident of Snyder County, Pa., which he had represented in the House of Representatives in 1864-65—Selinsgrove, Pa., Feb. 28, aged 64.

ARTHUR, ——, a number of years connected with the Panama Railroad Company—Hoboken, N. J., March 1.

BAKER, Charles T.—Formerly of the United States Army. He was graduated from West Point in 1842, served in the Florida War, and afterwards on the frontier. He was an assistant-instructor of infantry tactics at West Point at one time. He resigned his commission in 1851—Paris, Feb. 28, aged 60.

BRADFORD, J. W.—A prominent resident of Baltimore, Md. He was elected Governor of Maryland in 1861, but declined the position during the most critical period of the war. He was a member of the Cabinet of Baltimore under President Johnson, which was the last public office he held—Baltimore, March 1, aged 75.

BROWN, William.—The oldest member of the Connecticut Senate—March 2, aged 76.

BRISTOW, Mrs. Mary Newman—A centenarian—Washington, Pa., March 6, aged 103.

BOOMER, L. P.—One of the most celebrated bridge-builders in the country, and late president of the American Bridge Company—here, March 2, aged 61.

COBB, Rev. Archibald—Pastor of the old Tennant Church at Freehold, N. J.—renowned in Revolutionary history, and one of the ablest divines of the Presbyterian Church—Freehold, Feb. 28, aged 82.

CHAMPLIN, Charles—For many years closely identified with turf enterprises in Central New York—Albany, Feb. 28, aged 57.

COLLEY, Sir George Pomeroy—Governor of Natal and the general commanding the British force in the Transvaal. His death is announced in battle with the Boers—cable-dispatch dated Feb. 28, aged 56.

DOLLY, Hannah—A centenarian—Rome, N. Y., March 6, aged 103.

CORBIT, William—An old resident of Philadelphia, Pa., and well known in the old district of Moyamensing, where, for several years before consolidation, he was president of the Board of Commissioners—Philadelphia, March 3, aged 77.

CANN, James R.—A well-known printer of Baltimore. He was publisher of one of the first newspapers printed in Chesterfown, Md.—Baltimore, March 6, aged 72.

DE LHUYS, Drouyn—A well-known French statesman. He was president of several societies, and delivered a number of addresses remarkable for their depth and learning—Paris, France, cable-dispatch dated March 2, aged 75.

DUGGIN, William F.—For the past thirteen years the commercial editor of *The Boston Daily Advertiser*—Roxbury, Mass., Feb. 28, aged 53.

DUCHESNEAU, Dr. ——One of the most prominent physicians of Erie, Pa.—there, Feb. 28.

EDGE, Isaac—A leading resident of Jersey City, N. J., and well known as a manufacturer of fireworks—Jersey City, Feb. 27.

ECKER, Adam—Editor of *The Washington* (Pa.) *Democrat*—Washington, Pa., Feb. 28, aged 56.

ELLSWORTH, Col. A. E.—For several years a patent-agent of Cincinnati, O. He entered the volunteer service in a Wisconsin regiment, and soon after was made a lieutenant in the Regular Army. At the battle of the Wilderness he was wounded in the arm, and was promoted to a captaincy. At the battle of Cold Harbor, in June, 1864, his right arm was shattered by the bursting of a shell, from which wound he suffered severely ever since, and Washington, D. C., Feb. 27.

EMERSON, George B.—An old resident of Boston, Mass., where he was well known for many years as a teacher. He was one of the founders of the Boston Society of Natural History, and was a frequent contributor to the educational press—Boston, March 3, aged 83.

EVANS, Charles A.—A well-known lawyer of Baltimore, Md.—there, March 4.

FORD, John S.—A well-known resident of Philadelphia, Pa. He served three years in the navy during the late war, and was the foreman of *The Post*, and held positions at different times on other Philadelphia papers.—Philadelphia, March 6, aged 41.

FLETCHER, Benjamin H.—Vice-president of the Lockport and Buffalo Railroad Company, and one time a member of the New York Assembly—Lockport, N. Y., March 1.

FOSDICK, Robert M.—An old resident of Philadelphia, Pa., where he was well known as a temperance advocate—Smyrnia, Del., March 4, aged 71.

FOSTER, Joseph R.—An old physician of Mount Vernon, N. Y.—there, March 2, aged 57.

GRAHAM, George—An old resident of Cincinnati, O., who delivered the address of welcome to Lafayette when he visited that city in 1825—there, March 2, aged 82.

GARDNER, Reuben E.—For several years a member of the Virginia House of Delegates from Hanover County—March 5.

HENRY, Dr. Valentine—At one time a well-known dentist of Philadelphia. He removed to Bethlehem, Pa., in 1848, and was for many years a librarian of the Young Men's Christian Association of that place—Bethlehem, Feb. 28, aged 58.

HAYES, Robert—Superintendent of the Woodruff Sleeping-car Company—Cleveland, O., March 1.

HALLER, Philip—A well-known politician of Cincinnati, O., and a leading spokesman among the Socialists in the Ohio Legislature—there, March 1.

HUNTER, Darius—Mayor of Galena, Ill.—there, March 1, aged 48.

HEAD, Thomas M.—Formerly a member of the Virginia Senate—Accomac County, Va., March 4.

JOANNE, Adolphe Laurent—A well-known geographer and publisher of guide-books—Paris, France, while dissolved in a German paper some years ago—Mentone, March 4.

LOREY, Wm.—A leading resident of Marietta, O., where he edited a German paper some years ago—there, March 4.

LEWIS, Commander Robert F. R.—Of the United States Navy. He was commander of the United States steamer Shenandoah, of the South Atlantic squadron. He was appointed from Missouri in 1841, and served during the Mexican War and in the late war. He was commander of the Portsmouth Navy-yard at the time of his death—Washington, D. C., Feb. 28.

NORTON, Joseph—A pioneer resident of Jacksonville, Ill., who was in the Illinois Legislature in 1836, 1844 and 1852, and was also a member of the State Senate, aged 78.

MARTIN, Adam—An old and well-known resident of Philadelphia, Pa., and for many years a member of the Board of Education in that city—there, Feb. 28, aged 78.

MORRIS, Gen. Lewis—Son of Lewis Morris, signer of the Declaration of Independence, and grandson of Gouverneur Morris, who was a member of the Continental Congress from Pennsylvania—Morrisania, N. Y., March 1, aged 86.

MURILLO, Manuel—One of the most notable statesmen of South America. He had served as Minister to France in the days of Louis Philippe, and was sent as Minister to France in 1861, and to the United States in 1863—Bogota, recently, aged 62.

NIGHTINGALE, Rev. Samuel.—For many years a minister of the Baptist denomination—Philadelphia, Pa., March 5, aged 82.

OREM, Mrs. Mary—A centenarian—Hampden, Md., Feb. 26, aged 105.

O'NEILL, John D.—An ex County-clerk of Sullivan County, N. Y.—Monticello, Feb. 27, aged 70.

PEALE, Dr. J. Burd—A well-known physician of Holmesburg, Philadelphia, Pa.—there, March 2.

PEASE, Richard—A congressman, and probably the oldest inhabitant of Monmouth County, N. J. He always established on that place (now in Ocean County), and died there. He was born July 14, 1772, at Navesink, and old friends are—Rumsome, N. J., Feb. 28.

PRINCE, C.-plain Albert—A veteran of the Fifteenth Massachusetts V.-fanteers. At Antietam he was conspicuous for courage and endurance, and left the field only after receiving seven different wounds, the last two disabling both arms—Worcester, Mass., March 2.

PAXTON, John C.—A well-known resident of Marietta, O. He was colonel of a Virginia cavalry regiment during the late war—Marietta, March 1.

RUSS, Dr. John D.—A once prominent physician of this city. He was sent with the expedition that carried relief to Greece in the early part of the present century, and was occupied in a hospital which he established at Paros. He was at one time superintendent of the New York Blind Institution, and while serving in that capacity he invented a phonetic alphabet for the blind. He also prepared numerals for the blind and invented raised maps. He took part in the Polish Prison Association, and was later of other philanthropic enterprises—Pompton, N. J., March 1, aged 79.

SMITH, Richard Penn—A well-known resident of Philadelphia, Pa.—there, Feb. 28.

SAUNDERSON, Jonathan—The compo er of many well-known Sunday-school hymns—Philadelphia, Pa., Feb. 27, aged 79.

SMITH, Hiram—President of the Union National Bank, Troy, N. Y.—there, March 3, aged 54.

SMITH, Thomas—A veteran of the War of 1812, and in early life a noted jockey—Freeport, L. I., March 4, aged 97.

VANDERHOFF, George—For fifteen years superintendent of the Passaic Water Company. He was a veteran of the War of 1812—Paterson, N. J., March 1, aged 87.

VINCENT, Charles M.—Assistant secretary and editor of *The Boston Globe*—Boston, Mass., March 2, aged 37.

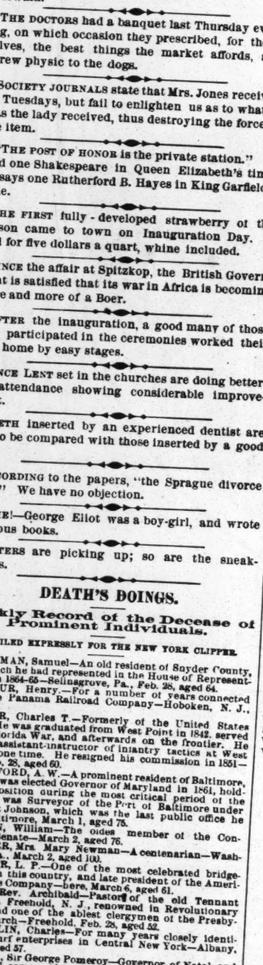
WHITING, David—Formerly a well-known actor (see Dramatic)—Deerfield, N. H., Feb. 27.

WOODHULL, George Snofford.—Late a Judge of the New Jersey Supreme Court—Camden, N. J., March 4, aged 65.

HARRY VAUGHAN.

THE INTERNATIONAL RACES.

There have upon different occasions been large crowds of people within the walls of Madison-square Garden, and it may be that at some previous time there was just as vast a multitude as there was on the night of Sunday, March 6; but certain it is that the structure never before held so much money at any one time. The attraction was the opening of the international contest between the representative English and American pedestrians—Chas. Rowell and Jas. Albert in a go-as-you-please, and Daniel O'Leary and Harry Vaughan in a fair heel-and-toe walk, each of one hundred and forty-two hours' duration. Around the main entrance to the building on Madison avenue and the private entrance on Fourth avenue a crowd of men and boys hung during the afternoon, gazing at the walls and endeavoring, on one pretext or another, to gain admission to the Garden. After nightfall the crowds increased constantly, and long before the opening of the doors, at nine o'clock, long lines of ticket purchasers extended up and down the avenues and around into Twenty-sixth and Twenty-seventh streets. A strong body of police was on hand to preserve as much order as they could be expected to maintain under the circumstances. They could not suppress the demonstrations of disapproval manifested by the many who were disappointed in finding that, without any the previous public announcement which ought to have been made, the management had fixed the price of admission to double the fifty cents which they were willing to pay. Many of the discontented ones concluded to part with the extra half rather than miss the sight, however, while those who could not do so had their revenge in hissing and hooting. Notwithstanding the extra tariff, however, the swarm of people swelled and the long lines of men and women with dollars to spend for a few hours' enjoyment extended every moment. The building filled up rapidly, every seat being occupied and the passage - ways along the upper part of the gallery completely filled an hour before midnight; and still the people came trooping into the Garden in a constant stream. They squeezed themselves into uncomfortable positions here and there in the galleries, cornered, who were wedged in about the railings surrounding the track on either side, or mingled with the constantly moving mass of humanity who nearly filled the main floor inside the sawdust path. Just before the time to start arrived about the building revealed on every side a sea of expectant faces, and it was noticeable that they were the faces of a better class of people than are generally to be met with at pedestrian entertainments of this description. The number of ladies present was unusually large, too, and as in the present race the management dispensed with the customary free tickets for the softer sex, and as the number of complimentary tickets was very small, compared with the quantity distributed on the opening night of previous six-day journeys, it will be seen that there was considerable more money in the house than was ever taken in on any preceding night. This was very encouraging to managers and contestants, and as the weather was highly favorable for both the public who went to see and the men who were to do the work on the track, the opening was certainly auspicious.



JAMES ALBERT.

The interior of the Garden presented the same appear

KERS OF LACOUSE

O'Leary belt last week, in order
e amount of about $3,000, as the
to 1 which they had taken about
s for third place, are stated to
ort to buy up Curran, who is
ed, upon receiving pool-tickets
on Lacouse, to lay off and
to the front. Just when the
be working all right, however,
ers of the Canadian had about
nnings, Manager Kelly learned
roceeding straightway to Cur-
ering him a plaster for his al-
e shape of a five hundred-dollar
atening to bring a physician to
xpose the swindling game, suc-
him to go upon the track again,
e had no chance to catch him.
at he was subsequently further
an offer of $1,500 to retire, but
st the wiles of the enemy.

aims that it was not the fast
arly part of the struggle that
race for the O'Leary American
of the contest. He attributes
s to the result of collusion be-
cker and handler and the young
ding him in the race of last
nks the story good enough to

ecently defeated Chas. H. Biggar
, the distance being one hun-
g from a ten-foot scratch, in
ften feet. As by prior arrange-
o have jumped the other way,
tand, cost C. J. McIvor $800 and

rs, the pushing go-ahead sport-
iladelphia, announces that pools
nal races now going on at Mad-
n, this city, will be sold nightly
avenue and Wood street, where
bulletined at the end of every

the Hackensack (N. J.) Athletic
ntly elected, are as follows:
ood; vice-president, W. C. Law-
H. Johnston; treasurer, W. Lo-
committee—J. B. Rogers, Thos. B.
swell and Chas. C. Voorhis.

nd E. C. Holske are to walk
the Academy, Auburn, N. Y., to

QUATIC.

AMPION'S RETURN.

on of Wednesday, March 2, the
Edward Hanlan held a formal
Hotel Brunswick, this city, and
was entertained at a banquet by
Club, whose guest he was for the
wing evening he left for Toronto,
with his wife and T. B. White-
ton Sportsman. At the latter
enthusiastic welcome awaited at
pot on Friday evening to re-
orpedoes laid along the track
the band struck up "See the
Comes," fireworks were lit off,
rs and cheers of thousands "Our
o a four-in-hand. Mr. Whitefoot
n, escorted by the Mayor. About
rowd fell behind, with torches,
illuminations, etc., and marched
ngham streets, and six inches
d Opera-house, where, before an
completely packed the building,
l with several testimonials. One
nagnificent silver tea-service, pre-
, another from the Canadian
Amateur Oarsmen, of a splendid
-pieces of bronze; the Toronto
gave a pair of smokeshades, high-
while a beautiful floral arch
o Lacrosse Club completed a
e presents. All were suitably
, but not least, was a check
Whitefoot then formally pre-
ernor Hanlan, with a fine gold
morate the final winning of his
es were also made by the Lieuten-
Ontario, Alderman Boswell on
izens' Committee, the Mayor and
for the Chamber of Commerce.
en. Messrs. Massey and Shaw
the Toronto Lacrosse and Snow-
champion replied as follows:
most deeply the presents which
to me to-night. The present of
smen, and the terms in which it
d to me, make me feel as though
ngths faster in the mile in future.
ll always be a runner; but I will
and I hope to have the pleasure
th the club. As to the presents
given me to-night, citizens of
you for them. I can say no more
d talk for ten years. The cham-
d of this handsome medal, in
which you have received
it is something I did not ex-
done my best for the hon-
and I shall continue to do so
now that there was an over-
speech in not mentioning a
ave remembered—Wallace Ross
the mile. The performance of Caldwell was re-
garded as so creditable that another game was
arranged, on the same terms, to be played on the
following day. The score of the game of the 3d
is given to show that in his general play this
amateur has fallen off. The table was a 5x10.

Catton—(250), 2, 5, 1, 1, 3, 4, 21, 0, 28, 6, 1, 1, 10, 3, 1; 0, 3, 0, 1, 0, 1, 17, 0, 19, 1, 0, 1, 9, 10, 60, 3, 2; 0, 7, 5, 12, 0, 21, 0, 1, 3, 21, 0, 5, 3, 5, 3, 3, 2, 8, 30, 10: total, 591; average, 6.29-52.

Benedict—0, 3, 15, 0, 62, 0, 2, 0, 2, 5, 0, 0, 0, 0, 1, 0, 1, 0, 21, 0, 2, 3, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0, 0, 0, 0, 2, 1, 1, 5, 1, 0, 1, 10: total, 600; average, 11.28-52.

They are under the impression in St. Louis that the 324 is a larger run than was ever done by any one but Schaefer, Slosson or Heiser in a game of record. This is not so. Leaving aside all possible difference of opinion as to whether the games in Paris deserve to be a record or not, it would not be difficult to find a dozen players who have run 324 in a game of record in this country. The run of 324 does not appear to be a record, however, or to be claimed as a record.

STRAY SHOTS.

Willie Collender has got back from Florida..... As we feared would prove the case, the lawmakers are going the full length of the reformatory rope. Instead of stopping boys alone from playing pool for drinks, a bill last week passed the Pennsylvania House which places a heavy fine, both in money and in imprisonment, upon any room-keeper in that State, as it is reported to us, who permits pool-playing for drinks upon his premises. Such a bill needs to be toned down considerably..... The match between Eugene Carter and Lew Morris has been made. They are to play the Champion's Game, for five hundred dollars. We presume that, as in the case of Gallagher and Carter, the 14x28 balk-line will be retained. In the championship contests there is no obligation to keep the line at this length; but there is nothing to prevent Carter and Gallagher or Carter and Morris from lengthening it a few inches. Perhaps they will. Charles Dodore, of Boston, Mass., has challenged Schaefer to a game of 18.2 balk-line, for $500 a side, and E. C. Holske are to walk from Hackensack (N. J.) Athletic Hall to the Academy, Auburn, N. Y., to-day..... Schaefer tendered last week to get another match at cushion-caroms, but Schaefer was not in the same mood as after Sexton had beaten him at Tammany Hall. Someone should now get up a tournament at cushion-caroms. Sexton's game, for the reason that he does not practice enough to be formidable either at straight rail or at the Champion's Game. As the ends of the table gradually come to be the weapons by which position-players as Schaefer and Slosson, cushion-caroms will cease to be Sexton's game. Played in its infancy, it is really in the main but a ball-to-ball game, a cushion taking the place of the second ball. The accomplishment in it is immediate, rather than remote or anticipatory. Once let the position-players get their minds down to it, and the former muscle must go under unless, like them, he will practice three or four hours a day, whether he has a match on hand or not. Anybody who thinks that it requires more *skill* to play cushion-caroms than straight-rail makes a heavy mistake. When the Champion's Game was instituted, Sexton was doing just a little bit better at it than anybody else, because there was more ball-to-ball practice in it than there is now. After a while, Schaefer and Slosson, by dint of practice, began to improve, and Sexton stopped winning, because, while there was about as much ball-to-ball work for him, the position-play less for the others as they progressed. As every professional knows, the easiest kind of billiards is the noisiest —that is, ball-to-ball billiards. Every amateur can play it so well as to be out of all proportion to anything else that he can do on a billiard-table. To attempt to argue that it is the hardest kind of billiards is akin to maintaining that the kind of billiards or anything else that acquires the most skill is that which needs the least practice..... Fortunately, the dispute current at the beginning of the game, when the people were good-tempered. Had it occurred on the last hundred, we could have shed tears for that referee.

A HIGH RUN IN ST. LOUIS.

At Charles Mussey's room, St. Louis, on March 3, William Catton, professional, had a bout with the amateur known as Benedict. The latter gave the odds of 250 to 600 at balkline, and won by 10 points only. In order to achieve this victory the amateur had in the twenty-fourth inning to make a run of 324, which is something to be proud of. There was an outside bet of twenty-five dollars on the result. The performance of Catton was regarded as so creditable that another game was arranged, on the same terms, to be played on the following day. The score of the game of the 3d is given to show that in his general play this amateur has fallen off. The table was a 5x10.

Catton—(250), 2, 5, 1, 1, 3, 4, 21, 0, 28, 6, 1, 1, 10, 3, 1; 0, 3, 0, 1, 0, 1, 17, 0, 19, 1, 0, 1, 9, 10, 60, 3, 2; 0, 7, 5, 12, 0, 21, 0, 1, 3, 21, 0, 5, 3, 5, 3, 3, 2, 8, 30, 10: total, 591; average, 6.29-52.

Benedict—0, 3, 15, 0, 62, 0, 2, 0, 2, 5, 0, 0, 0, 0, 1, 0, 1, 0, 21, 0, 2, 3, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0, 0, 0, 0, 2, 1, 1, 5, 1, 0, 1, 10: total, 600; average, 11.28-52.

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BILLIARDS.

THE EIGHT-MINUTE DECISION.

There has been considerable discussion over the fact that it took eight minutes to settle a point raised in behalf of Schaefer in the Tammany Hall contest. Schaefer touched an object-ball while preparing to hit his own. It was claimed for him that he had a right to play for safety. He should have known that he had no such right, because the same claim had been decided against him when he was playing the Champion's Game, as it had been decided against others. The contest between Schaefer and Sexton was progressing under the rules of the Champion's Game. The difference between the rules of that game in this respect and those of the old four-ball game (which in this country govern the regular three-ball game in many particulars) is that at the latter a player can play for safety if his sleeve, watch-chain or hand touches an object-ball, but cannot do so if it is the cue-ball that is so touched. The distinction is senseless, because the accident is the same in both cases. The player should play for safety either in both cases or in neither. The rules of the Champion's Game forbid him to play for safety in either. Rules were never complained than those of the Champion's Game on this point. The italics in the line we quote are those of the rule itself:

"As touching any ball *in any way* is a stroke, a second touch is foul."

This clause is Sec. 8 of Rule VI. A note to it exacts: "There shall be no playing for safety."

Let us suppose, now, that the referee had erroneously decided that Schaefer *could* play for safety. Sexton could have had his remedy under this provision of the same rule, as embodied in the note to Sec. 8 of Rule VI:

"Should a player in any way touch any ball before he is ready to strike, and afterwards touch his own ball or any other, his opponent shall have the option of playing at the ball as he finds it or of having those replaced that may have been disturbed by the second stroke."

Thus, so completely backed up is the law as to not allowing safety-play, that a referee, to support one decision in defiance of the rule, would have had to give another in flat contradiction of them. The referee, however, has a grievance of his own. He met us a day or two after the Schaefer-Sexton match, and complained that he had been unfairly treated by Schaefer's umpire, and placed in a false position by the eight-minute delay in presence of thirteen hundred people. He was, he said, aware that the rule originally was that there could be no playing for safety. This was conceded by Schaefer's umpire, who, however, claimed that the rule had recently been changed, and now permitted safety-playing. It was to give that umpire a chance to prove what might possibly be true that there was a delay of eight minutes, the referee informed us. The proof was not forthcoming, and then the referee decided in accordance with his knowledge of the rule, and against Schaefer. There has been no change in that rule in any other of billiards. If the umpire claimed that there had been, that claim was suggested to him by the fact that there has of late been indefensible unfairness with the rule as originally worded at spot on Friday evening to secure the corpedoes laid along the track the band struck up "See the Comes," fireworks were lit off, rs and cheers of thousands "Our o a four-in-hand. Mr. Whitefoot n, escorted by the Mayor. About rowd fell behind, with torches, illuminations, etc., and marched ngham streets, and six inches d Opera-house, where, before an completely packed the building, l with several testimonials. One nagnificent silver tea-service, pre- , another from the Canadian Amateur Oarsmen, of a splendid -pieces of bronze; the Toronto gave a pair of smokeshades, high- while a beautiful floral arch o Lacrosse Club completed a e presents. All were suitably , but not least, was a check Whitefoot then formally pre- ernor Hanlan, with a fine gold morate the final winning of his es were also made by the Lieuten- Ontario, Alderman Boswell on izens' Committee, the Mayor and for the Chamber of Commerce. en. Messrs. Massey and Shaw the Toronto Lacrosse and Snow- champion replied as follows: most deeply the presents which to me to-night. The present of smen, and the terms in which it d to me, make me feel as though ngths faster in the mile in future. ll always be a runner; but I will and I hope to have the pleasure th the club. As to the presents given me to-night, citizens of you for them. I can say no more d talk for ten years. The cham- d of this handsome medal, in which you have received it is something I did not ex- done my best for the hon- and I shall continue to do so now that there was an over- speech in not mentioning a ave remembered—Wallace Ross the mile. The last race over on I stood by me nobly, and I owe now. I offered him a present, ake a cent. He said to me in , what I did I did because I like ood but he would not take , and he answered that perhaps do for him some day what he and if it should be in my power

IZES.—Here is an extract from
y Champion Hanlan to *The Lon-*
ust before quitting England, in
ly "takes back" what he had
to the effect that Dave
ent of irritation—and I can com-
use that people in training are
n—I wrote some rather hard
e old friend David Ward of
ery sorry that I did so, and
that on my arrival in Toronto
y be one of the first whom I
by the hand. I see now that I
e reporters concerning him, to
ve paid no attention. Hanlan has, by
f a gentleman. Hanlan has, by
y, shown that he possesses good

ROAT CLUB of Washington, D. C., the following officers: George A. ent; John W. Corson, vice-presi- dox, treasurer; H. C. McKen- g and financial secretary; James ding secretary; William A. Mc- Richard E. Fairfax, lieuten- ght, second lieutenant; J. H. glass and George G. Kimball, ; J. R. Marshall, John C. Poor n, committee on membership.

Y YACHT CLUB on March 5 elect- ficers: Commodore, George dore, John G. Northrup; secre- , Doggett; treasurer, George Andrew F. Smith; board of di- Hilton, Charles Haight, Sex- hn H. Carnes, A. B. Reynolds; a; finance committee—John A. rady and A. B. Reynolds; ex- George N. Weston, Henry A. Davis.

oss, it now appears, intended challenge only for the Austra- ampion does not intend rowing re is no prospect of a double- made by the Canadians and y. Being convinced of this, n the $1,000 which he posted

YING CLUB of New Orleans, La., the following officers for one as, T. Semmes; vice-president, etary, Geo. Denegre; captain, ; trustees, Frank W. Baker, E. B. Musgrove.

TRIGGER.

N-SHOOTING at the grounds of lub at Bergen Point, N. J., on March 5. The weather was bad, but the field over which done was very fair. The s a shoot for the Club Fund ience, handicap rise, which White (29yds., rise), with a (25) to 1 against, with nine ot the others shot at the full n optional sweepstakes, seven n by Howard (28), who killed ities (28) and Fredericks (26) n five, and E. White (28) and h. A similar sweep was won g seven, Hunter (25) knocking te (29) five.

defeated by Mr. Radnor in y in London, Eng., Feb. 19. r of birds to be shot at by npetitors, Radnor stood at 30, and they had to shoot at a decision was reached, Rad- 35.

ook place at Newark, N. J., e Washington and Barnard lace. Ten of the best shots ted the match, which lasted proved to be highly interest- the Washingtons by a score

CKET.

AC FOR 1881.—We have re- well-known annual publica- full scores of all the principal ngland during the season of large amount of interesting ion relative to cricket. It is no cricket library can be ackno wledged to be an au- record of each season's do- ll. It is published by John bourn street, London, Eng-

TURF.

the ice between the stallions n Franklin, for $1,000, was ke George, N. Y., and was :17, 2:13½. As the speed of s well known, it drew a large ven, and a very large sum s of the winner.

of this city send us a pho- t Hayes and his Cabinet, session, in the Executive on, D. C. It is believed to s been done, and President that the photographer has xcellent portraits. The pic- instance of photographic ng as an appropriate re- time of the ex-President ces to be of historical value.

BASEBALL.

THE METROPOLITAN CLUB.

The successful experiment made last Fall by the Metropolitan Club, under the financial management of Mr. Day, assisted by Mutrie, is to be followed up this season under very promising circumstances. It is said, and the patrons of the game in this city may look for a very active local campaign on the Metropolitan Club grounds—the Manhattan Polo field—which will be at command of the club for every week-day this next April, and the same during July and August, with four days each week for the remaining months of the season. Up to March 7 not a single man had been signed for the Metropolitan team of 1881, a fact ascertained by an interview with Mr. Day. He is determined that the team he engages shall be composed of reliable men, not only in regard to integrity of character, but also in reference to their daily habits. The Metropolitan Club is now an honorary member of the League, by virtue of membership of the League Alliance, and under the protection of the League rules will hold every player strictly to the League contract rules. It will not be as it was last Fall, when the players were practically under no contract rules. This season every man who signs with Mr. Day will place himself in the position of a League player, and as such will be amenable alike to the League penalties.

Mr. Day has received letters from players from all parts, soliciting positions in the Metropolitan team. He desires, however, to secure the services of good and true men only. This season will be a preparatory one for the regular League-club season of 1882 in this city, and it will be necessary for an experimental one. Thus far there is only talk as to what players will compose the new team, but there are on the club slate at present the following names: For catchers and pitchers, Brady—Troy—and Mullooon are slated as batsmen; Daly and Barnie are known to be first-class players. The last one we have not seen play much, but he is highly spoken of. For short-stop Say is likely to be the man; and with Kennedy and Wood on first and second, Pierce fields, and the change-catcher or off-pitcher at right, a capital working team would be at command. J. Dorgan, too, with Driscoll, are on the books for a change battery, with three other good players not necessary to mention. The season for the Metropolitans will open play on the Polo Grounds on Monday, April 4, when they will play against a picked nine of Brooklyn.

THE DETROIT CLUB.—The recent engagement of Geo. H. Derby completes the professional team of the Detroit Club, who will be the field next year with positions as follows: Derby, pitcher; Bennett, catcher; Brown, Gerhardt and Bradley on the bases: Whitney, short-stop; Wood, Hanlon and Knight in the outfield; and Sweeney and Chas. Reilly substitute pitcher and catcher. In case Derby is batted out of his position, he can be sent to centre-field, while Hanlon goes to third base and Bradley pitches. Brown and Bennett can also alternate in the catcher's position. From the above it will be seen that the Detroits have three pitchers, viz., Derby, Bradley and Sweeney, and a similar number of catchers in Bennett, Brown and Reilly. The club will report at Detroit April 1, and will be put through a course of training until the weather permits of out-door practice. Bennett joins Derby at the latter's home in Wellsboro, Pa., March 15, to enable them to practice together. Bradley, Sweeney and Knight are training in Philadelphia under Billy McLean's care.

THE JASPER BASEBALL CLUB of Manhattan College, New York City, held its annual meeting on March 6, when the following officers were duly elected: President, John J. Nevin; vice-presidents, S. J. Mack and George Sanders; recording secretary, J. J. Mahoney; corresponding secretary, Daniel F. Cherry; treasurer, J. E. Gelt; and manager, Frank Lyons. The nine for the coming season is expected to be one of unusual strength. All communications for the Jaspers should be addressed to Daniel F. Cherry, Manhattan College, Manhattanville, New York City.

YALE VS. METROPOLITAN.—The first week in April will see the noted Yale team visit the Union Grounds to play the new Metropolitan Club team; and as the chances will be favorable for a college victory, the contest will attract a large crowd of the "boys in blue." Columbia goes in for Yale, and the collegians will have a strong backing against the professionals. Considerable interest is being manifested to see the Yales play this coming season. Yale's receipts at the gate will be devoted to their new ball-field.

BASEBALL IN NEW ORLEANS.—The champion R. E. Lees played the Crescents on March 2, when the latter won by a score of 11 to 3. This result was not unexpected, in view of the fact that the Lees had nearly all of their best players absent. The New Orleans League held an adjourned meeting 3, when the claim of the Clarkes to the game declared forfeited to them by the non-appearance of the Crescents was discussed, and the Clarkes finally agreed to play the game over with the Crescents on 6.

THE GAME IN BROOKLYN.—The City of Churches is to have a strong co-operative professional team in the field this season, composed almost entirely of Brooklyn players. Already the nine is being got together, and this month will see them take the field for practice, first at the Prospect Park field, and then at the Union Grounds, which old-time resort is likely to be devoted to baseball for one more season at least.

GAMES AT PROSPECT PARK.—If the weather is fine, Saturday, March 12, the Brooklyn ball-tossers are going to try and get up a game there. At any rate, by Saturday, March 26, the ball will be opened at the Park, Pike picking a side to play against a team chosen by Barnie.

THE CENTRAL CITY CLUB of Syracuse, who won the amateur championship of Central New York and held it for two seasons, intend to reorganize for 1881, and will present a nine including some of the D. R. V. G. team of last season.

THE LEAGUE will hold an adjourned meeting on March 8 at the Tift House, Buffalo, N. Y. Hulbert of the Chicago Club and Soden of the Boston Club will then present for adoption a playing schedule for the coming season.

THE HAYMAKERS of this city will present the following team: Bishop, pitcher; Collins, catcher; Hendershott, Hoctor and Soles on the bases; Salem, short-stop; and Wetherell, King and Manning in the outfield.

LON KNIGHT, who was in poor health last season, is now in fine condition, having gained twenty pounds during the past Winter, and he tips the scales at 165lb. He will probably captain the Detroit nine.

THE BUFFALO CLUB.—T. G. Sullivan, catcher for the professional club of Buffalo, N. Y., arrived in that city March 1, and is practicing daily in-doors with Galvin, Rowe and Force. Lynch is expected shortly.

UNIFORMS WANTED.—Parties having a set of uniforms to dispose of are referred to an advertisement in another column.

THE CLEVELAND CLUB purpose to make Clapp manager and McGear captain of its professional team. President Evans intends resigning and visiting South America on business.

CHARLES D. WALKER, the once famous pitcher of the Active Club of this city, is said to be dangerously ill, and is not expected to recover.

WHITNEY, the short-stop of the new Detroit nine, will shortly make a matrimonial match with a young lady of Lowell, Mass.

BOND AND SNYDER and Whitney and Deasley will commence practicing together in Boston, Mass., about March 15.

FAST-DAY will be celebrated at Worcester, Mass., by a game between the Worcesters and Harvards.

A PROFESSIONAL TEAM is talked of for St. Louis Mo., with Ed. Cuthbert at the head of affairs.

THE RING.

MIKE McALLIFFE.

brother of the original Teddy, who was wont to make things hum on the west side in days gone by, had a rousing benefit at Wendell's Assembly Rooms, No. 384 West Forty-fourth street, this city, March 5. So big was the crowd that most of the lads who wear the mittens thought Mike a fellow very much to be envied. The show was bang-up, goo, boxers being there in plenty, while there was just enough music and dancing to keep the boys in good humor. The crowd, although large, was very orderly too; still, no one who chanced to drop in by mistake would have imagined himself in church. The boxing was done, and well done, by Mike Mullen and Mike Cullam, Bob Carman and Jack Heeber, John Daley and Jack Gallagher (the latter failing to stand his ground and take his gruel), Billy Edwards and Jack Cash, Frank White and Harris, Steve Taylor and Dan Dougherty, Jack Moore and Jim Ely, Bartley and How, Jim Naylor and Jim Fox, Gorman and Ketchum, and for the closing display McAuliffe and Bob Farrell, who can be relied upon to give full satisfaction upon all occasions. From beginning to end the art was illustrated in a way that could not fail to afford keen enjoyment to the spectators. The Henderson Brothers and Smith made accordeons fairly get up and talk, while Edwin Mahon and Flynn danced jigs. Uncle Tovee was M.C., and the spectators found cause to applaud him frequently.

HOLLYWOOD RETIRES.

Dick Hollywood desires us to announce his final retirement from the P. R., with which he has been connected for a period of many years, formerly seeing plenty of very active service on the turf and on the stage, but only occasionally taking a hand in since his memorable second battle with Johnny Keating, for five thousand dollars and the heavyweight championship of America, on Kentucky soil, April 27, 1868. That battle Dick won, after fighting three rounds in ten minutes, Keating breaking his arm. The principal cause of Hollywood's retirement is the fact that he has formed a business connection with Matt Grace at the old sporting-house on East Houston street, and he proposes to devote all his attention to the same. The firm intend removing from the present site to a better location, on the Bowery, shortly. In retiring, Hollywood desires to return his thanks to all members of the fraternity.

BILLY AIKENS, the well-known sport of the Twenty-second Ward, this city, went all the way to San Francisco, Cal., some time ago, to fight a main of cocks for Con Mooney against birds shown by Bob Allen of Richmond, Va. Twenty-one cocks a side were showed, fifteen matches were fought, and Aikens scooped the pot, winning nine out of the fifteen battles. Billy likes it so well in 'Prisco, and has been offered such inducements to stay there, that it isn't likely he will be seen in the East for some time to come.

DOONEY HARRIS, one of the veterans of the P. R., and who has won honors without as well as with the mittens, will have a benefit at the "Old House at Home," 105 Bowery, this city, on Monday evening, March 14, when the imported boxers now under engagement to the Metropolitan Club will join with the American lads of muscle in boxing to make the show a success. The wind-up will be between Harris and Jack Turner. There will also be singing, dancing and instrumental music. Give the old boy a rousing benefit.

PADDY BRADLEY benefited recently at Nicholas' Ball Court, Tenth street, above Walnut, Philadelphia, and the show was well attended. Ed. Manning and Young Murphy, Harry Rizer and Johnny Nicholas, Johnny Clark and Johnny McGee, and Billy McLean and Fleming, Jack Bradley and Billy Bradley, Johnny McKeon and Fred Howard sang popular songs, Mons. De Lacy performed feats of strength and iron-jaw business, and Charley McCoy gave a song-and-dance.

MISS MAY FISK, manageress of "May Fisk's British Blondes," is announced to lecture at Harry Hill's next Sunday evening, March 7, the subject being "Fallen Women."

THEATRICAL RECORD.

MUSICAL.

Continued from page 407.

THE IDEAL OPERA COMPANY opened in the Boston (Mass.) Theatre Feb. 28 in "The Pirates of Penzance" before an exceedingly large and friendly audience. M. W. Whitney, says our correspondent, "delivered the songs of Richard in his thoroughly masterly style, and displayed impressive humor in dramatically minor assumptions. Marie Stone won instant favor as Mabel by her charming vocalization, and Tom Karl and Adelaide Phillipps strengthened their claims as favorites by brilliant performances of Frederic and Ruth. Mr. Barnabee was somewhat disappointing as Major General Stanley, the favorite introductory song being made less of than has hitherto been the case. The greatest success with the house was made by George D. Rollings as the Sergeant, who in song, action and make-up was very comical. W. H. McDonald, Lizzie Burton, Hattie A. Brown and May Calef filled the other roles satisfactorily, and the chorus rendered the choruses in good style. Changes in cases perfect in time and tune. Napier Lothian conducted an enlarged orchestra, and Charles S. Getz painted the two new scenes, both being in the highest degree artistic. March 9 W. H. Barnabee and Tom Karl will relieved Mr. Karl and Miss Stone in the tenor and soprano roles. Business has been large. 'The Pirates' 7, 8, 9."

"OLIVETTE," as interpreted by J. C. Duff's Company, opened Jan. 17 at the Broad-street Theatre, Philadelphia, the past week. March 7 it will be transferred from this house to the Walnut-street Theatre, where it will fill in the time which was originally to have been occupied by Janauschek.

"FRA DIAVOLO" was admirably sung to excellent attendance at Concordia Hall, Philadelphia, by Robert Pagg's German Opera Company last week.

SEVERAL sets of musical bells are wanted by D. C. Frost, who advertises.

A BRASS BAND AND ORCHESTRA want an engagement. See Chas. Pezoldt's card.

S. S. STEWART sells banjos, books, etc., as advertised in this issue.

FAIRBANKS & COLE advertise to furnish banjo music at very low prices. They also manufacture first-class instruments.

"BILLEE TAYLOR" will be produced at the Chestnut-street Opera-house, Philadelphia, March 14, for the first time in that city.

C. BRETTNER, slide-trom'one and baritone-vo'calist, is disengaged after April 30. See card.

THERE WERE NO MUSICAL FESTIVALS in Cincinnati last week.

MISS SALLIE COHEN has rejoined Miles' Juvenile Opera Company.

MISS LILLIE STEVENS, formerly of the Oates Opera Troupe, is living in retirement in Cincinnati.

MAPLESON'S OPERA TROUPE sang "Don Giovanni" Feb. 28 at the Grand Opera-house, Detroit, Mich., to a fair house; "Lucia" March 1, to a jammed audience. It being Gerster's first and only appearance; "Rigoletto" 2, to a large attendance..... The Steinberg-Wilhelmj concert was patronized by quite a large audience at the Music Hall, Detroit, Mich., March 3.

MME. CARENO and Sig. Tagliapietra are to concertize in Augusta, Ga., March 7, 8, Macon 9, 10, Atlanta 11, 12, Columbus 14, Griffin 15, Athens 16, Montgomery, Ala., 18, 19, Selma 20, Rome, Ga., 23.

THE EMERY ENGLISH OPERA COMPANY sing in Springfield March 7, Hartford, Ct., 8, Waterbury 9, Meriden, 10, Holyoke, Mass., 11, Worcester 12.

HENRI LAURENT'S FIFTH AVENUE OPERA COMPANY No. 2 perform "Olivette" in New Haven, Ct., March 7, 8, Norwich 9, New London 10, North Attleboro, Mass., 11, Pawtucket, R. I., 12.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY appear in Warren, R. I., March 7, Bristol 8, Wareham, Mass., 9, Sandwich 10, Bridgewater 11, Plymouth 12.

FORD'S OPERA COMPANY sing "Olivette" in Hartford, Ct., March 7, Waterbury 8, New Haven 9, Hartford 10, Meriden 11, Bridgeport 12.

"OLIVETTE" was produced in Providence, R. I., by Ford's Opera Company, March 4, 5, and attracted good-sized audiences to Low's Opera-house.

MUSICIANS, as advertised, are wanted for 'John H. Powers' National Museum.

LEE & WALKER publish lists of taking songs in their cards elsewhere.

POPULAR SONGS are advertised by T. B. Harms & Co. in another column.

THE DONALDI CONCERT COMPANY, with Levy as the chief attraction, occupied English's Opera-house, Indianapolis, Ind., March 4, 5.

VARIETY HALLS.

MME. RENTZ'S MINSTRELS will close their present season June 9, and start out again Aug. 15. Artists of ability desiring to engage for next season are referred to Manager Kit Clarke's card in our advertising department. They will be in Akron, O., March 12, Sandusky 14, Springfield 16, Defiance 19, March 12, Sandusky 14, Springfield 16, Defiance 19, March 12, Sandusky 14, Springfield 16, Defiance 19,

IN EXTREMIS.

WRITTEN FOR THE NEW YORK CLIPPER.

This hand is as steady
As when, in the old days,
It plucked the already
Ripe fruit from Life's tree—
The apples that weighted the boughs in the gold days,
When blazed the great sun of promise for me.

Yes, perfectly steady,
With no trace of trembling,
Though all is now ready,
This dainty glass here:
Pray, observe, there is nothing remotely resembling
The outward expression of commonplace fear.

Yet I stand on the threshold
Of the realmless Hereafter,
A beggar to take fresh hold
On hope or on life:
Nevermore on my ear shall sound the glad laughter
Of children, still eager and hot for the strife.

For here, in this wine-glass—
This colorless liquor—
This rare, this divine glass,
The power I've caught
To send the soul on to its destiny quicker
Than speeds the intangible essence of thought!

And see, now, how steady
The glass is uplifted!
'Tis drained! And already
I'm gasping for breath—
Out on the icy, black wave I've drifted—
Out on the fathomless ocean called death!

VANDYKE BROWN.

CAST UPON THE WORLD:

A STORY OF AVARICE AND CRIME.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHAS. E. PERRINE (C. E. NEWTON, DRAMATIST),

Author of "Out at Sea," "Nannette Labarre," "A Night of Horror," etc., etc.

CHAPTER XVII.

On the afternoon of the day following the events narrated in the previous chapter, Sampson, while unloading his truck before the warehouse, saw Nat Garvin approaching. He looked up and smiled, expecting that gentleman would salute him in his usual pleasant manner, but was rather surprised and chagrined when he passed him without a word, or a look of recognition, and, entering the warehouse, proceeded straightway towards the office in the rear.

"That's kind of strange?" mused Sampson. "Now, if I didn't know him to be an out-and-out good fellow, I'd believe he was putting on airs. But he aint one of that sort. It's quite clear he he didn't wan't me to let on I knowed him. He's driving at something I didn't understand, and something that isn't any business of mine, either."

Having thus adjusted the matter in his mind, he quietly proceeded with his work.

Norton was alone in the office, his bookkeeper having gone home ill, and Richard, the office-boy, being absent on an errand. He was reading a paper, as Nat entered he laid it aside and looked towards him inquiringly.

"Mr. Norton, I presume?" said Nat.

"Yes, sir," he replied.

"My name is," said Nat, presenting a card, "to introduce myself."

Norton took the card, and, glancing at it, read:

"Wm. J. Bristow, Commercial Reporter, *N. Y. Produce Gazette*."

"I am pleased to make your acquaintance, Mr. Bristow," he said, extending his hand. "Be seated, sir. In what way can I serve you?"

"I have called," replied Nat, seating himself, "to obtain some information from you regarding the production of American wines. I am preparing an article on the subject for publication in the next issue of *The Gazette*, and shall be extremely obliged to you for any points you may well be inclined to give me, and in return I would, if you desire it, run in a few lines about yourself and your extensive connection with the trade."

Norton fully appreciated the value of a gratuitous advertisement of this character, and he at once expressed his willingness to give the visitor all the information in his power; and, having offered Nat a cigar, which he accepted and lit, he entered into a detailed description of the culture of the vine in California, and the method of its conversion into wine, to which Nat listened with evident interest.

At length, having finished, Norton, turning towards his visitor, inquired:

"Would you like to go through my vaults and sample some of the wine?"

"Nothing would give me greater pleasure," replied Nat.

Norton arose, and, taking a lantern from a closet in one corner of the office, proceeded to light it. Having done this, he turned to Nat and said:

"One moment and I will be at your service, Mr. Bristow." Then stepping into the warehouse, he called to Sampson: "Keep an eye to the office; I am going below."

"All right, sir," replied Sampson.

Returning to the office, Norton opened a door and led the way down a long flight of stairs into a dark, damp vault beneath. Sampson, looking in from the street, saw through the glass panels of the partition the door close behind the two men. For some moments he stood pondering; then he muttered aloud:

"I'd give ten dollars to know what all this means. What business leads Mr. Garvin down into them musty vaults among the rats? Something out of the ordinary way, I'm sure of that."

Nat, having descended the stairs, followed his conductor along a gloomy passage, between rows of casks piled from floor to ceiling, until they reached a low brick archway, through which they passed into a large, square vault, in the centre of which, in the stone wall, was a rusty iron door. This vault was not so crowded with casks as that which they had just left. The floor was composed of cement, and from above hung a heavy drapery of cobwebs. The sickly light of the lantern imparted to the place a weird and ghostly aspect, reminding Nat as he looked about of descriptions he had read of the Catacombs of Rome, and as he paused for him with her eyes, that in the darkness the giant corners he could almost imagine he saw rows of half-naked skeletons, whose grinning skulls and sightless eyes were turned towards him.

"This," said Norton, "is where most of the choicest wine is kept."

Nat raised his eyes to the rafters overhead, where he could distinguished the traces of a large trap-door.

"What is above us?" he inquired.

"The warehouse," replied Norton.

"And the iron door yonder," said Nat, pointing towards the wall opposite them—"into what does that open?"

"Into a smaller vault, where are stored wines and brandies to improve with age," he replied.

Then, stepping forward, he took from a nail a large, rusty key, inserted it into the lock, and with difficulty turned it and pushed open the door. Nat passed through the doorway closely followed by Nat. The floor of the place they entered was of flagging, and damp and slimy, and the casks it contained were covered with a peculiar light mold, while the humid atmosphere was heavy with the odor of wine. Rats scampered across the floor and disappeared in the chinks of the walls and the spaces between the barrels. Norton set the lantern down, and, producing a glass which he had brought with him from the office, crossed to a small cask with a spigot in it, and drew therefrom some liquor, which he presented to Nat, saying.

"This is some of our best Catawba. Try it. I'll wager you never tasted better."

Nat took him as he took the glass and touched it to his lips.

"Excellent," he said; then turning his eyes towards his companion, he continued, "A dismal place this, Mr. Norton. Reminds one of a tomb. Or, perhaps, something more in the atmosphere, suggesting the presence of death."

Norton started and turned deadly pale. It seemed to him that Nat's gaze penetrated to his very soul. He dared not look at him. A sudden and terrible sensation of fear possessed him. He felt as if the dead were coming from their graves to accuse him.

"What crimes might be perpetrated in a place like this," continued Nat, "a murder, say, and the body of the victim concealed beneath this floor—certainly a spot calculated to delight the mind of a novelist—but you appear ill."

The light of the lantern fell upon Norton's features, disclosing their ashy pallor. His blood seemed to congeal in his veins, and cold chills crept through his very marrow.

"It is nothing," he gasped. "A chill—nothing more."

Nat's gaze had fallen from the face of his companion to the floor. In a crevice between the flagstones he saw a toadstool.

"Ah! fungus vegetation!" he exclaimed, cutting the rank thing down with his cane. "Such things should grow upon graves, not in wine-cellars."

"—I can remain here no longer!" exclaimed Norton, staggering towards the door. "I am ill—I——"

The lantern slipped from his grasp, and would have fallen to the stone floor had not Nat sprung forward and caught it. As he did so he noticed something sparkling at his feet. He stooped, picked it up, and examined it. It proved to be the stone from a ring—a bloodstone with the letters R. S. cut in monogram upon its face. Had he found a diamond of immense worth, he could not have clutched it with more eagerness.

"At last—at last!" he exclaimed. "Here is proof!"

"Proof of what?" asked Norton wildly.

"Of your guilt!" replied Nat, turning suddenly upon him—"of the murder of Robert Stanford, whose body lies mouldering beneath the floor of this vault!"

"It is false!" replied Nat. "I know this seal. He was employed by you. He disappeared suddenly. He was last seen in your office on the floor above. When you discovered your bookkeeper, Redfield, to be none other than Robert Stanford, the murdered victim, you were stricken with fear. He knew too much of your past life, and could tell unpleasant truths in connection with it. To prevent his uttering words which might cause your overthrow, you murdered him, and buried his body here."

"I am lost—lost!" cried Norton, staggering back.

"Yes," answered Nat, "your reign is over—your career of crime is ended."

"No!" cried Norton, turning suddenly upon him. "You are mistaken. You have not crushed me yet. I did kill Robert Stanford, and beneath your feet lies his body. You know the truth now—I tell it to you with my own lips. But you shall not go possessing it. No! Here you shall die—starve with the rats!"

And before Nat could fully realize the fact the wretch had snatched the lantern from his hand and rushed from the place, closing and locking the heavy iron door between them.

"Great Heaven!" exclaimed Nat when the horror of his situation burst upon his mind, "he has locked the door! There is no escape! Must her newborn hopes be blighted? Fool, fool! why did I not have patience! Why did I accuse him here? Must I die in this place—In this dismal vault, with the body of my murdered cousin beneath my very feet? Help! help!"

He kicked and pounded upon the door, but no help came. At length, exhausted, trembling with horror, the strong man sank back upon the damp floor, a helpless victim to despair. He felt the rats run over his limbs, and great beads of cold perspiration broke out upon his brow as he realized how many long, terrible hours must pass before death would mercifully come to release him from his torture.

When Norton ascended from the vault he found Richard—who had returned in his absence—and Sampson conversing together in the office. The latter was dumbfounded at seeing his employer return alone. What had become of the man who had followed him down the stairs? The question was one which perplexed him.

Norton, having closed and fastened the door after him, extinguished the lantern and returned it to its place; then, glancing at the clock, he turned to the boy and said:

"You may go home now, Richard."

Then he took up the paper he had been reading when Nat entered, folded and deposited it in his pocket, tried the safe-door to see whether it was locked, and, putting on his hat, said to Sampson:

"Klopp, you can close up now. I am going home. Good-evening."

"Good-evening, sir," replied Sampson, who looked after him as he passed out of the place. "Well, that beats the Devil!" he exclaimed when he found himself alone. "I believe I am going clean crazy. I could have sworn Mr. Garvin came into this office and went down them ere stairs with the boss, yet he certainly came up alone. Now, what in the name of the Constitution has become, of Mr. Garvin if I really did see him; and if I didn't see him, what in thunder's the matter with my head? These are *two* questions I must find an answer to."

CHAPTER XVIII.

Night was closing over the great city, and lights were beginning to appear in the store-windows of the broad business avenue, along which men and women, released from their day's toil, hurried towards their homes. Making their way slowly and wearily along, pausing every little while, as if undecided as to their destination, two men in soiled and ragged garments were to be seen. Their hair was cut close to their heads, and their faces were entirely destitute of beard, yet, as they paused for a moment on a corner, and the light of the street-lamp fell full upon their faces, one would have experienced no difficulty in recognizing our old acquaintances Morry and Scanty.

"What makes yer walk so slowly?" asked the former of his companion. "Why don't yer brace up?"

"Brace up! What on?" asked Scanty. "A empty stomach ain't likely ter strengthen a man's backbone. I'm tired o' this already I am!"

"What! tired o' bein' a honest man so soon!" exclaimed Morry.

"Yes," replied his companion. "It's my opinion honesty don't pay. Look at me. See what a skeleton I've grow'd inter since I've been tryin' yer plan. It's all well enough fer them minister chaps ter preach about honesty; but if they was ter try it fer a while theirselves I'm bettin' they wouldn't look so sleek and sanctified!"

"I'm afraid you aint got no strength o' character," said Morry, with much gravity. "Yer lack dicision, yer do."

"No, I don't," responded Scanty; "I lack somethin' ter eat. I wish I was back in prison ag'in. There I didn't never have no anxiety—there wasn't nothin' ter worry me there, fer I know'd I'd get my meals reg'lar, and have a bed ter sleep in every night. What a unluckily day it was fer us when they turned us out!"

"You're a fool!" exclaimed the other. "You can't face ther world—put up wid ther hardships o' life. You want all o' the sweets and none o' ther bitters."

"Now yer wrong, Morry," said Scanty: "I'm werry fond o' my bitters, and allers was from a child, and why I finds so much fault now is because I can't get 'em; and as for ther eatin' part, I don't care a straw whether its sweet or sour, as long as it's fillin'."

"I've got a idea!" suddenly ejaculated Morry. "A good 'un, too."

"Let's digest it," said his companion eagerly.

"Well, what do yer say ter givin' our old friend Norton a call?" replied Morry. "We've done him many a good turn, and he oughter give us a lift now we're in hard luck. Supposen we drop in on him ter-night."

"I'm willin'," replied Scanty. "Do yer know where he lives?"

"Yes. It aint far from here," answered Morry. "About a dozen blocks."

"A dozen blocks! O Lor'!" cried Scanty. "I couldn't never walk it on a empty stomach. That's out o' the question."

Morry was thoughtful for a moment; then, turning towards his companion, he asked:

"How would yer like a apple-dumplin' swimmin' in sauce?"

"Oh, don't!" cried Scanty appealingly.

"Or a mutton-pie?" continued his friend.

"A mutton-pie!" echoed Scanty, closing his eyes and smacking his lips. "Yum! yum!"

"Or beefsteak and lots o' onions," added Morry; "or soup and sausages."

"Stop!" cried Scanty. "If yer don't want ter send me ravin,' roarin' crazy, don't say another word."

Morry stood fumbling in his pockets for a while in silence; then, turning towards his companion, he asked:

"Have you got any money?"

"What's ther matter wid yer? Yer know I aint got a copper," replied Scanty, while his hands explored the pockets of his ragged coat. Suddenly he started up; his face brightened as he withdrew one hand, and eagerly examined something he held between his thumb and forefinger.

"Here's luck! A five-cent nickle, and I never dreamed o' havin' it!" he exclaimed.

"Five cents!" exclaimed Morry. "Come along wid me. I knows a feller what keeps a restaurant close by, and what sells whole pies as big as yer hat, crammed full o' pork and ten cents. Let's go and see him. We'll pay him five cents and brace him fer ther rest. Pull yerself together, and try and walk it."

"Walk it!" replied Scanty briskly. "Oh, won't I! Give us yer arm. A pie full o' pork! Oh!"

And, linking arms, this interesting pair moved rapidly away together.

TO BE CONTINUED.

The Forty Liars.

At a regular annual roundup of the Rocky Mountain Division of the Independent Order of Forty Liars on Saturday evening, the Most Noble Prevaricator announced that after the report of the Custodian of Campaign Lies for the past year, and the annual statements of the Division Bartender and Most Noble Beer Yanker had been handed in and passed upon, the next business to come before the Division would be the nominations and the election of Most Noble Prevaricator to serve during the year 1881.

After singing the opening ode, accompanied by the lyre, the usual order of business having been attended to, the address of welcome to the office of the M. N. P. of the Rocky Mountain Division were called for.

The last speaker was Brother Jedediah Holcomb, who thus addressed the assemblage:

"Most Noble Prevaricator of the Rocky Mountain Division of Forty Liars and Brethren of the Order:

"Many years ago, when I was a mere stripling, as it were, and just upon the verge of manhood, so to speak, I was sitting on the grass on the south of Chicago, near where Drexel Boulevard comes into South Park, thinking of my hard luck and wishing that my future would be more prosperous than my past.

"I had not long to wait, for very soon there hove in sight a very singular spectacle. First came a large Illinois hog at the head of a large column of Illinois hogs, all marching Indian fashion, and grunting with that gentle, placid grunt which the hog carries with him. On closer examination into the singular phenomenon, I saw that all the hogs, except the leader, were blind, each animal having his predecessor's tail in his mouth throughout the long line, consisting, of 13,532 hogs. With superfluous hogs, cheerfully following their leader towards water. I was never so struck with the wonderful instinct of the brute creation in my life, and my eyes filled with tears as the touching spectacle of faith and confidence of each blind animal, following with implicit trust the more fortunate guide. Soon, however, a great, dazzling, three-cornered idea worked its way into my intellect. Dashing away my idle tears, I rushed to my shanty and shot off the leader's tail, leaving the long line of disconcerted and aimless hogs in the middle of a broad prairie, with no guide but the dephlogisticated tail of a hog, who was then three-quarters of a mile away. Then I went to work driving the gory tail in my hand, I led the trusting phalanx down to the stock-yards and sold the outfit at eight cents live weight. This was the start of my dazzling career, which is now, as it were, at which I now point with pride. Thus, from a poor boy with one suspender and a sore toe, I have risen to be one of our leading business men, known and respected by all, and by industry, economy and borrowing by chewing tobacco I first came to be one of our solid men."

When Brother Holcomb ceased to speak there was a painful silence of perhaps five moments, and then Brother Woodtick Williams moved that the rules be suspended and Brother Holcomb declared the unanimous choice of the order for Most Noble Prevaricator, to serve till 1882.—*Free Press.*

THE "RESONATOR" is the name given by Signor Bach to his new invention for increasing the volume and power of the human voice when singing. This appliance is based on the office performed by the hard portion of the palate, which acts as a kind of sounding-board when the mouth is open for singing, and it is for the purpose of increasing the efficiency of the palate in this respect that the resonator has been designed. It consists of a gold plate fitted to the roof of the mouth, close above the upper teeth—much in the same way as the gold plate of a set of artificial teeth—the plate having attached to it another gold plate which is convex downward in both directions, as the sounding board, as it may be termed, is thus formed, and is said to have a remarkable effect on the volume of sound produceible by the person wearing the instrument. It is also stated that the apparatus has no prejudicial effect upon the distinctness of articulation, and that it can be used without the slightest inconvenience after moderate practice.

JOINED TWINS.—Vienna physicians have been examining with much interest a three-year-old pair of twins, who are not less of a natural curiosity than the Siamese twins were. From the breast-bone down they are joined in one body; above that they are two wholly separate and complete organisms. They have only two legs and feet, but four arms. The sense of feeling in the two upper parts is entirely distinct and individual. At the moment of medical inspection one of the heads looked peevish, and occasionally cried on account of a painful tooth, while the other looked fresh and lively, and shouted "Mamma!" The inner arms come in conflict, and cause fights between the twins. Though the pair have one body below the breast, they do not get hungry at the same time. The left foot seems to be connected only with the left head, and the right foot with the right head. One of the feet was pinched, and only the head on that side cried out.

INDIAN DEVOTEES.—In one of the bazaars, says a letter from India, we saw some fakirs and devotees. One of these remarkable fellows had vowed to lie upon a bed of upright nails for twenty-six years, and of these he had accomplished sixteen when we saw him. His body was attenuated and full of sores resembling leprous spots. We asked him for one of the nails which pierced his miserable body. He took one from the foot of the bed, refusing in every instance to part with any of those which gave him the most exquisite pain. Another miserable devotee was holding a flower-pot at arm's length. Judge of my surprise when he told me he had held it there for five years. Another stood with an arm uplifted, and no power to lower it or move a muscle, the member being dried, stiff and dead, while the long finger-nails, like birds' claws, penetrated the flesh on his wrist. All these fellows looked mouldy and sad.

MAINE LUMBER.—It may, perhaps, furnish some idea of the extent of the Maine lumber business to know that 150,000,000 feet of logs will be driven this year.

WHERE IS WILLIE?

WRITTEN FOR THE NEW YORK CLIPPER.

I hear a sad voice crying—
A voice in the bleak wind rushing:
"Oh, where can your Willie be?"
And the wind echoes back: "He is lying
Down in the depths of the dark blue sea—
Down—down—in the cruel sea—
A hundred fathoms and more is he,
Down in the ocean lying!"

Numb is my poor heart growing,
Briny the tears that are flowing,
And where can my Willie be?
Ah, the kisses he gave me when going
Across the treacherous, dark blue sea—
Across the horrible, hateful sea—
When he kissed me then, could it be, could it be,
That the future gleamed on his knowing?

Ah, well—too well I remember
How we stood in the hazy September,
My Willie so close to me:
To a blaze was kindled love's ember;
For there, as we stood by the musical sea,
I learned first to know what love might be—
Love in its mad, glad ecstacy.
Oh, its sweetness too well I remember!

And still I go sighing and weeping,
While the wild waves about me are leaping—
Oh, where can my Willie be?
His vow, I'm sure he'll be keeping.
For he swore to come back—to come back to me.
And why has he not, oh, treacherous sea?
The wind echoes back in fiendish glee:
"In the cold, cold waves he is sleeping!"

MISS MORTIMER.

BY W. T. WALLER.

The bills proclaim her an Amazon Queen in the sort of "takement" to which Bowker, lessee and manager, finds his Millchester audience of bloated cotton swells, uncouth "hands" and heavy dragoons can most promptly and profitably be got to "tumble."

Penthesilea's golden hair shimmers under her helmet with metallic reflections of its own. She rises a goddess in creation, which a fierce blush would seem to blister, but which stage-paint makes to bloom provocative. Seen at close quarters, the sharp contrasts of red and white on neck and chin, and the gray eyes penciled into dark, the overpowered under-lip, and this rather enhances than otherwise the strong, though quite unesthetic attraction her face has for men.

A suple, glittering cuiras moulds like a corset the lithe exuberance of her form; exiguous folds of tawny leopard's-skin drape her from one shoulder; and then pink silk and buskin boots end "admirably all."

The great glass in the greenroom reflects this full length for a moment or two, till, with a slow smile and a nod to approval, she turns away at the shrill summons of the callboy:

"Miss Mortimer, please."

Outside the greenroom someone lurks about expectant of her—a stalwart Caliban in a grimy jacket and paper cap, whose countenance exhibits an uncouth arrangement of the objectionable passions in dirt and white. Caliban shambles away to the door which opens out onto the stage, and holds it back for her to enter. Her gloved hand gives him a sort of pat.

"Thank you, Ned," she says as she passes through.

She has given him, as it were, his nightly dram. Dram! where is the gin that would fill him with this fire? Love, passion, the emotional stimulus of his life, or what other man's life she chose to ask for. The dram working in him, he lurks about the wing, watching her. To the clash of cymbals and the clatter of drums she enters, superb, splendid. She is the pride of Millchester; she has "bit 'em," as Bowker has it.

Symptoms of the rage are strongest, as usual, in the great stage-box occupied in force by a detachment from the barracks. Penthesilea's glance goes straight at one man in this box—a man fair to see, who stands, a head above his fellows, in the background, silent and making no sign. His white teeth shine out, though, at her now under his reddish moustache, and the cold blue of his eyes warms up sufficiently to satisfy her, no doubt, for she smiles again as she takes up her part.

Caliban, in the wings, has "spotted" this little byplay—not for the first time. By-and-bye, when the can is passed round his gang, one of them, I fear, drinks damnation under his breath to a certain captain of dragoons—not for the first time, either.

* * * * * * *

"Good-evening, Captain Harford."

He has come lounging in the greenroom, as is his wont, during the ballet, and might be in her street-dress, and holding out her hand to him in the street, such profound unconsciousness is there always in her tone of being that temptation to him in her stage-dress which she is and means to be. And the unconsciousness is only another irritant. And, at last, this cool hand is brought to declare himself. He produces something which his experience has taught him may materially assist his declaration. It is a shagreen-case, which, opened, discloses a diamond bracelet. She takes the little movement, cat-like—woman-like—as though to pounce upon it.

"Just so," thinks the captain.

But it is not just so. She checks that little movement in time, and it is the back of her hand which touches the captain's offering. She wants a good deal more from him than a diamond bracelet.

"No, thank you, Captain Harford. There are plenty of men in Millchester to give me that sort of thing."

"Of course," he agrees unpleasantly.

"If I chose to wear it; but, you see, I don't."

Between the tip of her glove and her shoulder-strap there is a glimpse of the yellow hair on either of the grand arms she holds out to him. Now he has noticed this absence of votive offerings already; and it has somehow flattered his vanity very much—as it was intended, perhaps, to do.

"Then you don't like it?" he is mollified, "that you'd let me give you something."

"So you shall. You shall give me something worth having—that flower."

He stares a little, then smiles.

"Sentimental?" he wonders. "By Jove!"

"And you shall keep that bracelet for me."

"Till when?"

"We'll talk about that to-morrow. Here, fasten this thing somehow for me. Quick; I must go."

And she goes with the scarlet flower out of his button-hole set between the clasps of her cuirass. The cool hand quits the greenroom feverish.

"What the devil is she driving at?" he speculates, as he nonchalantly backs into a little private door which gives access to the box-corridor from the stage. Up aloft in the flies, Caliban, watching him, wonders, were he by accident to let fall the handle he holds, whether it would be quite heavy enough to kill the captain.

* * * * * * *

To-morrow comes; and she comes along the quiet road, her hair shimmering now under a felt hat, and the grand arms replaced by a tight jersey and a home-spun skirt; and he walks beside her with his horse's bridle over his arm; and the denouement comes also.

"The reason," she said quietly, "why I don't take diamond bracelets from other men is because I care—for you."

"Virtuous tack?" the captain marvels, whilst he squeezes her hand, and makes a mumbling indicative of rapture.

"But you wouldn't take mine," he reminds her presently.

"Because I don't know how much you care for me."

"Scruples? Delicacy?" he marvels again. "What the devil is she driving at?"

How much he cares for her? He swears, hotly enough, that he cares more for her than for anything or anybody besides.

"Will you marry me, Captain Harford?"

This is the denouement, is it? This is what she is driving at. It is as much as he can do not to whistle. Marry her? What does she take him for? What does she suppose he takes her for?

"Well?" she says.

He commences to explain that there are reasons why——

"Why you can only care for me more than for anything or anybody besides? Very well. Then there are reasons why you and I had better say good-bye."

All his arguments failed to demonstrate the non-existence in fact of any such reasons. He is fain to admit at last that she means what she says, when he finds himself held steadily, coldly at arm's length, with never a chance of breaking down this woman's guard. And he cannot, as after a fashion he has tried to do, get away from this woman—from the thoughts of her and his temptation; he cannot just let her slide, and leave the regiment, and conciliate the old man, and marry Claire Foulis, and continue to be happy and the functional thing according to the programme. The programme has small attractions for him; he is possessed by this Mortimer woman—"bit" as Bowker puts it—and at last he gets half wild and fit to do queer things.

Miss Mortimer in this business is of course only playing the cards it has pleased Providence to deal her in the way she thinks most calculated to win her game. And her game means that she wants to marry this Harford. She likes him as well as any man she has ever seen. He is handsome and a gentleman and a captain, she sums up. And he will be Sir Rannicar Harford by-and-bye, and she would be My Lady. Of course he didn't jump at marrying her when she asked him; she couldn't expect he would; but he will come to it after a while, she thinks; and if he doesn't, why there's no harm done.

Only, when she has worked him into a fit state to do queer things, she fancies he is fit to do the thing she has asked him; and so negotiations are reopened. He explains his position; how much the old man has him in his power; how other and very decided opinion he entertains as to his heir's matrimonial arrangements; the row there would be if he were ever to know of this arrangement. And so forth.

Now Miss Mortimer is aware that she is playing for very high stakes, and that she must not be too particular. So eventually she agrees to London and the civil ceremony. They are to go up by a morning train and come back married, in the afternoon. She is to play, as usual, that evening, and nobody is to be a whit the wiser. Details she does not ask much about. But one thing she does ask him:

"You mean straight?"

Of course he does.

"Upon your word of honor as a gentleman?"

Upon his word of honor as a gentleman. If she had ever had a doubt, she has none after this. Still she retains a superstitious belief in that formula. But one night Bowker, with strong language just off his tongue, has to come on, and, in his most conciliatory tones, announce that, owing to sudden and serious indisposition, Miss Mortimer will be unable to appear.

* * * * * * *

These are not the days for belief, superstitious or otherwise, in any formula. His word of honor as a gentleman! She takes him with this as a woman will in these cases; and he stands it as a man must.

Will she listen to him? he asks, when he thinks he has stood it about long enough. But the old special pleading avails nothing with her. She keeps to the point. Will he keep his word? He will do anything and everything she asks him. Will he keep his word? Anything and everything she asks him—but that he has to explain with all soothing circumlocution. Her gray eyes are hard on him as flints; her small, sharp teeth show set; her cream-laid complexion turns a shade or two paler. It is perhaps as well there is no more lethal weapon under her hand than a pocket-knife.

Having, however, no dagger to use but the daggers of speech and look, and recognizing at once the uselessness of weapons like these, she turns from him without another word, and leaves the room. She is back again directly in her hat and ulster; and she is going. This is rather startling.

"Going?" he repeats.

"You thought I would stay here after this?"

He certainly had thought so.

"I wouldn't stay here now to be your wife. Ah! don't touch me. Keep away. You'll come with me?" If you come a step I'll call out to the first man I meet who you are and what you have done."

And he sees that she would actually put this remarkable threat into execution, and he appreciates the hideous esclandre that would follow.

"As you please," he says at last, shrugging his shoulders, biting his moustache, and glowering at her. "If you really prefer to go, and to go alone, why, I suppose you must. Only, hang it! I don't know that I am going to give you up like this."

"Leave me alone. If you are wise, Captain Harford, after to-day. If you ever come near me again, I won't answer for your life."

She looks dangerous enough as she leaves him with this warning; but to him it only means that she is a very angry woman. Justifiably angry, no doubt. He grants, *a part but*, that he deserves to be knifed or shot for what he has done. If it were the fashion to knife or shoot men for this sort of thing; but then it isn't. Still, being gone, he had better let her go. What is the good of an esclandre?

But she leaves in his heart behind her, rage, mortification, vicious vindictiveness—all exacerbated by the sting of a certain sense of shame which he has never felt before.

* * * * * * *

The whirligig that brings about revenge goes on much as usual.

There being nothing else for it, he has adopted the main items of the programme which has such small attractions for him. That is to say, he has left the regiment, he has conciliated the old man—and notified him into the bargain—and he has married Claire Foulis. As a cultivator of the passions, and the annual statements of the Division Bartender and Most Noble Beer Yanker had been handed in and passed upon, the next business to come before the Division would be the nominations and the election of Most Noble Prevaricator to serve during the year 1881.

After singing the opening ode, accompanied by the lyre, the usual order of business having been attended to, the address of welcome to the office of the M. N. P. of the Rocky Mountain Division were called for.

The last speaker was Brother Jedediah Holcomb, who thus addressed the assemblage:

"Most Noble Prevaricator of the Rocky Mountain Division of Forty Liars and Brethren of the Order:

"Many years ago, when I was a mere stripling, as it were, and just upon the verge of manhood, so to speak, I was sitting on the grass on the south of Chicago, near where Drexel Boulevard comes into South Park, thinking of my hard luck and wishing that my future would be more prosperous than my past.

"I had not long to wait, for very soon there hove in sight a very singular spectacle. First came a large Illinois hog at the head of a large column of Illinois hogs, all marching Indian fashion, and grunting with that gentle, placid grunt which the hog carries with him. On closer examination into the singular phenomenon, I saw that all the hogs, except the leader, were blind, each animal having his predecessor's tail in his mouth throughout the long line, consisting, of 13,532 hogs. With superfluous hogs, cheerfully following their leader towards water. I was never so struck with the wonderful instinct of the brute creation in my life, and my eyes filled with tears as the touching spectacle of faith and confidence of each blind animal, following with implicit trust the more fortunate guide. Soon, however, a great, dazzling, three-cornered idea worked its way into my intellect. Dashing away my idle tears, I rushed to my shanty and shot off the leader's tail, leaving the long line of disconcerted and aimless hogs in the middle of a broad prairie, with no guide but the dephlogisticated tail of a hog, who was then three-quarters of a mile away. Then I went to work driving the gory tail in my hand, I led the trusting phalanx down to the stock-yards and sold the outfit at eight cents live weight. This was the start of my dazzling career, which is now, as it were, at which I now point with pride. Thus, from a poor boy with one suspender and a sore toe, I have risen to be one of our leading business men, known and respected by all, and by industry, economy and borrowing by chewing tobacco I first came to be one of our solid men."

When Brother Holcomb ceased to speak there was a painful silence of perhaps five moments, and then Brother Woodtick Williams moved that the rules be suspended and Brother Holcomb declared the unanimous choice of the order for Most Noble Prevaricator, to serve till 1882.—*Free Press.*

THE "RESONATOR" is the name given by Signor Bach to his new invention for increasing the volume and power of the human voice when singing. This appliance is based on the office performed by the hard portion of the palate, which acts as a kind of sounding-board when the mouth is open for singing, and it is for the purpose of increasing the efficiency of the palate in this respect that the resonator has been designed. It consists of a gold plate fitted to the roof of the mouth, close above the upper teeth—much in the same way as the gold plate of a set of artificial teeth—the plate having attached to it another gold plate which is convex downward in both directions, as the sounding board, as it may be termed, is thus formed, and is said to have a remarkable effect on the volume of sound produceible by the person wearing the instrument. It is also stated that the apparatus has no prejudicial effect upon the distinctness of articulation, and that it can be used without the slightest inconvenience after moderate practice.

JOINED TWINS.—Vienna physicians have been examining with much interest a three-year-old pair of twins, who are not less of a natural curiosity than the Siamese twins were. From the breast-bone down they are joined in one body; above that they are two wholly separate and complete organisms. They have only two legs and feet, but four arms. The sense of feeling in the two upper parts is entirely distinct and individual. At the moment of medical inspection one of the heads looked peevish, and occasionally cried on account of a painful tooth, while the other looked fresh and lively, and shouted "Mamma!" The inner arms come in conflict, and cause fights between the twins. Though the pair have one body below the breast, they do not get hungry at the same time. The left foot seems to be connected only with the left head, and the right foot with the right head. One of the feet was pinched, and only the head on that side cried out.

INDIAN DEVOTEES.—In one of the bazaars, says a letter from India, we saw some fakirs and devotees. One of these remarkable fellows had vowed to lie upon a bed of upright nails for twenty-six years, and of these he had accomplished sixteen when we saw him. His body was attenuated and full of sores resembling leprous spots. We asked him for one of the nails which pierced his miserable body. He took one from the foot of the bed, refusing in every instance to part with any of those which gave him the most exquisite pain. Another miserable devotee was holding a flower-pot at arm's length. Judge of my surprise when he told me he had held it there for five years. Another stood with an arm uplifted, and no power to lower it or move a muscle, the member being dried, stiff and dead, while the long finger-nails, like birds' claws, penetrated the flesh on his wrist. All these fellows looked mouldy and sad.

MAINE LUMBER.—It may, perhaps, furnish some idea of the extent of the Maine lumber business to know that 150,000,000 feet of logs will be driven this year.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Les Contes d'Hoffmann."

Offenbach's posthumous opera, has, after repeated postponements, been produced at the Opera Comique, Paris, France. The story is as follows: The first act introduces us to a tavern kept by one Luther, where we find Hoffmann recounting to his comrades at the University the story of his singular love-affairs. His affection for Stella, an opera-singer, whom the hero has loved under the three conditions named, and who when the curtain rises is electrifying the audience assembled in the theatre opposite Luther's tavern by her brilliant rendering of the role of Donna Anna in "Don Giovanni." An old Councilor of State named Lindorff, who is merely the original of Mephistopheles in another form, and who is Hoffmann's rival with Stella, undertakes to explain to the spectator the poet's strange hallucination by informing him that Stella had loved Hoffmann in times past, and had left him to go on the stage. The first act is, in fact, a prologue. It opens with a students' chorus, in which the composer has introduced a German ballad, the song of the dwarf Kleinach, a brilliant introduction, which was received with great favor. An amusing duet between Hoffmann and the diabolical Lindorff follows, and then a pretty madrigal, sung by the hero's companion Nicklausse, and the first act concludes with Hoffmann begins the recital of his amours by the words: "The first was called Olympia." The two succeeding acts are, therefore, his story put into action. Olympia is the famous mechanical doll constructed by Coppelius and Spalanzani, which M. Delibes has taken as the heroine of his charming ballet. The automaton is so lifelike that Spallanzani buys his partner's share in it, and introduces the image in society as his daughter. Hoffmann falls desperately in love with Olympia, whose father is giving a ball. A valse, in which the female Frankenstein whirls poor Hoffmann about in laughable style, caused much amusement. Ultimately Coppelius, who has been cheated by Spallanzani, breaks the automaton to pieces and the hero remains aghast at the contemplation of the fragments of the beautiful girl to whom he had given his heart. The third act represents the touching fable of the hero's courtship of Antonia, daughter of Crespel, the violin-maker. Here it is that the inspiration of the deceased composer becomes most elevated, and the whole act is singularly graceful and pathetic. Antonia is endowed with a wonderful beautiful voice, and her presence, with a bouquet in his hand that has cost him a "fiver," and an artless excuse on his lips for coming so early, the enunciation whereof costs him considerable more.

The fact is, though, that it is such a lovely morning that he thought Miss Mortimer would like to ride, and—and—— She will? How jolly! And he has told them to bring round the mare. And he has told them to bring round the mare. And he is charming; and Mr. Carbery is very kind; and she will go and dress. Anon they ride away together in the sunshine; and the first man almost they meet is Sir Rannicar Harford, who takes off his hat and rides a little disconcerted past.

Sir Rannicar had heard all about Miss Mortimer at the Club the previous evening. How, having recovered from her severe indisposition and reappeared in Millchester, she has "bitten" various other provincial audiences; how, the fame of her having reached the metropolis, she has become the bright particular star of the Royal Philander Theatre, and "bitten" all London also. And how this young Australian, Carbery, has suffered so severely from the effects of the bite that it is currently reported he is going to marry Miss Mortimer.

"Marry her!" sneered Sir Rannicar, who has *le vin mauvais* as a rule. "Regular mania that woman has about marriage."

Harford had known her at Millchester, hadn't he?

"Oh yes," laughs Sir Rannicar; "I knew her there well enough. But," he breaks off abruptly, "hasn't the young fool got anybody to look after him, and put a stop to this business?"

His friend expressed that he did not, however, that Carbery is by no means a fool, and is quite able to take care of himself. If he marries Miss Mortimer, it will be a *bon escient*. He knows all about her.

Sir Rannicar sneers again.

And he believes she's all right.

"Of course he does," the other laughs.

And who says she is not? There have been lots of fellows after her; but nobody can say she's gone anything but straight.

"Sure of that?" Sir Rannicar inquires.

Well, he knew her at Millchester; can he say anything? Never mind. Will he say it to Carbery? Why not? Here is Carbery.

The Australian comes into the smoking-room. He stands a couple of inches over Sir Rannicar; he weighs a couple of stone heavier, is half as big again round the chest, must have an arm like a blacksmith, and, it appears, a knack of using it. On the whole, when the two are made acquainted presently, Sir Rannicar does not say much. All that Carbery hears is that Sir Rannicar had the pleasure of knowing Miss Mortimer when she was in the provinces.

In the man who takes off his hat and nods that rather insolent salute Carbery of course recognizes Miss

THLETIC.

RNATIONAL MATCHES. O'Leary—Rowell vs. Albert

pressure upon our inside pages with sketches of the principals in contest which is in progress this on-square Garden, this city. For cerning the opening day of the reader is referred to another part

RY was born at Clankakilty, near une 30, 1846, is 5ft. 8¼in. tall, and e came to America before he had prity, and we first heard of him as an in 1874, when on Nov. 14 he un- t of $100, to walk fifty miles in 8h. t-side Rink, Chicago, Ill., but ac- miles only. In the Spring of 1875 alked against Wilson Reid at the w Madison-square Garden), this he latter odds of a quarter-mile in a side. Reid stopped after walk- and a lap, and O'Leary went ahead the distance in 3h. 24m. 15s. He d John Dewitt of Auburn, N. Y., anced ten miles in a 4-wen- ontest at the American Insti- . The New-Yorker had enough ing less than sixty miles in 20h. ry finished one hundred miles in from here O'Leary proceeded to ere on April 23-24 he gave an ex- ting to beat 115 miles in 24 hours. iles in 23h. 12m. 53⅛s., one hun- g done in 19h. 27m. 25s., and fifty 18s. The walk took place at the Skating Rink. Returning to Chi- ok to walk 500 miles in 156 hours. 3. The West-side Rink was damp the track at starting heavy; but ok a bad cold the first day, and y recover from it throughout the ded in accomplishing his task- ree hours to spare. July 2 follow- attempt to walk one hundred and ours, but retired after doing 131½ 5m. His next public appearance e place Oct. 16, same year, when 2nnis ten miles in one hundred walking fifty miles in 8h. 52m. full distance in 18h. 53m. 40s. sequently made to effect a match o could not be prevailed upon to y, but was induced to give an ex- unction with O'Leary by an offer a share of the receipts. They s at the Exposition Building, Chi- 20, 1875, and O'Leary won, walk- iles. Not long after this victory professional trip westward, giving in St. Louis, San Francisco and also walked a six-day exhibition Institute Building, this city, Aug. n he was stated to have accom- 403¼ miles in 144h. 17m. 55s. Soon after for England, whither he went At Toxteth Park, Liverpool, Oct. he walked 502 miles. He then with Peter Crossland to walk miles for a stake, and the contest omona Gardens, Manchester, Eng- l gave up after walking 248 miles y was not required to finish; he 1 lap in 3d. 2h. 12m. 31s. O'Leary n. Howes, same distance, for £200, . 26 to 29, O'Leary stopping after and one lap. Howes having then iles. Feb. 28 to March 3, 1877, another 300-mile match, for £200, d, at Manchester, when the Amer- was beaten, he retiring after walk- ps; Crossland stopped after cov- n 69h. 22m. 22s. The great match days, for £1,000, was decided at ll, London, April 2 to 7, 1877, and eary winning by walking 513¾ in 141h. 6m. 10s., Weston being walking his total of 510 miles. the States in May following, and alked a one-hundred-mile match, ohn Ennis, Chicago, Ill. O'Leary miles in 8h. 41m. 30s., and the full h. 59m. 40s. Ennis quit after ur miles in 17h. 48m. 53s. Jan. ury commenced a tramp of 400 rs at Cincinnati, O., finishing his on Feb. 16 he started for England ered for the first contest for the held by Rowell). The race took itural Hall, London, March 18-23, y won, accomplishing 320¾ miles proved a success. The entertainment was conducted by Frank Creamer, W. A. C., who swung clubs gracefully, and was greeted with applause; J. Canovan and J. Monohan followed in a light set-to, after which Valentine played a banjo-solo; Prof. Kimball, G. O. Allen, G. E. Meriam, Alistaire and J. B. Bornet performed difficult feats on the bars, and W. Creamer danced a jig; J. B. Clark, E. C. A. C., and Frank Creamer, W. A. C., then donned the mittens; but Jimmy took them off very soon, for the latter got home a right reached his nose, and then came the ruby. J. Canovan of Greenpoint swung clubs, after which Edwin Bibby and Wm. Hoefler gave an exhibition of catch-as-catch-can wrestling. Prof. Kimball and Jack Gallagher sparred; there were throwing by Robinson and King and a banjo-duet by Peiffer and Schurikert, and then the wind-up was a sparring bout between Wm. C. McClellan and Herman Hattenhorst, which was enjoyed by the audience, the entertainment was to raise funds with which to purchase a piano to be used in the club-house.

SNOW-SHOEING IN CANADA.

The Montreal Snowshoe Club held their annual games Feb. 26 on a good track, and some fast racing was witnessed, as will be seen from the following figures: Two miles, for Indians only—Lefebre, 1, in 11m. 48⅘s.; J. B. Daillebout, 2, in 11m. 56s. One mile, open—C. Lamothe, St. George S. S. C., 1, in 5m. 56⅘s.; T. L. Patton, Montreal S. S. C., 2. 100yds., open—First heat: W. R. Thompson, Montreal S. S. C., 1, in 13⅘s.; J. Bolton, St. George S. S. C., 2. Second heat: J. Bolton, 1, in 12⅘s.; W. Aird, Montreal S. S. C., 2. Final heat: Bolton, 1, in 13⅘s.; Thompson, 2. Two miles, club—D. McTaggart, 1, in 12m. 19⅘s.; C. J. Patton, 2, 440yds., for boys—W. J. Green, 1; H. Patton, 2. They ran a dead heat at the first attempt in 1m. 26⅘s. 440yds., open—C. Lamothe, Montreal S. S. C., 1, in 1m. 10s.; T. Davidson, St. G. S. S. C., 2. 880yds., club—N. Fletcher, Montreal S. S. C., 1, in 2m. 49s.; G. Roy, St. G. S. S. C., did not finish. Hurdle race, 120yds.—T. L. Patton, M. S. S. C., 1; G. S. Hubbell, M. S. S. C., 2.

JAMES ROBINSON'S benefit entertainment at Thompson's Opera-house, Lynn, Mass., Feb. 26, was well attended. The events resulted as follows: Five-mile walk—J. H. McGaffee walked three miles in 23m. 38s., and, as W. Melady had stopped on second mile, the former was not required to continue. Three-mile walk, amateurs—H. W. Cann walked two miles in 16m. 33s., and was allowed to stop, as H. McCluskey quit before going two miles. Five-mile run—P. J. Gorman, 1, in 30m. 6s. McComber, 2. P. J. Bowers ran one mile as an exhibition in 5m. 56s., and D. A. Driscoll walked two miles in 15m. 23s.

HARRY THATCHER made an attempt to walk fair heel-and-toe fifteen miles in two hours at Little Bridge, London, Eng., Feb. 17. At 23 minutes past 3 Thatcher went off at a capital pace, covering his first mile in 7m. 33⅘s. Two miles were walked in 15m. 29⅘s., three in 23m. 14s., four in 31min., five in 38m. 51s., six in 46m. 41s., seven in 54m. 29s., and eight in 1h. 1m. 50⅘s., when, to the astonishment of every one, he—although going well—suddenly stopped. It subsequently transpired that one of his legs had gone queer.

A COMPLIMENTARY ENTERTAINMENT, consisting of sparring, wrestling, club-swinging and other athletic sports, will be tendered to Herman Hattenhorst by the members of the Southside Athletic Club of Brooklyn, L. I., at Turn Hall, 63 to 71 Meserole street, Brooklyn, E. D., on Wednesday, March 9. Mike Donovan is billed to show up, and there will be a glove contest between P. Christ and N. Brown (colored), both of Williamsburg. The wind-up will be between H. Hattenhorst and Wm. C. McClellan.

THE NEW YORK HARE AND HOUNDS has been organized in this city by a number of gentlemen identified with athletics, and who are alive to the physical benefits to be derived from cross-country work. At a meeting held at the Knickerbocker Cottage on the following officers were elected for one year: President, Col. Delancey Kane; vice-presidents, Edward Molson and Alphonse Montant; secretary and treasurer, H. H. Smythe, 71 William street, New York City; trustees, Wm. S. Vosburgh, J. C. McLam, and Wm. De Merrill Jr.

THERE WAS a large attendance at Music Hall, Detroit, Mich., Feb. 17, to witness a roller-skate polo match. The opposing teams were: Reds—R. McD. Campau, James A. Hinchman, J. M. Thorn, J. Edward Cooke and F. G. Chidsey. Blues—A. H. Bibby and Wm. Hoefler gave an exhibition of catch-as-catch-can wrestling. Prof. Kimball and Jack Gallagher sparred; there were throwing by Robinson and King and a banjo-duet by Peiffer and Schurikert, and then the wind-up was a sparring bout between Wm. C. McClellan and Herman Hattenhorst, which was enjoyed by the audience, the entertainment was to raise funds with which to purchase a piano to be used in the club-house.

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THE ENTRIES for the All United States 135-yard handicap, for professionals, and the amateur half-mile handicap, will close on Monday, March 14, with J. H. Clark, 118 Vine street, Frank Gormley, 1,055 Locust street, or James Matley, 299 Race street, Philadelphia, Pa.

A TEN-HOURS GO-AS-YOU-PLEASE RACE will take place at Norombega Hall, Bangor, Me., March 15. James H. Gillespie, the manager, offers $140 in four prizes, and the entrance-fee is five dollars, entries closing March 12.

JOHN KENNY defeated Thomas O'Brien in a collar-and-elbow wrestling match, for $100, at Town Hall, Watertown, Mass., Feb. 28. O'Brien won the first fall and Kenny the next two.

MIKE DONAHOE and John H. Taylor wrestled in collar-and-elbow fashion, for $200 a side, at 164 Hanover street, Boston, Mass., March 1, the former winning two falls out of three.

AT THE annual meeting of the Union Athletic Club of Boston, Mass., March 1, Col. W. M. Olin, P. F. Ferris, S. Macdonald, E. A. Church and T. Campbell were chosen directors.

A FIFTEEN-MILE RACE, for fifty dollars, took place at the Brown-street Rink, Salem, Mass., Feb. 26, M. J. O'Toole defeating D. J. Gorman in 1h. 38m. 5s.

JOE FLYNN, the well-known pedestrian and sculler, committed suicide by shooting himself through the head at his residence in London, Eng., Feb. 15.

AQUATIC.

HANLAN vs. LAYCOCK.

We take the following detailed account of the race between Ed. Hanlan and E. C. Laycock from *The London Sporting Life:* "At the first attempt, at twenty-three minutes past two, a capital start was effected, but, though they began together, Hanlan was the quicker in setting to work. The champion began at 38 strokes per minute, and soon got a lot of way on his boat; but he splashed a good deal, and his craft rocked. Laycock was striking about 37 per minute, but not doing anything like as much work in his strokes as his opponent. The difference in their styles was very noticeable, the Canadian pulling his long sweep well through, while the Australian's only merit in his short stroke was that he did not jerk at the finish of it. At once Hanlan began to go away, and so much faster did his craft travel than the other that at Simmonds' boatyard he led by half a length, and before he reached the London Rowing Club was all but clear. Keeping to his high rate of striking, the champion at every stroke left his man, and at the Thames Rowing Club quarters was half a length clear. Laycock, though not disconcerted by the way in which he was chopped at the start, was pulling much harder than he has at the outset of his previous races. All that the Sydney man could do was of no good, for Hanlan had the pace of him, and passed the Bishop's Creek first by two lengths. Having established his lead, the champion contented himself with sculling some 32 or 33 strokes a minute, rowing easily and well within himself. Laycock was digging away at 37 per minute, but could not hold the Canadian, who had at the Half-mile Tree virtually won. Just before the place where the Half-mile Post (from the Aqueduct) used to stand Laycock steered rather badly, and for a few strokes seemed very uncomfortable. At the Craven Steps Hanlan led by three lengths, and was going very easily. From this point to the finish he did as he liked, allowing his opponent every now and then to come up a bit, and as soon as his effort died away pulling hard for a few seconds, and drawing out four or five lengths. Going by the top of the Concrete Wall, the leader steered out towards the Surrey shore, as if intending to wash his man, while Laycock kept his course dead straight in his wake. A few yards further on Laycock made abruptly across the river, and was taking a much worse course than the Canadian's. Below Walden's Wharf Hanlan allowed the Australian's friends to flatter themselves, as he reduced his speed, while appearing to be pulling tolerably hard; and Laycock, putting on a spurt, looked like creeping up. The champion, foot by foot, came back to his follower, who had got to within about a length and three-quarters, when the latter quickened, and directly went away again, and held an advantage of three and a half lengths at the Old Tree, marking a mile from the Aqueduct. Another spurt by the Australian took him a bit closer as the Crab Tree was neared, and he was tremendously cheered by the crowd on the Surrey shore. The Crab Tree there was hardly a length of daylight between the boats, and, the Canadian, taking matters easily, while the other was spurting desperately, these positions were maintained to the Soap Works. Here a dense mass of people had congregated, and encouraged the Australian with a great outburst of cheering. All that he could the plucky colonial did try, but he had too good a man in front of him. The while Laycock was distressing himself Hanlan was sculling along at his ease under the Surrey bank. Making for Hammersmith from the Soap Works, the latter quietly added half a length to his lead of two lengths. To the Suspension Bridge the spectators on the path and the embankment thrown up to protect the Soap Works from inundation were packed by the hundred, and a roar went up from them as the game Laycock made another spurt. As the men had to go under the centre span of the bridge, and had taken pretty much the same course as if they intended passing close to the Surrey shore, they were obliged to steer across a good bit. As soon as he sheered out Hanlan put it on, and in a very little time led by quite five lengths, and, although Laycock, who was taken too close to the steamboat dummy, made another desperate spurt, he could not hold his man, and Hanlan put bridges about two lengths of daylight showed between the boats, but the leader soon added to his advantage, and then all but stopped to have a look around. Spurt after spurt, so plucky that it seemed quite painful to see them was made by Laycock, but, though Hanlan was not sculling in anything like his best form, he had no trouble in maintaining his lead. At the Oil Mills the Australian was hard at work, while Hanlan was merely playing with him. Going through opposite Hurlingham, where both were close to the bank, Laycock was allowed to regain some of his loss, and offers to take outside prices about his chance were made. At this point Laycock had all his previous matches on the Thames began to make his effort, to use the language of horse-racing, and here his friends hoped to see Hanlan coming back to him. This he certainly did; but it was by his own act, not through the other's being able to pull up, for, as usual, when Laycock's spurt died down Hanlan got away again. At the bottom of Chiswick Eyot Laycock was close to the Surrey shore, with the leader about half a boat's length farther out, and washing him a little with his scull. Here he was doing much better than before, and showing some of his true form. By the time that he was half way up the Eyot Hanlan had increased his advantage to quite five lengths, and then had an easy, and at the Red Lion all but stopped. The mounds opposite the top of the Eyot were black with people, who swarmed right away past the ferry, and cheered both men impartially enough. Hanlan at Chiswick Church had let Laycock up to within two lengths of him, but soon widened the distance between them to five lengths, though he was sculling at the rate of 27 strokes a minute to his opponent's 36. Here the hopes of the Australians rose, for there was the outsides chance of an accident to the leader. The stage of the contest where the 'rowing down' was to have been done was long past, and, though Laycock spared no effort, he could not get to him, he had no chance, bar the accident. There was a nasty cross wind in Horse Reach, and as rain came on the time was not pleasant for sculling. Laycock found his rudder useful, but it did not help him to the front, as at the lengths of Messrs. Mawer and Thornycroft's, and he had fallen quite a couple more behind at the Duke of Devonshire's, where Hanlan was making for the Middlesex shore. The Australian made another desperate effort to get up, but he had left it too late, and by Hanlan, who was fresh enough, while his opponent was showing the effects of the hard struggle he had been making. While making for Barnes a lot of craft bothered the scullers, and, Hanlan having much the best of the steering, Laycock came up once more on sufferance. Between the Bull's Head and Barnes Railway Bridge some barges lay almost dead in the men's course, while one of them being close to shore the latter had to choose between taking their men through a narrow lane or round the obstructionists. Hanlan at first made as if he meant to adopt the first course, then pulled his left, and steered out as if he would go outside, but abruptly altered the wicket and took the narrow way, followed by Laycock, who, having been kept straight all the while, had got up to within less than a couple of lengths. It required no little care to work between the craft and yet Laycock was not lucky enough to strike his left scull against the shoremost one, lost a stroke or two, while Hanlan got clear right enough. The mishap made no difference to the result, however, and would not had it happened to Hanlan, and stopped him, for the leader was right in his own water. The Railway Bridge at Barnes was shot by the leader five lengths ahead of Laycock, who in the smooth water made a plucky spurt, but was merely paddling, and had some little difficulty in getting safely through a lot of craft, which, being all over the course, caused his pilot some anxiety. Opposite the White Hart Hanlan could hardly go fast enough, and turned round once or twice. While he was at times not striking more than 17 or 18 per minute, Laycock was hard at it, and pulling very hard—at quite double that number of strokes. Passing the Queen's Head, Mortlake, who was then four lengths to the good, dwelt on his stroke, while Laycock, who steered badly, never ceased to persevere. At Mortlake Brewery Hanlan settled down to work, and increased just below the University Posts did a grand bit of sculling, better by far than his average performance during the race. Mr. Moore, L. R. C., the distance-judge, gave his verdict as four lengths, which appeared to be tolerably correct. The times were: To the London Club-house, 59sec.; to the Creek, 1m. 18s. Crab-tree—Hanlan, 6m. 12s.; Laycock, 6m. 29s. Hammersmith Bridge—Hanlan, 9m. 23s.; Laycock, 9m. 29s. Chiswick Church—Hanlan, 14m. 56s.; Laycock, 15m. 4s. Barnes Bridge—Hanlan, 21m. 15s.; Laycock, 21m. 25s. University Posts—Hanlan, 25m. 40s.; Laycock, 25m. 51s."

ICE-BOAT SAILING.

Two races took place on the Hudson River at New Hamburg, N. Y., March 2, the competing craft belonging to the New Hamburg Club. The first was for non-active members, with second-class boats, over a two-mile course, and the Flyaway won, with the Phantom second and the Meteor third. The Halcyon also started, but carried away her mainmast and was withdrawn. The second event was also for non-active members, with first-class boats, three starting, and the Flying Cloud winning by twenty seconds from the Quickstep. The Zephyr lost her bowsprit shroud and went out of the race. After the regatta the Robt. Scott of Poughkeepsie, Flying Cloud and Quickstep of New Hamburg and Icicle of Poughkeepsie started in a race to the latter place. The Flying Cloud was the winner, the favorite, Robt. Scott, finishing second. The Quickstep was wrecked off Barnegat.

THE NEW BEDFORD (MASS.) YACHT CLUB last week elected the following officers for one year: Commodore, John A. Hawes; vice-commodore, Francis Hathaway; rear-commodore, Edward S. Brown; secretary, George P. Shockley; treasurer, David L. Parker; measurer, Edgar B. Hammond; directers—Willard Nye Jr., Horace Wood, Wm. A. Mackie, Milton B. Crowell, Edward R. Sisson, Richard H. Morgan, Andrew Snow, Richard S. Taber, George M. Crapo, A. E. Perry and Gilbert D. Kingman.

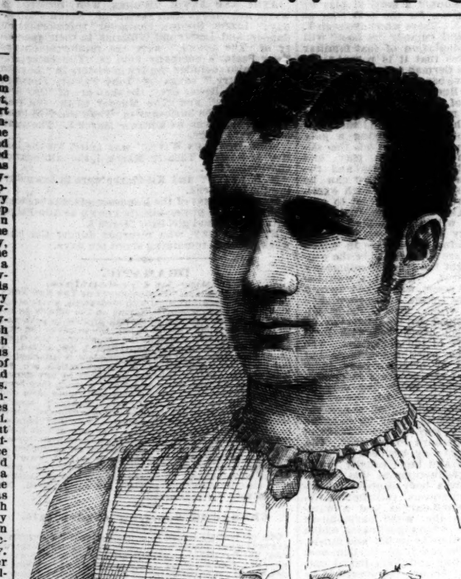
HARVARD VS. COLUMBIA.—The Harvard University Boat Club held a meeting on the evening of Friday, March 4, at which it was decided to challenge the Columbia College boat club to row an eight-oared shell race during the coming Summer, at some time and place to be hereafter agreed upon mutually. College boating matters are looking up this year, and it is to be hoped that the examples set by "fair Harvard" may infuse life into some other institutions whose abundant muscle lies dormant.

BASEBALL.

BASEBALL NOTES.

Here it is March, and hundreds of professional players, some of them very good ones, too, are anxious to see new teams organized, with a view of getting a situation. A very good team could be raised from players in the metropolis here not yet engaged at low rates.....In selecting men for the new Metropolitan team the managers should bear in mind one important fact, and that is that as far as possible the party should be made up of local players, so as to let the metropolitan patrons of the game take a special interest in the same on that account. This picking up a mixed team will not be found to pay. Surely, there are good and true men enough in New York and Brooklyn to make up a good metropolitan nine without going to other cities for them.....

The Long Island Baseball Association will hold its first annual convention in April, at the rooms of the Nameless Club, on Court street near Jerolemon. They propose to adopt the National League playing rules similar to those of the Amateur Association of 1871, only with the amendments made since added.....Professional practice games will commence at Prospect Park as soon as the ground and the weather will admit of play.....The old Union Ground, it is said, is not likely to be built upon this season, and Mr. Cammeyer—who since the death of his father has come into property which Australians propose to call "Lord's"—has some enterprising man for baseball purposes.....Pitchers are anxious to test the merits of the new rule, which extends their distance from the batsman.....The Metropolitan club will have a benefit, and no chance, bar the accident. There was a nasty cross wind in Horse Reach, and as rain came on the time was not pleasant for sculling. Laycock found his rudder useful, but it did not help him to the front, as at the lengths of Messrs. Mawer and Thornycroft's, and he had fallen quite a couple more behind at the Duke of Devonshire's, where Hanlan was making for the Middlesex shore. The Australian made another desperate effort to get up, but he had left it too late, and by Hanlan, who was fresh enough, while his opponent was showing the effects of the hard struggle he had been making. While making for Barnes a lot of craft bothered the scullers, and, Hanlan having much the best of the steering, Laycock came up once more on sufferance. Between the Bull's Head and Barnes Railway Bridge some barges lay almost dead in the men's course, while one of them being close to shore the latter had to choose between taking their men through a narrow lane or round the obstructionists. Hanlan at first made as if he meant to adopt the first course, then pulled his left, and steered out as if he would go outside, but abruptly altered the wicket and took the narrow way, followed by Laycock, who, having been kept straight all the while, had got up to within less than a couple of lengths. It required no little care to work between the craft and yet Laycock was not lucky enough to strike his left scull against the shoremost one, lost a stroke or two, while Hanlan got clear right enough. The mishap made no difference to the result, however, and would not had it happened to Hanlan, and stopped him, for the leader was right in his own water. The Railway Bridge at Barnes was shot by the leader five lengths ahead of Laycock, who in the smooth water made a plucky spurt, but was merely paddling, and had some little difficulty in getting safely through a lot of craft, which, being all over the course, caused his pilot some anxiety. Opposite the White Hart Hanlan could hardly go fast enough, and turned round once or twice. While he was at times not striking more than 17 or 18 per minute, Laycock was hard at it, and pulling very hard—at quite double that number of strokes. Passing the Queen's Head, Mortlake, who was then four lengths to the good, dwelt on his stroke, while Laycock, who steered badly, never ceased to persevere. At Mortlake Brewery Hanlan settled down to work, and increased just below the University Posts did a grand bit of sculling, better by far than his average performance during the race. Mr. Moore, L. R. C., the distance-judge, gave his verdict as four lengths, which appeared to be tolerably correct. The times were: To the London Club-house, 59sec.; to the Creek, 1m. 18s. Crab-tree—Hanlan, 6m. 12s.; Laycock, 6m. 29s. Hammersmith Bridge—Hanlan, 9m. 23s.; Laycock, 9m. 29s. Chiswick Church—Hanlan, 14m. 56s.; Laycock, 15m. 4s. Barnes Bridge—Hanlan, 21m. 15s.; Laycock, 21m. 25s. University Posts—Hanlan, 25m. 40s.; Laycock, 25m. 51s."



J. H. HOCKING, Amateur Walker,

was born in Cardiff, Wales, Oct. 8, 1858; is 5ft. 10½in. in height; chest measurement, 38⅘in.; biceps, 12½in.; thigh, 19¼in.; calf, 13½in.; weight in condition, 146lb. His first public appearance was at the games of the Scottish-Am. Athletic Club at Madison-square Garden, this city, March 1, 1879, in the one-mile walk for those that never beat 8m. 30s., which he won in 7m. 56s., defeating sixty-four others, among them Clark, Sauer, O'Keefe, Lackemacher and Lehane. His next race was a ten-mile walk in the Empire City Gymnasium, which he won in 1h. 32min. on a thirty-two-lap track. [He next competed at the Columbia College games April 5 at Madison-square Garden, being unplaced. He had ten seconds' start of Hoag in two miles. April 24, he won a one-hour walk at Jersey City, covering 6m. 1,680yds. May 3, with 9sec. start, won an open mile-handicap walk at the Stephens Institute games, Hoboken, N. J., in 7m. 23s., Lackemacher (scratch) second. May 17, with 30s. start, was third in a three-mile walk at the S. A. A. C. games, Lackemacher (150sec.) winning; Hocking's actual time, 24m. 6s. May 31, got second place, from scratch, to J. W. Adams (65sec.) in one-mile walk at games of the Short Hills (N. J.) A. C.; time, 7m. 38s. June 13, won a 25-mile walk at Pleasant Valley, N. Y., coming in a half mile ahead, in 4h. 19m. 27s. June 22, won five-mile walk, from scratch, at a church picnic at Jones' Wood, in 43m. 15s. July 26, finished ahead in four-mile walk at the Manhattan Athletic Club games, but was not awarded first prize because of alleged incorrect scoring. Aug. 6, went to the Catskill Mountains, camping out with some members of the S. A. A. C. He and C. J. Leach undertook to beat the Catskill to the post-office, Leach starting from the Fawn's Leap to Catskill Village, 14¾ miles, which they accomplished in 1h. 41m., beating the coach 12min. Aug. 14, won one-mile walk at Holy Cross Church picnic, Nim Park, this city. Aug. 20, won a ten-mile walk at Hudson, N. Y., on the race track, in 1h. 23m. 19s. Aug. 16, third in 2-mile handicap walk at S. A. A. C. games; actual time, 15m. 27⅘s. It was won by F. Lantry (15sec. start) in 16m. 8s. from scratch. Aug. 30, got second from scratch to Lantry (150 sec.) at games of Fairmount Athletic Club, in a 3-mile handicap walk; Hocking's time, 22m. 39s. Sept. 6, was third to W. H. Purdy in 1M. A. C. games, Lackemacher second; won in 14m. 25s; Hocking beat Williamson, Hoag, Sawyer and Holmes. Sept. 13 won 3-mile walk from scratch at North-side A. C. games, Williamsburg, L. I.; time, 24m. 10⅘s. Sept. 20, was third to E. E. Merrill and J. B. Clark at N. Y. A. C. games. Nov. 7, he sprained his ankle, which laid him up for six weeks, and he did no walking until the Winter games of the M. A. C. at Madison-square Garden, Feb. 7, 1880, in the 40 sec. limit race, one mile. He finished third in 7m. 3¼s., beating Clark and Lackemacher, who were scratch men with him. Feb. 23, at S. A. A. C. games, was third from scratch in one-mile handicap walk; time, 7m. 48s. Feb. 28, was unplaced in three-mile walk at Brooklyn A. C. games. April 24, won a one-mile walk at Twenty-second Regiment games by a quarter mile, in 7m. 56⅘s. April 3 won one and three mile walks by one-eighth and one-half mile in 7m. 40s. and 26m. 6s., on 16-lap track, at the armory. May 15, unplaced from scratch in one-mile handicap at S. A. A. C. games; won by F. P. Murray (35sec.) in 7m. 25s. May 31, won an open one-hour walk at Peekskill, N. Y., covering 7 miles 560yds. July 3, was third from scratch in a mile walk at Harlem A. C. games, in 7m. 6¾s. July 5, won mile walk for championship of S. A. A. C., in 7m. 46⅘s. July 26, won ten-mile walk at Flushing, L. I., in 1h. 26m. 34s., on the race-track. July 31, walked a half mile in 3m. 3⅘s., at Jack Goulding's games, Williamsburg, L. I. Sept. 2, was third to J. B. Clark and W. H. Purdy in a two-mile walk at the N. Y. 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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

LIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

Note.—Managers and others should bear in mind that, if this column is to contain all letters, etc., in transit between the United States and Canada, mail must be prepaid, otherwise they are not forwarded.

Letters received for the week ending SAT. MORNAY, March 7

LADIES' LIST.

Austin, Blanche
Annetta, Mlle.
Adams, Mrs. Alice
Aliya, Miss W.
Barnes, Wanda (2)
Beaumont, Lottie
Beaumont, Nellie (2)
Byrne, Annie
Bell, Bessie
Bernard, May
Bartlett, Annie
Bayla, Mrs. Louisa
Bradley, Leanora (2)
Bryden, Jose
Chester, Kate
Clifford, Ada
Clarke, Adelle
Chanfrau's Manager, Mrs. S.
Carr, Mrs. St.
Clark, Lole B.
Crabtree, Characteristic Co.
Chilton, Belle
Cavendish, Ada
Conway, Lew
Cadigan, Cora (4)
Crosbie, Mrs. Arnah
Clark, Adel(Topsy)
Collins, Mrs. Wm.
Chamberlain, Mrs. Jennie
Drayton, Belle
DeVoy, Josie
Duncan, Pearl (2)
DeCastel, Lena
Dempsey, Louise
Donaldson, Mrs. Virginia
DeMontague, Millie M.
Ezzeline Sisters
Edwards, Carrie
Freeth, Nina
Fisk, Marian
Florence, Frankie
Fry, Florence
Fuller, Marshall-Louie
Freemen, Georgie
Fielding, Maggie L.
Fisk, May
Gayton, Joe
Goward, Miss B.
Gibbons, Alice
Gray, Lillie
Hattie
Glenn, Carrie
Gaston, Maude
Grinnell, Mrs. Addie
Hansen, Sadie
Hibbert, Mrs.
Howard, Blanche
Harrison, Laura
Hart, Mrs. Jos. A.
Hayes, Mrs. Sam
Hall, Miss M. St.
Harland, Rose
Hogan, Mrs. S. T.
Kemp, Alice
Kaine, Georgie
LaVerde, Belle
Lewis, Carrie
Lee, Amy
Livingston, May
Lorretta, Eva
Lesee, Mary
Lamont, Louise (2)
Lucille, Fannie
Melnotte, Georgie
Marlo, Louise
May, Florence
Monroe, Mrs. Nellie
McIntyre, Mrs. T. S.
Mansfield, Alice
Murray, Mrs. Henrietta
Murphy, Ella (2)
May, Fannie (2)
Mell, Rose
McClelland, Jennie
Noon, Della
Nugent, Mrs. J. R.
Oliver, Mrs. Jos. A.
Octavia, Millie
Oates, Mrs. Alice
Pendy, Mrs. John
Payne, Matilda
Scott-Siddons
Percy, Mrs.
Palmer, Minnie
Roberts, May
Rogers, Mrs. J.
Remington, Eva
Ripley, Claude
Russell, Frankie
Siddons, Mrs. Scott-Siddons
Sanford, Mrs. Joseph
Starr, Ophelia
Simmonds, Lottie
St. Felix, Clementine
Summerfield, Susie
Stewart, Helen
Schott, Angie 16c.
Shanley, Josephine
Shepard, Delia
Siddons, Ida
Steetson, Blanche
Towle, Mrs. T. R.
Walton, Ada
Wombold, Lottie
Ward, May
Withers, Alice
Wood, Rose
Wallace, Mary
Wright, Fanny
Wagner, Clara
Watson, Rose
Zoula, May

GENTLEMENS' LIST.

Aubrey, Robt. (3)
Archer, Harry
Austin, Geo.
Atkinson, G. W.
Arlington, Billy
Allison, Chas. (dog)
Arnold, Max
Adams, Burton
Anderson, Anton
Alfredo, Joe
Aiken, Frank E.
Arnold, W. H.
Adams, Tommy
Bassett, Chas.
Bennet & Gardner, Barton
Bensel, Jas.
Brown, T.
Bassett, W. H.
Bunnell, Geo. Foster (concert)
Bryant, Dan
Bryan, Geo. W.
Bryan, Wm. H.
Bowen, Eli
Bryant, Neil L.
Barnes, Jas.
Brown, N. S.
Brown, Jas. H.
Barnes, Jas. D. S.
Bennett, Jas. C.
Barbert, Ed.
Hall, Al
Hicks, C. B. (2)
Hanley, M. W. (2)
Haverley, John
Hunt, C. H.
Haley, Thos.
Hyde, J. M.
Hoyles, J. M. 16c.
Hamilton, John
Harts, Prof.
Howard & Sanford
Harris, O. C.
Hague, Dr. Sam
Hutchinson (circus)
Hawley, David
Hellen, Mr. S.
Harrison, Billy
Heywood's Mastodon
Hart, Prof.
Howell, James
Hilgins, Alfred
Irwin Bros.
Irish, Jno. H. (2)
Julian, Fred
Jack, Sam T.
Jamison, Frank B.
Jukes, M.
Knight, Geo. S.
Kane, Rob.
Kane, Jno. H.
Keeler, F. A.
Keish, Frank M.
Kingsbury, A. Wilson (3)
Kramer, E. G.
King, Percy
Kendall, Geo.
King, A. (2) 5c.
Kelly, J. J.
Katsnoshin, Awata Sc.
Lewis, John (4)
Leland, Matt
Lent, Sam
Leslie, Fred
Lalto, D. M.
Lennox, G. H.
Lawrence, E. Y.
Lorelts, T. A.
Lewis, Jno. S.
Lunt, Jos. O.
Lahie, Albert
Lavell, Jack
Lester, D. W.
Lazarde, Prof.
Leavitt, M. B.
Lyons, Dan
Loyal, G. J.
Lloyd, Chas.
Lahlins, Willie
Lester & Williams
Mason, Ned
Mack, ——— (of Lester & M.)
McAvoy & Rodgers
McDonald, Felix
Moore, Lon
McWade, Robt.
McGuire, Chas.
Mullen, A.
McIntyre & Heath
Morris, W. W.
Mullen, J. J.
Wagner, Jos.
Mure, James (2)
Madigan, Mr.
Murphy, Paddy (2)
Mable, H.
McCann, J. Ray
Gibbons, John W. (2)
Goodwin, Nat
Granger & Weston
Gardiner, E. M.
Gibson & Welch
Gilday, Chas.
Green, H. (Bar-
Goodwin & Quinlan
Manning & Drew
Nobles, Milton
Neary, James
Nail, John
Norwood, Frank J.
Nelson, Jack
Newcombe, Bobby
O'Keefe, Will
Orville, Chas. (2)
O'Day, Billy
Oliver, Geo.
Ogden, Josh
Pease, Harry
Penn, Wm.
Potter, C. A. (2)
Pe & Lavallee
Per, Crete
Wm.
anto, Big
endleton, M.
Parker, Prof.
Phoenix, Walter(3)
Phillips, W. F.
Quinn, Chas.
Redmond, Jos. (2)
Renard, S. F.
Reddell, Jim
Rooney, P.
Ryan, John
Richards, R. C.
Richards, Geo.
Rivers, Dan
Redlaw & Aiton
Rial, Jay(3) 3c.
Robinson, C. F.
Rahn, Adolph (2)
Ronaldo, Geo.
Roberts, Tom
Rogers, E. O.
Rankin, R. F.
Raymond, J. T.
Russell, Jno. J. (of the Four Emeralds)
Russell, Chas.
Robinson, Walter
Ross, Chas.
Ryan, Thos. J.
Robinson, Jas. (leader)
Rogers, Robt. G.
Sheehy, Dan
Simmonds, Lew
Sands, Dick
Sullivan & Stratton
Saville & Byrne
Sibson, Will
Shelby, Pullman & Hamilton
Shay, Wm.
Spencer, C. M.
Smith, Fred (2)
Smith, Sidney
Sexton, M. C. (4S)
Sanwood, Harry
Rice, Col. J. H.
Soera, H. E.
Shaw, Louis
Smith, A. L.
Slocum, C. F.
Taylor, W.
Tyndell & Rowan (5)
Todd, W. E.
Thompson Bros.
Thorne, Geo.
Turner, Jim
Turner, Lew
Turnour, Jules
Thatcher, Geo.
Unsworth, John
Vernon, Mr.
Varney, Ed.
Vaughn, Henry
Vampiel, Julian (3)
Vose, Val
Wilkinson, Chas.
Washburn, L. W.
Warner, John E. (2)
Wait (———)
Wilbert, Alice
Wood, Rose
Wallace, Mary
Wright, Fanny
Wagner, Clara
Watson, Rose
Zoula, May

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Fromm & Jarvis
Frohman, Chas.
Goodwin, J. W.
Gottbold, E. M.
Gibbons, John W. (2)
Goodwin, Nat
Granger & Weston
Gardiner, E. M.
Gibson & Welch
Gilday, Chas.
Green, H. (Bar-
Goodwin & Quinlan
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Nobles, Milton
Neary, James
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Norwood, Frank J.
Nelson, Jack
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O'Keefe, Will
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NEWERS TO CORRESPONDENTS.

With a view of relieving the pressure upon our regular answers to Correspondents' column, we propose to answer all replies to questions relating to amusements, whether in this column or by letter, only in our regular columns, and should be written on separate paper from those asking for information concerning business matters only. No notice will be taken, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. Questions answered publicly, through our columns, will be numbered consecutively.

☞ QUESTIONS THAT DO NOT REACH THE OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

TWO READERS, Cincinnati.—We have not the dimensions of your hall, and we could not decide even if we had. It would not surprise us greatly to learn that there are stages in Germany or elsewhere in Europe large enough to hold your hall and all its entire, and each portion of which is ordinarily seen by the spectator. It is not possible to keep a record of, as changes are constantly occurring.

E. F. S., Boston.—1. Tony Pastor used to be a clown, and he was a good one. 2 George L. Fox was in his line the finest clown of his time. He was a pantomimic clown, however, and not of the same kind as Tony Pastor.

C. S. R.—We cannot answer questions of so private a nature.

C. J. W., Cleveland.—Apply to the stage-manager or prompter of one of the theatres in your city, and he can probably give you some qualified person. To learn to be an actor, however, you need to go elsewhere than to a dramatic school. You should begin in a minor capacity in a theatre.

• J. J., Mandan.—1. Alexander Zanfretta is still performing. By watching our amusement columns from week to week you can obtain his present address, or you can address him in care of this office. We believe he is just now with the Smith & Mestayer "Pour Prendre Conge" Combination. We suppose he is.

WESTERN BOATMAN.—The best advice we could give you, we think, would be to not go to the expense of having a manuscript sent of your play or ideas. Could you write it yourself, and so save expense, the result would probably be the same—you would be a lucky man if you ever secured of its being played.

QUIROSITE.—1. We cannot now recollect that there is such a play. 2. Miss Ellen Tree and Mrs. Charles Kean were alike. She was of medium height, had a symmetrical physique. 3. Rachel was of dark complexion, and possibly a trifle above the average height of her sex.

J. C. H., Cincinnati.—1. Yes, to both questions. 2. You can learn all about the master by addressing Fred Wright, Treasurer of Haverly's New Mastodon Minstrels, the whereabouts of which you can learn by consulting our route list in our minstrel columns.

APACHE, New Mexico.—P. wins, unless H W can prove that Kyle Harte did not write "The Lock of Roaring Camp." He claims to have written it, and we do not think he is one of that numerous class whose "authorship" is done for them by people in want of funds.

C. A. R., Woburn.—We do not keep biographies on hand, and never propose them except when we need to publish them in our columns. If we send you them, they would not be for sale.

H. J., Cleveland.—1. You can get French plays (printed) of Christian, dealer in foreign plays, that city, while you can get some others in MS. of Samuel French & Son. 2. Both of them are never published.

K. L. M., St. Johns.—We have never published a sketch of Sig. Perugini. 2. He is not a new tenor. He was here once before in our max, but was singing here with English opera troupes a dozen years ago or more.

H. A. M., New York.—1. Starting with a good pair of lungs, D might improve, rather than injure them. 2. It depends entirely on your ability to please. 3. No.

C. B. T., Chicago.—1. There was a W. A. Christy in the Christy Minstrels about eighteen years ago. 2. He was a brother of Byron.

R. S. H., St. Louis.—1. Miss Eliza Long is married. 2. Joseph B. Wade is actually of the Jane Dramatic company.

F. H. W., Philadelphia.—We think you are wrong; but will examine after first next week and definitely settle the matter.

J. K. L., Quebec.—It is against our rule, as frequently stated in this column, to state the salary that any person in the profession receives, whether performer, manager or any given performer receives.

J. H., Baltimore.—1. Harry and Lizzie Braham have not appeared in this country for a number of years. They are now playing in London, Eng.

J. H., Boston.—We do not know if Miss Louise Searle and the Miss Vincent, Jr., are related to the Vincent family of whom Jimmy was a member.

W. A. M.—We guess you also are Mr. James Thompson for a dollar. Thompson will please step forward. Mr. Bryant's address is 472 Broadway, this city.

CONSTANT READER, Brooklyn.—You do not need a license to play in any theatre in this city, unless you sell liquors, when you need an excise license.

T. H. B., Bennington.—If by Billy Morris you mean the original minstrel of that name, he died about three years ago.

CONSTANT READER, Syracuse. 1. "Trin" was first played by J. K. Emmet. It was written for him.

C. M., Brooklyn.—1. No particular business. It depends upon the talent and popularity of the performer. 2. Say about fifty dollars.

G. H. C., Toronto.—W. A. Pond & Co., 25 Union square, New York, publish the operas at $1 each.

S. F. L., Pittsburg.—We do not want to say whether he is married or not. That is what the answer meant.

ROSCOE, Haverhill.—Nellie McHenry is the wife of John Webster, and not of Nat Salsbury.

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FAY.—Usually, Jenny Lind lives in London, Eng.

INTRODUCTORY.

MONDAY, March 7, '81.

March came in like a little lamb whose fleece is white as snow, and ex-President Hayes came out soon after. When President Garfield sent for us to assist in getting him properly inducted into the Presidential chair, and Rex, monarch of the New Orleans Mardi-gras, besought our services in seeing him right royally seated upon his throne, we took three days to decide under which king we would risk our life and honor. So, to be strictly impartial, we concluded to remain at home and use our discretionary power in running the good-you-please enterprise at Madison-square Garden. But we have been given to understand that both the Washington exhibition and the New Orleans display were carried out, despite the drawback and discouragement our absence caused. You all know how the pedestrian contention wound up. But for our presence and advice and happy suggestions, there is no telling what would have been the outcome of the venture. Of the financial success of the affair there can be no question, as "Our Jim" on more than one occasion was turned away, unable to gain admittance. *Why?* Well, he had left his ticket in his other trousers, and, rather than ask any friend for the loan of so small a sum as fifty cents, he risked getting in on the strength of his connection with the press. Of course he was pressed out without delay; which shows that the press is all-powerful.....It is now certain that Arthur Wallack is not a rolling stone, for on the evening of March 1 he gathered to himself the loveliest Moss that in the garden grew. And thus the houses of Lester Wallack the manager and Theodore Moss the treasurer gain strength by this happy union.....Edgar Fawcett will have to join the innumerable caravan of playwrights whose works go down unhonored to the silent tomb. His latest effort, "Sixes and Sevens," is condemned without any extenuating circumstances. (Look alive while we are elaborating these figures of speech, viz., "*Sizes* and *Sevens*," *extenuating*, etc.) Edgar may try to force it [Fawcett], but he will have a hard task before him. [Be sure you get these little bits in their proper places.].....After lying dormant nearly all the Winter, just as soon as Old Sol begins to make his presence felt our hungry circus friends at once commence daily practice on their Spring board. [Spring board's vicituals; likewise a board which is a spring; a which adds the boys in making their leaps.].....Some fellow ought to make a scrap-book of all the things that have been said about the Bernhardt since her arrival in this country. Such a compact it would be to furnish the paste for that book! If it is ever made, we feel confident that this little effusion will find a prominent place in the collection:

ONE CAUSE OF SARAH'S SUCCESS.

This statement we read the other day.
Concentration were needed to say:
"Considering the length of her stay,
The Bernhardt has certainly won her way
In popular favor, to that degree
Which she thinks the writer means to advance;
For he ought to perceive, with the half of a glance,
That what he takes into consideration
Is the thing that affords the explanation:
Or, to bring it within his penetration,
It's largely due to the elongation
Of Sarah's stays.

That the country pays
The versatile lady such adoration!
While, if her stays were made a trifle shorter,
She'd surely appear more staid than she oughter—
The which, if you doubt, ask your wife or daughter!

.....What's the good of a high-sounding name if the possessor of it is to be subjected to the pains and penalties which of right should attach to those who have no such good name? Christopher Columbus Pierce, while engaged in the praiseworthy task of singing in the choir of a colored church, was snatched, as it were, and sent to the State-prison tor four years for appropriating other people's good clothes to his own use. Christopher Columbus has by this time discovered another new world at Sing Sing, and the colored church mourns the loss of its colored vocalist.....Professor Jackson, a pyrotechnist of Philadelphia, one night last week had a private exhibition of fireworks which had not been previously announced. Although some "illuminated" and "brilliant" pieces from the stage, Eagan afterwards apologized to the audience, saying he was unused to such stage scenes, which carried him away. It is reported that there are no longer any fireworks at Monte Carlo. The reason assigned is that an excessive number of bouquets were showered upon Adelina Patti during the season recently inaugurated. During the coming season Miss Emma S. Howe of Boston is to be the leading soprano of Plymouth Church, Brooklyn, N. Y. Rev. Henry Ward Beecher's pew, it is said, will be taken, will go to St. Thomas' Church, this city.....Chicago is hopeful of having Theodore Thomas conduct a series of Symphony concerts next season.....Mr. Verdi says he will call his new opera "Iago," instead of "Othello." He makes the change out of respect for the memory of Shakespeare, on the part of the colleagues. Mr. Verdi rags, I presume, to the tassels on the Columbia estate at each. Nearly $40 was distributed by her agent on January 1st among the servants and alive in anticipation of the approach of the circus season. High-kicking mules are in demand, and roadsters—those who toss the rustics—are quoted at improved figures.....Lew Brother Kimball, the church-debt buster, might enlarge his field of usefulness by endeavoring to raise theatre debts. As a good Christian, and friend of humanity, dear Brother Kimball should do this thing.....The critics do not seem to be favorably impressed with Henry Bergh's play, produced at the Lexington-avenue Opera-house last week. They look upon it as very cruel. This may necessitate the formation of another society, to restrain Mr. Bergh.....It is easy to make a sum as large as twenty-five cents per head, a lightning-calculator of the show-profession estimates that twenty-five thousand dollars might have been made out of the vast crowd present in Washington while Jas. A. Garfield was delivering his address on the 4th of March. As the assemblage was composed entirely of deadheads, this large amount of money becomes a dead waste..... Some Methodist preachers receive such small pay that we often wonder they don't join a circus as descriptive lecturers.

FACT AND FANCY FOCUSED.

The new club-house of the Union League Club of this city, which was opened on the 5th inst., has no theatre. The report that it has is erroneous. The club voted not to have one. Instead, it has what is called a "Member's Hall." This may or may not be leased temporarily to the public.....Perhaps no more diaphanous excuse for a contemptible fraud was ever put forth than that which is now being the rounds in behalf of Sharp, the Paris banker. His object in marrying Croisette the actress is said to be to make her out the stage, so that, lured by the success of Bernhardt in America, she shall be tempted to come here and make a fortune. He sends the cold truth is that Sharp intends to embrace matrimony merely in order that he may use the shall embrace Croisette.....Joe Sefton is having Walter Emerson, as cornet-soloist at Manhattan Beach next Summer. Gilmore will retain Sabino as first cornet, and will have Del Orde as second cornet. Sefton is the happiest man in Babylon on the euphonium from bone.....The husband of Miss Janauschek is reported as recovering from his several alarming illness.....W. S. Hoyt, the young tenor, who has been rising ever since he left this country for Italy, is said to have been selected by the Choral Society of Milan to sing the Grand Opera-house on February 22. G. G. C. Toronto.—W. A. Pond & Co., 25 Union-square, New York, publish the operas at $1 each.

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.....What's the good of a high-sounding name if the possessor of it is to be subjected to the pains and penalties which of right should attach to those who have no such good name? Christopher Columbus Pierce, while engaged in the praiseworthy task of singing in the choir of a colored church, was snatched, as it were, and sent to the State-prison tor four years for appropriating other people's good clothes to his own use. Christopher Columbus has by this time discovered another new world at Sing Sing, and the colored church mourns the loss of its colored vocalist.....Professor Jackson, a pyrotechnist of Philadelphia, one night last week had a private exhibition of fireworks which had not been previously announced. Although some "illuminated" and "brilliant" pieces from the stage, Eagan afterwards apologized to the audience, saying he was unused to such stage scenes, which carried him away. It is reported that there are no longer any fireworks at Monte Carlo. The reason assigned is that an excessive number of bouquets were showered upon Adelina Patti during the season recently inaugurated. During the coming season Miss Emma S. Howe of Boston is to be the leading soprano of Plymouth Church, Brooklyn, N. Y. Rev. Henry Ward Beecher's pew, it is said, will be taken, will go to St. Thomas' Church, this city.....Chicago is hopeful of having Theodore Thomas conduct a series of Symphony concerts next season.....Mr. Verdi says he will call his new opera "Iago," instead of "Othello." He makes the change out of respect for the memory of Shakespeare, on the part of the colleagues. Mr. Verdi rags, I presume, to the tassels on the Columbia estate at each. Nearly $40 was distributed by her agent on January 1st among the servants and alive in anticipation of the approach of the circus season. High-kicking mules are in demand, and roadsters—those who toss the rustics—are quoted at improved figures.....Lew Brother Kimball, the church-debt buster, might enlarge his field of usefulness by endeavoring to raise theatre debts. As a good Christian, and friend of humanity, dear Brother Kimball should do this thing.....The critics do not seem to be favorably impressed with Henry Bergh's play, produced at the Lexington-avenue Opera-house last week. They look upon it as very cruel. This may necessitate the formation of another society, to restrain Mr. Bergh.....It is easy to make a sum as large as twenty-five cents per head, a lightning-calculator of the show-profession estimates that twenty-five thousand dollars might have been made out of the vast crowd present in Washington while Jas. A. Garfield was delivering his address on the 4th of March. As the assemblage was composed entirely of deadheads, this large amount of money becomes a dead waste..... Some Methodist preachers receive such small pay that we often wonder they don't join a circus as descriptive lecturers.

FACT AND FANCY FOCUSED.

The new club-house of the Union League Club of this city, which was opened on the 5th inst., has no theatre. The report that it has is erroneous. The club voted not to have one. Instead, it has what is called a "Member's Hall." This may or may not be leased temporarily to the public.....Perhaps no more diaphanous excuse for a contemptible fraud was ever put forth than that which is now being the rounds in behalf of Sharp, the Paris banker. His object in marrying Croisette the actress is said to be to make her out the stage, so that, lured by the success of Bernhardt in America, she shall be tempted to come here and make a fortune. He sends the cold truth is that Sharp intends to embrace matrimony merely in order that he may use the shall embrace Croisette.....Joe Sefton is having Walter Emerson, as cornet-soloist at Manhattan Beach next Summer. Gilmore will retain Sabino as first cornet, and will have Del Orde as second cornet. Sefton is the happiest man in Babylon on the euphonium from bone.....The husband of Miss Janauschek is reported as recovering from his several alarming illness.....W. S. Hoyt, the young

"CINDERELLA AT SCHOOL," a musical play by Woolson Morse, was given for the first time at Daly's Theatre March 5. Those who have seen T. W. Robertson's delightful comedy "School" will recognize it as a free adaptation of that familiar play. The author states that it is paraphrased from "Aschenbrodel," a German comedy on which Robertson is said to have based his work. Be that as it may, Robertson's lines appear largely in it, mixed up with others of a much lesser degree of merit. Its tone is now more of the character of a farce, in which even the teachers and the hard-hearted usher are not above enjoying a jolly song or a lively dance. In most of the situations it follows the well-known play, and certainly affords, with its old lines and the new, a bright, amusing trifle that can be heartily laughed at, especially with such excellent comedians as there are in the cast to give it point. The four acts have been condensed into two, the first ending with the rebellion in the school-room. The story has also been localized, the last scene introducing a boat-race in which Columbia College boys are supposed to be the winners. On the first night the familiar college cry at the end of the chorus, "Columbia won the race to-day," in the last scene, was picked up by a number of the students in the auditorium, and yelled back with a vim. This outside addition to the play helped to heighten the effect of the finale, which overflowed with local enthusiasm on the part of the collegians. The musical portion of the work amounts to but little when the claim of originality or judgment in the selection of the numbers is considered. Some of the music is pretty, but very familiar. Much of it is taken bodily from old scores; Teutonic melodies, old English songs, variety ballads, etc., contributing their quota to the potpourri, in which there may be some streaks of originality, but they are hard to discover. The play, it is only necessary to say, has been put upon the stage with the care and taste usually found displayed in all the productions at this house. During the piece we have a bevy of pretty school-girls indulging in numerous calisthenic exercises, comical songs-and-dances, and a number of them play upon the wood harmonicon during the examination in the school-room, which latter is the most attractive, by its fun and music, of all of the scenes. The cast is an excellent one. Laura Joyce, May Fielding and John Brand carried off whatever vocal honors there were to be gained, and the humorous characterizations of Mrs. G. H. Gilbert and James Lewis were something to be thoroughly enjoyed. Charles Leclercq gave an exceedingly skillful exhibition of his part of the near-sighted old fop. Miss Rehan was very clever as the stuttering, hoyden-ish school-girl, and Messrs. Lacy and Bowers were entirely acceptable. The chorus was fairly good. The piece is so admirably put upon the stage, so charmingly acted and so full of fun and "go," that it ought to attract, especially with the additional advantage of so many humorous and pretty musical numbers, though this will hardly give it a distinguishing feature of attractiveness. The cast includes Arthur Bicycle, Harry Lacy; Jack Polo of the Meadow Brook Hunt, Maude Granger; Columbia in the race of '80, John Brand; Lord Lawntennys, Charles Leclercq; Professor Kindergarten, principal of the Papyrus Seminary, Paul Bown; Syntax, the head-usher, James Lewis; Jenkinson, E. P. Wilks; members of the Meadow Brook Hunt, and alas of Columbia Crew and Harvard, by Mr. F. McDonough, J. Lawrence, H. Roberts, N. Burnham, C. Milton, T. D. Murphy, and Messrs. Saleon, Harman, Perring, Hamilton, Palmer and Campbell; Niobe Marsh, a charity pupil, May Fielding; Merope Mallow, the richest girl in her class, Laura Joyce; Psyche Persimmons, the sleepiest girl in the seminary, Ada Rehan; Miss Zenobia Tropics, head-teacher, Mrs. G. H. Gilbert; Miss Globes, her assistant, Miss A. Perring. Skeers—Chloris Slatepencil, Nellie Bowers; Cis—Slatepencil, Georgine Flagg; Lotis Slatepencil, Sally Williams; Penelope Slatepencil, M. Kirkland; Pansy Pickle, Blanche Vaughn; Primrose Pickle, Lillie Vinton; Sally Chalk, Virginia Conroe; Carrie Mell, Emma Hinckley; Marion Glassy, K. Morris; Daisy Dimple, Miss Jasper; Virginia Creeper, Clara Flagg; Rhoda Dendron, E. Denin; Minnie Netti, G. Denin; Ollie Ander, L. Perring; Amy Rylis, ——— Trevalyn; Ann Emony, G. Hamilton; Jessie Meen, E. Featherstone; Marion Gold, F. Stirling; Etty Mollogy Shandley; Ada Verb, Yates; Prosa Dee, Conant. Matinees are given on Wednesday and Saturday afternoons.

MUSICAL NOTES.—Camille was played by Marie Geistinger at the Thalia Theatre March 1. She has heretofore been seen only in musical comedies.....John Lavine, the concert manager, gave his annual entertainment at Steinway Hall Feb. 28, in which an interlude entitled "Courting in a Horn," Crandall and Eastwood in "Echoes from Germany," Delia Turner in serio-comic songs, Belle Clifton in character-dances, and the Mountain Minstrels, Alfred Ayres and Frank West—in vocal specialties. Arrivals March 7: Fannie Beane and Chas. Gilday, Redmond and Clifton, Lottie Elliott, the Bremnans and Capt. Geo. Laible, and the Comedy Quartet—the Budworths and the Nobles.

THE NEWCOMERS at Dick Parker's American Theatre included the Brennans and Capt. Geo. Laible in the sketch entitled "Like a Bird," Harry and Minnie Wood in their comic creation called "Barney Haggerty and Wife," and vocal and instrumental songs, Ned West in an act called "Clams," and Marie Gurney in vocal selections, all being active agents in promoting amusement in the olio portion of the programme, which presented with the potean drama of "The Boy Detective," N. S. Wood sustaining six characters therein. The Leonzo Brothers, Manchester and Jennings, Clark and Edwards, Donnelly and Drew and Bob Mack are artists at the centre of attraction.

"HAZEL KIRKE" continues its successful career at the Madison-square Theatre, the attendance averaging large.

A SUCCESS.—The auditorium of the Standard Theatre was crowded nightly during the expired week, and on several occasions late visitors could not obtain eligible standing-room. "Billee Taylor" now runs smoothly, and the liberal applause and frequent encores attest that the operetta has achieved success.

"JOSHUA WHITCOMB" was acted in the Grand Opera-house during the expired week to good business, but not so large as that of the previous week. Frederick Paulding, who succeeds Joseph Haworth in her delineation of Tot since she was last seen here, and her vocalisms and her songs-and-dances with Ignacio Martinetti were attractive features. Some excellent character acting was displayed by George A. Smith as Josh Whitcomb, and Mrs. Smith as Aunt Matilda. The rest of the cast was fair.

JOHN T. RAYMOND in "Fresh the American" continues to be liberally patronized at the Park Theatre.

"TROUBLES AND PINS" was withdrawn at Daly's Theatre after the performance of March 4, and the customary Saturday matinee was omitted. Some changes were made in the cast for the final performances, as Sidney Drew, Charles Leclercq replaced Charles Fisher as Christopher Sandycroft, Fanny Lacy, John Drew as Tom Versus; Mrs. Amelia Poole, Fanny Morant as Mrs. Vandusen; and Miss Shandley, Miss Kirkland as Hannah. A satin programme was presented to lady visitors on Wednesday night. The engagement of Mr. Drew in the old-time comedy terminates with Saturday night.

SIMMONDS & BROWN and others filed on March 4 a bill of complaint in equity in the United States Circuit Court against John P. Smith, W. A. Meeker and others, asking that they may be restrained by injunction from further performing "Pour Prendre Conge, or Seeing Switzerland," which the plaintiffs allege is a colorable imitation of "Le Voyage en Suisse," now being played by the Hanlon-Lees in Europe. The injunction has been ordered by the Court to appear on March 11 and show cause why a preliminary injunction should not be issued. The Hanlon-Lees are engaged with Simmonds & Brown for a tour of this country during the season of 1881-2, and a number of the members of the company. "Mignon" 4, with Marie Roze as the wayward gipsy girl, was an uneven recital for the prima-donna, good only at intervals, it was not satisfactory from one for whom so high a standard has been fixed. "Carmen" as the Saturday matinee and "Faust" in the evening, with Mlle. Torriani as Margherita, completed the programme of the week. The general effect of the performances has left an agreeable impression of the ability of several of the performers, although the interpretations are not the best we have had here, by long odds. English versions of Italian opera, even the best of them, are not happy ones in conveying a good idea of the original works. Omissions and mutilatement of the scores are noticeable, and the general effect is far below the Italian standard, with which, in a city like this, direct comparisons are bound to be made to the disadvantage of the Anglicized production. This troupe has done better in this field than their predecessors at this house, and yet they leave much to be desired. Unfortunately, neither of the tenor singers—Sig. Perugini or Arthur Byron—comes up to the standard of a first-class artist. Sig. Perugini is acceptable at times, although his methods and voice do not commend themselves as of the best. Mr. Byron at times is unmistakably bad, as in his Manrico; yet in other parts he has done better. But the poor quality of his voice and forcing methods are far from making a pleasant impression. One peculiarity of these English-speaking tenors is that they lapse into the Italian frequently, a something that might be overlooked if it improved either their method or voice; but, unfortunately, it does not. Marie Roze can always secure attention as a beautiful woman, an agreeable singer and an effective actress after conventional methods. That she is attractive, however, is due more to her charming manner than to any strong feature

THE CHARLES THORNTON DRAMATIC COMPANY held forth at Martin Hall, Albany, N. Y., six nights, concluding March 2, to ordinary business. The drama presented were "Simon Kenton" and "The Heedless Horseman," each three nights. Our correspondent says: "Aside from Mr. Thornton, who was very fair, the entertainment was not good..... 'Needles and Pins' by Daly's Company will be given at the Leland Opera-house 7, 8, 9, and 'Legion of Honor' 10, 11, 12.....Ford's Comic-opera Company presented 'Olivette' at the Leland Opera-house Feb. 28, March 1, 2. As this was the first production of the opera in this city, considerable interest was manifested by the patrons of the theatre, the attendance rulling large throughout the engagement. In the hands of Mr. Ford's company it received an admirable interpretation, in both the dramatic and vocal branches. Blanche Chapman as Olivette, Amy Gordon as the Countess, May Stembler as Velontine, George Denham as De Merimac, and H. C. Curley as Coquelicot were respectively first-class, but the gem of the performance was the Duke Des Ifs of Charles H. Drew, who could hardly have been improved upon in any particular. The chorus was of good size, the female portion being decidedly sightly, while the orchestration was of the most harmonious description. A word of praise is due Sam Booker, the scenic-artist, and John Cunningham, the macninist of the theatre, for the handsome manner in which the opera was put on the stage.....At Tweddle Hall Mapleson's Company sang 'Faust' 5 and 'Sonnambula' at the matinee 6. The attendance on both occasions was light. Considerable dissatisfaction among those who did attend was expressed on account of the non-appearance of Campanini. The management claimed that he was sick, but those who know say he refused to sing before such a small audience. The Strakosch Opera Company will be at this hall 14, 15.....Haverly's Black Forty had a crushing house at Martin Hall 3. W. H. Bishop, the manager of this party, was formerly very popular in this city as 'Frank Swift, the Skatorial King.' The Black Forty will be in Rochester 7, 8.....In a previous letter I advised you that the Novelty Theatre, on Green street, this city, lately managed by Harry Wood, had been sold to Charles Dupont of Detroit, Mich. Mr. Dupont has since then thrown up his purchase, and the stockholders of the property at a meeting held last Saturday resold the place to Fred F. Levantine, the well-known acrobatic performer, who was a bidder at the previous sale. Mr. Levantine will open the theatre March 14 with a strong variety company. Percy Meldon will be the business-manager.....McEvoy's New Hibernican can be seen at Martin Hall for six nights, commencing 8."

"POUR PRENDRE CONGE, OR SEEING SWITZERLAND," W. A. Mestayer's new farcical comedy, was produced at the Walnut-street Theatre, Philadelphia, Feb. 28, for the first time on any stage. The full cast was as follows: Buick, Potuts (Matthias' foreign servants), Thomas Daly, William Daly; Will Vivamus, Dick Vivamus (Sir Geoffrey's nephews), Morton Emmerson, Willis Clark; Sir Geoffrey Vivamus, an eccentric baronet, Charles F. Rosene; Tom Merivale, his friend, J. Y. Melton; Mathias Timmouse, aspiring to Constance's hand, Richard Golden; Jacob Smearcase, guardian to Constance and landlord of hotel, Mr. Sturgess; Tourniquet, tutor and professor in the University at Heidelberg, W. H. Bartholomew; Constance, in love with Tom Merivale, Miss Dora Wiley; Maria, Betsy, Meta, Gretchen (maids at the hotel), Miss Veney Daly, Miss Ida Whiting. Miss Marie Zoel, Miss May Raymond. Of the plot the piece has so little that it can be told in very few words. Mathias Timmouse is in love with Constance, and, though he is very repulsive to that young lady, her father betrothes her to him willy-nilly, and assigns to him the task of taking her on a tour through Switzerland. While traveling in that country she meets Tom Merivale. He immediately loves her, and she returns the compliment by loving him. He enlists the sympathies of his friend Sir Geoffrey Vivamus, and of Will and Dick Vivamus, the two nephews of that eccentric nobleman, and among them they play so many practical jokes on poor Timmouse, and annoy him in so many ways, that life becomes a burden to him. Finding that these pranks are part of a scheme to make him quit all claim to the hand of Constance—a scheme in which that young lady heartily sympathizes—he at length decides to give her up, being further stimulated to this graceful act by the death of the young lady's father, her transfer to the authority of her fashionable and pleasure-loving aunt in this case, and the consequent loss to his suit of paternal influence and command. Constance is therefore happily bestewed upon Merivale, and the prompter takes out for his one evening down. There is no opportunity for acting. The piece is largely pantomimic. The various specialties introduced by Emmerson, Clark and Daly Brothers were clever. In the last act an amusing grotesque quadrille is danced by these young gentlemen and Misses Veney Daly, Ida Whiting, Marie Zoel and May Raymond. The singing of Dora Wiley was a feature. Great scope is afforded to the machinist, and this was made the most of, many of the mechanical effects being original. Among these may be mentioned the entrance of a stage-coach drawn by four horses. This coach finally falls to pieces, scattering its passengers right and left. In its place a donkey-cart appears, in which the hotel-keeper is driven throughout the week to very light attendance.

LARGE AUDIENCES were on "Needles and Pins" at the Chestnut-street Opera-house, Philadelphia, Feb. 28 and during the week. Mr. Daly was in attendant on Augustin Daly's play of that name, which was presented for the first time in that city on the above date by the following cast: Mr. Christopher Vandusen, Charles Fisher; Mr. Nicholas Geagle, Harry Rainforth; Tom Strata, John Drew; Kit Vandusen, Walter Eytinge; Sergeant Macdonald, E. P. Wilks; Jonah, Frank Bennett; Mrs. Vandusen, Miss Fanny Morant; Miss Dosie Heffron, Miss May Irwin; Silena Vandusen, Miss Rosie Bailey; Miss Mary Forest, Miss Isabella Eveason; Caroline, Miss Blanche Weaver; Hannah, Miss Levere; Mistress of the Dance, Mlle. Malvina. So much has already been said of the play that it would be superfluous to add more than that all the parts were satisfactorily acted. Mrs. Scott-Siddons begins an engagement March 7, her first appearance in Philadelphia in a number of years. Her repertoire for the week will be 'As You Like It" March 7 and matinee 9, "School for Scandal" 8, "Romeo and Juliet" 9 and 12, "Twelfth Night" 10, "Blind Jolanthe" and "The Honeymoon" 11 and afternoon 12.

CHICAGO AMUSEMENTS suffered from the storm, and on Thursday night, March 3, the advance sales, says our correspondent, "were a great satisfaction to box-office keepers. At Haverly's, Louis Aldrich and Chas. T. Parsloe in 'My Partner' drew large audiences. They remain another week. March 14 Fanny Davenport comes for two weeks, followed by one of Haverly's own companies.....At McVicker's, Salvini and 'The Guv'nor' succeeded each other during the week. Lotta opens 7.....'Voyagers in Southern Seas' drew largely at the Grand. It is a fine spectacular play.....Neil Burgess in 'Widow Bedott' was well received at Hooley's. He is to be followed by Salsbury's Troubadours..... Doorkeeper Todd is recovering.....Miss Henrietta Vaders will possibly star under Matt Canning's management next season.....Eugenie Tompkins of the Boston Theatre, Alessandro Gazazzi, the Italian evangelist, and Archibald Forbes, the 'war correspondent' were in the city last week. .....'Photos,' 'An Arabian Night' and 'Billee Taylor' follow at the Grand.....Perhaps Salvini will give a special performance here in May for the benefit of the Elks. Messrs. Dalziel, Davies, Tregser, Fitch and Scherer waited upon him to that end..... On the other afternoons 'East Lynne' will be played.

"THE STATE," by the Hoey & Hardie company, was given a week's season at the Lacrosse, Wis., Feb. 28, Dubuque, Ia., March 1, Elizabeth 2, Paterson 3, Cedar Rapids 2, Des Moines 3, Omaha, Council Bluffs 5; thence to St. Joseph, Mo., 7, 8, and Kansas City 9, 10, 11, 12, Portland, Me., 14, 15, Waltham, Mass., 16, Hartford, Ct., 17, New Haven 18, Newark, N. J., 19, Brooklyn 21, one week.

"NIP AND TUCK" COMBINATION, under the management of Harold Warren, who also plays the part of Harold Warren, who also plays reported as having done well in the Pacific circuit. They played in Abie's Irish Rose at Easton, March 3, and, that being the anniversary of the dedication of the house, a special programme was issued.

OPERA-HOUSE, Cincinnati, O., is evidently a popular theatre, judging from the statement of Baker and Farron's engagement there. Manager Jannett Collins, in another column, is rapidly filling for next season, and is now prepared to apply for dates of first-class dramatic, operatic and combinations are requested to apply for terms.

MISS WARD closed a brilliantly successful engagement at the Chestnut-street Theatre, Philadelphia, March 5, "Forget-me-not" holding the throughout. Sol Smith Russell in "Edgewood Folks" this second engagement at this present season) opens March 7.

"Edgewood Folks" is a comedy of Philadelphia, by a suburban district of Philadelphia, Dr. J. Burd Peale, a well-known physician, and one of the managers of that place, and one of the managers of the Arch-street Home, which is located there, died of heart disease, leaving a widow and

MISS [illegible] made Boston, Mass., Feb. 28, 29, and Miss Leavitt, an individual who has a very reputation for himself by advertisements of imaginary companies, [illegible] it from them, and appropriating [illegible] mode of operation and the one [illegible] detection in the present instance [illegible] correspondent, "the publishing of [illegible] in *The Boston Herald* of Feb. 24, to act as treasurer of a minstrel [illegible] would advance fifty dollars as security, which the successful applicant was [illegible] ages and an engagement for ten [illegible] D. Hattle of Cambridgeport, [illegible] tertisement, met Leavitt, or H. J. [illegible] he designated himself, in Andy [illegible] in Howard street, deposited [illegible] urity, and signed a contract by [illegible] o receive fifteen dollars a week [illegible] and a ten months' engagement as [illegible] timore's Minstrels. Leavitt [illegible] e through with Hattie was sent to [illegible] use in Lynn, with a letter to H. J. [illegible] r that person to deliver to Hattie [illegible] o sets of keys and a stamp-press [illegible] timore. After a fruitless search [illegible] nn, Hattie came to the conclusion [illegible] n victimized, returned to Boston, [illegible] police with the affair, who effected [illegible] vitt at the Old Colony House, as [illegible] ith a lady male friend, were [illegible] for New York. Thirty-five dollars [illegible] ticket to New York were found on [illegible] Leavitt, who acknowledged the [illegible] tion. The Municipal Court the [illegible] evening day he was arraigned and [illegible] dollars for trial in a higher

[illegible] DELPHIA MANAGER'S LOT is not a [illegible] readily be believed when it is [illegible] House of Representatives of the [illegible] egislature on March 1 passed final[illegible] he Senate for its concurrence the

[illegible] for the sale of vinous, spirituous, malt [illegible], or any admixture thereof in any quan[illegible] nted to the proprietor, lessee, keeper or [illegible] dance, room or other place in which [illegible] or shall any house be licensed for the sale [illegible] any of them, or any admixtures thereof, [illegible] or communication to or with any the[illegible] eum or other place of amusement, and [illegible] ed contrary to this act shall be mail and [illegible] proprietor, lessee, keeper, or manager [illegible] circus, museum, or other place of amuse[illegible] er person who shall violate the provi[illegible] shall be guilty of the misdemeanor, and [illegible] thereof shall be sentenced to pay a fine [illegible] dergo an imprisonment of not less than [illegible]

[illegible] FELL appeared at the National Theatre, [illegible] shina, during the week ending March [illegible] man in the farcical comedy "The [illegible] Men," prior to which there was an [illegible] ng Frank White, Ben Gilfoil, Lillian [illegible] Danvers, C. E. Fisher, Geo. Wood, [illegible] vis, Georgie Lingard, three Leotards, [illegible] Billy Buckley, Rooney and Ryan, [illegible] Frank E. McNish and Leland Sis[illegible] Four Shamrocks. The new faces [illegible] be Georgia Woodthorpe and Fred A. [illegible] and Darvin. Louis and Emma Al[illegible] er and Mack, Minnie Lee, Little Ve[illegible] diamond, Alf. Liston and John and [illegible] Business large.

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[illegible] RS. ALFE. WYMAN have made a decided [illegible] Pacific Coast with "Yakie," and a num[illegible] favorable press-notices that the play [illegible] ers have received are published in our [illegible] department.

[illegible] IVENPORT is to play in Detroit Mich., [illegible] Ann Arbor 10, Grand Rapids 11, Kalamazoo, Ill., 14, for one week.

"UNCLE TOM'S CABIN" COMPANY, which [illegible] organized, now includes Frank Miller, [illegible] W. Bowman, stage-manager; W. J. [illegible] gent; J. H. McGrath, lithographer; [illegible] r. C. E. Fish, Frank Nelson, W. J. Polnforth, M. J. Dimey, J. T. Washington, [illegible] J. H. Daniels, H. Robinson, George [illegible] Mrs. Bessie Cleveland, the Misses [illegible] ard, Pinkie Johnson, Carrie Robinson, [illegible] ington and Little May, the trick donkey [illegible] the original Tennessee Jubilee Singers, [illegible] ber.

[illegible] DERSON and support are due in Charles[illegible] arch 7, 8, Savannah, Ga., 9, 10, Augusta [illegible] 2, Atlanta 14, Columbus 15, Selma, Ala., [illegible] ery 17, Mobile 18, 19.

[illegible] SON FARROW are advertised in Warren, [illegible] Oil City, Pa., 8, Bradford 9, Olean 10, [illegible] 11, Titusville 12, Meadville 14, Sharon [illegible] 16, Steubenville, O., 17.

[illegible] RUSSELL in "Edgewood Folks" played [illegible] N. J., March 1, Elizabeth 2, Paterson 3, [illegible] 5; then to Philadelphia 7, one week, [illegible] outh Norwalk, Ct., 15, Danbury 16, New [illegible] aterbury 18, Meriden 19.

[illegible] LL'S "AN ARABIAN NIGHT" COMPANY [illegible] Dixon, Ill., March 7, Sterling 8, Rockford 10, Howard 11, Beloit, Wis., 12, [illegible] Eau Claire 15, Stillwater 16, Minneapolis [illegible] 18, 19.

[illegible] NIE PIXLEY "MULES" COMBINATION [illegible] Lacrosse, Wis., Feb. 28, Dubuque, Ia., [illegible] Cedar Rapids 2, Des Moines 3, Omaha, [illegible] coln 5; thence to St. Joseph, Mo., 7, 8, [illegible] ND CRANE are due in Rochester, N. Y., [illegible] Syracuse, 9, Holyoke, Mass., 10, Providence, R. I., 11, 12, Portland, Me., 14, 15, Waltham, Mass., 16, Hartford, Ct., 17, New Haven 18, Newark, N. J., 19, Brooklyn 21, one week.

[illegible] SELENA FETTER AND COMBINATION are to perform in Lexington, Ky., March 7, 8, Frankfort 9, 10, Indianapolis, Ind., 11, 12, Terre Haute 14, 15, Evansville 16, 17, Nashville, Tenn., 18, 19. J. H. Huntley is the manager; H. E. Wheeler, business-manager; and Paul Melville, press-agent.

LEAVITT'S ENGLISH OPERA-BURLESQUE CO. are due in Erie, Pa., March 14, Titusville 15, Oil City 16, Bradford 18, 19.

MR. AND MRS. JERRY COHAN, supported by a newly organized company, consisting of E. G. Bean, Philip Ray, Herbert Jones, E. S. Lisle, Alice France, E. J. French and Maria Ainsworth, began an unprofitable season of four nights and a matinee at English's Opera-house, Indianapolis, Ind., Feb. 28, in 'The Owls of New York," preceded by a farce, "Miles' Boy," in which the excellent dancing of Mr. Cohan was the only redeeming feature of the entertainment. Says our correspondent: "'Black Diamonds' was substituted 2, 3. Selina Fetters, the recent Louisville debutante, is announced for 11, 12.....Jos. K. Emmet opened at the Grand Opera-house 3, for three nights — no Saturday matinee — before a large audience. Mr. Emmet seems to have lost none of his old-time popularity. He was originally billed to appear at the Park Theatre, but preferred the Grand instead.....Buffalo Bill comes to the Grand 7, 8, Salvini in 'The Gladiator' 9, 'The Guv'nor' 10, Hickey's 'Humpty Dumpty' to follow.....The receipts for the two Bernhardt performances here aggregated $6,284.....John R. Rogers was in town Feb. 28, on his way to Terre Haute, where Baker and Farron play 4. After a Southern tour they open here April 4.....W. E. Sheridan's engagement at English's, commencing 21, is expected to be a brilliant one.....A second meeting of those interested in the organization of a lodge of the Benevolent and Protective Order of Elks in this city was held at the Park Theatre afternoon of 3. Officers were elected as follows: Eminent ruler, Will E. English; esteemed leading knight, Harry S. New; esteemed loyal knight, Frank Sinclair; esteemed lecturing knight, Will C. Turner; treasurer, Geo. A. Dickson; secretary, Frank N. Scott; tyler, James V. Cook; inner guard, John R. Pearson; chaplain, George C. Harding; trustees, Austin H. Brown, Dr. C. E. Wright, E. J. Hastings; musician, Jas. A. McVey. A Celegration of the Chicago Elks will be here on Sunday next (6) to place the lodge in working condition. The charter membership is limited to eighty.....The new opera-house at Logansport, Ind., is to be built opposite the Murdock's Hotel, and will be one of the best in the State outside of Indianapolis.....'Voyagers in Southern Seas' is due at English's 14."

AT THE GRAND OPERA-HOUSE, New Orleans, La., Lawrence Barrett closed, says our correspondent, "a profitable two weeks' engagement Feb. 26. Kate Claxton followed, opening 27 in 'The Two Orphans;' 28, 'The Snow Flower' was played to the largest house of the season. The 'Rent' reception was held at this house 28, from 3 to 6 P. M. Soldene opens 6, for two weeks. [A telegram dated 6 says that Soldene having failed to appear, the theatre is closed.—ED. CLIP.] J. H. Conniff of this city has been offered the treasurership of this theatre for next season under the Norton, Conner & Brooks management .....At the Academy of Music John McCullough did a good week's business, closing 26, and was succeeded by Rice's 'Evangeline' 27, who has been playing two weeks. The Corinne Merrymakers will appear 13. On account of the annual Mardi-gras ball, given at this theatre, there was no performance night of March 1, and will remain several weeks.....The smash-up on the Short-line Railroad caused Joe Jefferson to miss his opening date, Feb. 28, at Nashville, in consequence of which he remained over and occupied a box at Macauley's Theatre. .....Miss Selena Fetter starts on her initiatory tour 7, under the management of J. H. Huntley, a well-known Southern manager, with a strong supporting company: George O. Morris, George S. Grey, Chas. P. De Groat, J. W. Fox, Fred Hooker, J. K. Frazier, H. C. Davis, J. P. Miller, Chas. Bassett, Florence Kennedy, Mrs. J. W. Fox, Gracie Fox, Jo Petting, Fox Kazier and Miss Lizzie Mara.

MAUDE FORRESTER plays "Mazeppa" through the Eastern Circuit for one week, beginning March 14. She begins an engagement at Waldmann's Opera-house, Newark, N. J., one week. Miss Forrester's performance at the house, with the horse Lightning as no unimportant figure, has won her considerable praise and drawn excellent audiences. See card.

AT LEUBRIE'S THEATRE, Memphis, Tenn., "Sam'l of Posen" was played during the Mardi-gras festivities, which secured large business Feb. 28 and March 2. The second presentation, 1, was given at Greenlaw Opera-house with light receipts. Joseph Jefferson opened 3 for large business. Booked 4, for one week, Baker and Farron.....Julia A. Hunt occupied Greenlaw Opera-house Feb. 28, giving two performances. The attendance was small.

KATE CLAXTON'S Company arrive by rail in Austin, Texas, March 10, 11, 12, San Antonio 14, 15, 16.

MUSICAL.

THE FRANKO FAMILY—Miss Jeanne, pianist; Miss Rachael, vocalist; and Sam and Nathan, violinists, gave their first concert at Greenwood Hall, New Orleans, La., Feb. 23 to a very enthusiastic audience....The Seventy-first New York Regiment's Band gave a concert at Washington Artillery Hall, which was attended by upwards of 1,000 people, on night 27. M. J. Jovis is their musical-director.....At the French Opera-house "Aida" was produced 23, "Haydee" 25, 'Le Barbier de Saville" matinee and "Faust" night 26; "Haydee" extra matinee and "Aida" night 28; "Faust," Mme. La Blanche's benefit, March 2; 'L'Africaine' matinee, and "Lucie de Lammermoor" benefit of M. Mange, night 3.

MANAGER GEO. K. GOODWIN announces that he has engaged Anna Dickinson to alternate with Salvini at the Chestnut-street Opera-house, Philadelphia, during the week commencing April 11, each to play at four performances. Miss Dickinson will play the parts of Hamlet, Claude Melnotte and—shade of Shakespeare, hear it!—Macbeth!

CHARLES FREHORIUS, snare-drummer, advertises for an engagement.

"SHELLS UPON THE SHORE" and other new songs are advertised by Frederick Blume.

"OLIVETTE" was presented by the Comley-Barton Company at the Brooklyn Academy of Music last week to large business.....George Werrenrath's third vocal recital at the hall of the Long Island Historical Society at March 3 was well attended. Another recital will be given 17.....The first rehearsal for the fifth Philharmonic concert occurred afternoon of 4 at the Academy of Music.....Mapleson's Italian-opera Company will sing "Traviata" at the Academy of Music 30.

THE ROCHESTER PHILHARMONIC ORCHESTRA appeared in the Horticultural Gardens, Toronto, Ont., March 5, but owing to the inclemency of the weather the attendance was light.

JOHN LITZENBERGER, B-flat cornettist, whose address find in another column, can be engaged.

DE PLAN'S FRENCH-OPERA COMPANY open at the Grand Opera-house, Cincinnati, March 21.

Continued on page 408.

AMUSEMENTS.

HAVERLY'S GIRLS'-GARDEN THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE.
Matinees Wednesday and Saturday.
HAVERLY'S MASTODON MINSTRELS.
Grand Revival of the famous Spectacle
BLACK CROOK,
with powerful cast, including
PAULINE MARKHAM AS STALACTA.
GRAND AND GORGEOUS BALLET.
SUPERB COSTUMES and WONDERFUL SPECIALTIES.

HAVERLY'S FIFTH-AVENUE THEATRE.
J. H. HAVERLY.....Proprietor and Manager
LAST WEEK OF
THE STRAKOSCH-HESS GRAND OPERA COMPANY.
The greatest triumph in English-opera ever witnessed in America.
MONDAY, MARCH 14,
GENEVIEVE WARD
in her great play of
FORGET-ME-NOT.

BOOTH'S THEATRE.
Engagement for two weeks only of the
Tacomanian Prodigy
JANAUSCHEK.
Repertory first week: Monday and Wednesday evenings, BROTHER NIMROD.
Tuesday, Thursday and Saturday Matinees, MOTHER AND SON; Friday night (first representation in this city), MEDEA; Saturday night, MACBETH.
No Wednesday Matinee during this engagement. 51-1t

HAVERLY'S 14TH-ST. THEATRE.
J. H. HAVERLY.....Proprietor and Manager
March 7, 8 and matine 9, positively last performances of
H. M. PIERCE'S
March 9, 10, 11, 12 and matinee 12,
GOODWIN'S FROLIQUES,
in the latest London Comic Sensation, entitled
THE MARIONETTES.
Monday, March 14, [51-1t
HAVERLY'S EUROPEAN MASTODON MINSTRELS.

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
LAST WEEK OF DENMAN THOMPSON.
LAST WEEK OF DENMAN THOMPSON.
MR. DENMAN THOMPSON as JOSHUA WHITCOMB.
Splendid Cast. New Scenery. Beautiful Effects.
MATINEES WEDNESDAY AND SATURDAY. [51-1t
Next week, MR. LAWRENCE BARRETT. RICHELIEU.

ABBEY'S (NEW) PARK THEATRE.
Every evening at 8. Matinee Saturday at 2.
SECOND MONTH OF
JOHN T. RAYMOND
in his new creation of FRESH in A. C. Gunter's fantastic comedy
FRESH THIS AMERICAN.
HOUSE CROWDED AT EVERY PERFORMANCE.
Buy tickets at box-office, and avoid speculators. 51-1t

MADISON-SQUARE THEATRE,
Twenty-fourth street and Broadway.
Every evening at 8.30. Saturday Matinee at 2.

HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	2D YEAR.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	2D YEAR.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	2D YEAR.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.

STANDARD THEATRE,
BROADWAY AND 33D STREET.
WM. HENDERSON.....Proprietor and Manager
Every evening and Saturday Matinee.
Billee Taylor. R. D'Oyly Carte and E. E. Rice's
Billee Taylor. Opera Comique Company in the
Billee Taylor. Nautical Comic Opera,
Billee Taylor. BILLEE TAYLOR. BILLEE TAYLOR.
Billee Taylor. "The Successor of Pinafore is an
Billee Taylor. Emphatic Success." [51-1t

DALY'S THEATRE.
EVERY EVENING AT 8.
MATINEES
WEDNESDAY AND SATURDAY.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL. 51-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. GANNON.....Manager
EVERY EVENING AND MATINEES
HARRIGAN AND HART
will present volumes 8 of the Mulligan series, issued by Mr. Edward Harrigan, entitled
MULLIGAN'S SILVER WEDDING.
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MULLIGAN'S SILVER WEDDING.
EDWARD HARRIGAN.....as.....Alderman Dan Mulligan
TONY HART.....Dennis Mulligan
New musical compositions by Mr. Dave Braham.
New and beautiful scenery by Chas. W. Witham.
Original mechanical effects by Mr. Robert Outler.
WEDNESDAY MATINEES. [51-1t SATURDAY.

"MARY ANN, I'LL TELL YOUR MA," new comic song. Song of Thanksgiving for past 66 weeks. Immense success. Mailed for 30 cents. LEE & WALKER, Philadelphia.

TONY PASTOR'S THEATRE,
807 BROADWAY.
THE BEST BILL OF THE ENTIRE SEASON.
MONDAY, MARCH 7.
A GRAND COMIC BURLESQUE ON OLIVETTE.
OLIVETTE. OLIVETTE
GRAND COMIC BURLESQUE OF OLIVETTE,
retaining all the original music, with elaboration of the comic incident, and an intensified interest. The fun fast and furiously.
RE-ENGAGEMENT OF MISS LIZZIE SIMMS,
the Wonderful Transformation Dancer.
First appearance in five years, of the great, the only
EUGENE—The Burlesque Prima Donna—EUGENE,
the Great Eugene of the Bryant's Minstrels.
LOURIE AND FLORENCE MURIO, Balladists.
TONY PASTOR.
VICTORIA, the Great Trapeze Artist
IRWIN SISTERS. LESTER AND WILLIAMS.
MATINEES TUESDAY AND FRIDAY. 51-1t

NEW YORK AQUARIUM.
DAILY MATINEE AT 2 O'CLOCK.
Hurricanes of Laughter every night.
THE JOHN H. MURRAY
GRAND NEW CIRCUS.
A monster bill and the very best ever seen in New York.
No one should miss going, at least once.
Admission, 50c. Orchestra, 25c. extra. Children, half-price. Doors open at 1 and 7. 47-tf

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
A HOST OF NOVELTIES AND NEW STARS.
MR. FRED. ROBERTS, Motto and Topical Vocalist.
MR. BARNEY WILLIAMS, Southern Negro.
PROF. HARRY M. PARKER and his wonderful Mastodon Dog Circus.
BERNARD SLOMAN, the great bird man.
Peels a hatchet great NEEDLES AND CLOTHESPINS.
SEATS SECURED. MATINEE SATURDAY at 2. 51-1t*

BERRY'S BROADWAY THEATRE,
WILLIAM BERRY.....Sole Proprietress
WANTED—VARIETY PERFORMERS AND GYMNASTS.
The following will please send in their business ten days in advance: March 7, Wm. Rightmire in "Thrown on the Wood;" 14, N. S. Wood and J. P. Winters in "Boy Detective;" 21, E. R. Dalton in "Retribution;" 28, Fanny Herring; April 4, Miss Casparini; 11, John Allen; 18, Geo. C. Chales; 25, Sam Ryan; May 2, Frank Jones; 9, Leonzo Stone. 46-tf

VOLKS'
VARIETY AND NOVELTY THEATRE,
190, 201 BOWERY.
MRS. PAUL DALE.....Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert Every Sunday Evening. 46-tf

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NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Spectacular Attractions and Novelties of all Descriptions, address HARRY MINER,
46-tf Sole Proprietor and Manager.

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AMERICAN THEATRE,
Between 30th and 31st streets, Third avenue, New York City.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
46-1t-tf DICK PARKER, Proprietor and Manager.

OPERA HALL, LOWVILLE, N. Y. Good show town, on the line of two railroads. Low insurance. Good audience invited. George Sherwood, Lessee and Manager. 51-1t*

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BUSINESS AGENT, DISENGAGED.
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TRI-CIRCUS MANAGERS, SAM LONG, the best all-round Clown and Comic Singer, can be engaged for the coming season. Address 1,832 Passayunk avenue, Philadelphia, Pa. 51-2t*

ZIDELLA, the beautiful SONG-BIRD, BLESS OUR BLUE-EYED DARLING;" "PAT REILLY'S great song "MY DAUGHTER, MADAM MAGUIRE;" "MARCHIONESS OF HAMILTON;" "DANCE THAT SHIP;" WALTER PHŒNIX'S etc. songs and dances, "PRETTY LITTLE ROSY CHEEKS;" POPULAR HITS: "The Old-Fashioned Church on the Hill;" "Ida Gallop;" "Sweet Shells in Childhood." "I Old Family Bedstead." "My Ain Lassie," "I'm so Long;" 25 cts. each, or any 5 for $1. 51-1t* MARK HALEY, 519 Broadway, New York.

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Hummel House, Fayetteville, O., who cordially recommends the institution to traveling people. 51-4t

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MAGICAL REPOSITORY.
A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Great Fish-eater, 30c.; Davenport Rope Tricks, 15c.; Punch-and-Judy Illustrations, with a Ventriloquial Dialogue, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-page catalogue. Address W. C. WOLFE, 89 John street, New York.

OPERA-HOUSE, MILTON, PA.—Newly built. Room 45x60ft. Will seat 500 people. Fine stage, Drop-curtain and Proscenium Scene. Troupes that furnish other amusements only. Terms $30 a night. Address Opera-house, Milton, Pa. 49-5t*

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MR. AND MRS. W. HORACE LINGARD will arrive in San Francisco from their second tour around the world on Feb. 23. LINGARD'S "STOLEN KISSES" CO., LINGARD'S "THE VICTOR" CO. (the latter specially engaged for the Australian and English provinces) will constitute the principal attractions for the forthcoming American season. Managers and artists will please address BALDWIN'S HOTEL, San Francisco, Cal., up to March 19, or SIMMONDS & BROWN, New York; after that to 126 E. Thirty-seventh street, New York. 45-5t

CITY HALL, BOONE, IOWA, newly fitted with Stage, Scenery, Chairs, etc. Terms reasonable. Address R. SUTTON, Manager. 47-13t*

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 20 cents per line.—Business notices (4 be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 50 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all others should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 2 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications to

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 1,360, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

PUBLIC NOTICE.

PROSPECTIVE CHANGES IN THE NEW YORK CLIPPER.

We are about to make a new departure, and this is it: The form of THE CLIPPER will be changed from an eight to a sixteen-page paper, commencing with No. 1, Volume 29, dated March 26. This alteration is made chiefly for the convenience of our readers, who desire something more compact and easier to handle than the present large sheet. At the same time the day of issue will also be changed from Tuesday to Wednesday.

Somebody has said that nothing becomes a man so well as modesty, and we would add that nothing becomes a newspaper more; but there may be times when it is permissible to call attention to accomplished achievements, and, with those who have so loyally supported us all the way through, review the past and canvass our plans for the future. Few who have sailed with us from the commencement of our voyage, twenty-eight years ago—or, in fact, any but the most transient of readers—need to be told that in amusement and sporting circles THE CLIPPER is a necessity; that with theatrical, musical, variety and circus people it often serves as a business-agent, and is always their most valued reference-book and directory, wherein can be found from week to week everything that takes place in professional circles—their successes and failures; their social and domestic happenings, such as births, marriages and deaths; the whereabouts of their friends, and every incident or accident in which they are likely to be interested. All is reported honestly, truthfully, and, where sensibilities are likely to be touched, delicately, without fear, favor or harshness. We do not conceive it our mission to weave sensational articles out of floating scandals or to traduce characters; nor on the other hand, do we find it our duty to champion wrong-doing or take the part of the strong against the weak; but, whenever a kindly word can assist those who are struggling upward, we judge it wiser to considerately point out faults than to extinguish ambition by harsh criticism. Some branches of the amusement profession have grown up with THE CLIPPER, and probably in a large measure owe their development to the notice and encouragement given them by it when they were ignored by the daily press and weekly newspapers; and, although other theatrical journals have sprung into existence, and the daily and weekly press rival each other in the space devoted to amusements, THE CLIPPER alone covers the whole field, and is the only representative of the entire profession. This accounts for our large and steady circulation, and the influential position of the paper with managers and performers, testified to by the very liberal advertising patronage which our columns always show.

In the world of sport, our baseball friends have season after season looked upon THE CLIPPER as peculiarly their organ, as it always gives a full and correct account of the week's play, with all the gossip and other current news of the ball-field; and with the oarsman, the pedestrian and the athlete it is the recognized repository for challenges and forfeits, and to it they look for a confirmation of their records; and while care is taken to give professional times and performances correctly, amateurs are in no way neglected, their games and matches being carefully attended to. Our aim has always been to give reliable accounts of every sporting event in which the public is interested, and to give most prominence to those events to which the largest number of our readers pay attention.

And now for our plans: The change from eight to sixteen pages will, as before remarked, make the paper easier to handle and more convenient for filing, which is quite a consideration with a journal that is so generally kept for reference. There will be four columns on each page of the new form, and the columns will be nearly one-quarter wider than at present. This will necessitate an apparent increase in our rates of advertising from fifteen to twenty cents a line; but, as about the same number of words can be put into say a three-dollar advertisement as at present, there will be no real increase, the gain in the breadth of the column being equivalent to the extra charge.

The other important change—publishing on Wednesday instead of Tuesday—will enable us to give reports of the many important athletic and other events that happen on Mondays during the season for outdoor sports in that week's CLIPPER, instead of a week later, as formerly; and it will also make it possible for us to review the new productions and changes at the theatres in this city and outside, which usually occur on Monday nights, in the following Wednesday's paper, a liberal use of the telegraph wires being contemplated when the event warrants it, and when mails cannot reach us in season.

In the matter of type, we shall endeavor to dispense with the agate that has given our newspages so solid an appearance, and so discouraging an appearance, too, to searchers after information who were not possessed of eyes of almost microscopic strength; and the news itself will be served up in a lighter form, a good deal of the not very important details that now find place in our amusement correspondence and other reports being omitted. But while we shall endeavor to present our readers with more crisp, readable items and fewer lengthy reports, nothing important will be omitted, the fullest details being given whenever necessary.

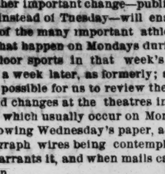
After mature consideration, we feel convinced that the new form will be recognized as an improvement, and will meet with the approbation of all our readers.

Don't forget that these changes and improvements will commence with the opening number of volume twenty-nine, to be issued on Wednesday, March 23, and bearing date Saturday, March 26, 1881. Advertisements paid in advance for a specified time at our present rates will be continued at those rates until the expiration of that time. The price of the paper will not be changed.

THE NEW YORK
CLIPPER ALMANAC
For 1881.

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,860.



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Send 3c. stamp for THE BANJO AND MUSIC ADVERTISER. S. S. STEWART,
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Eight volumes, from Vol. 20 to date. Every number perfect. Cheap. J. R. HOUSEL, Weissenberg, North'd Co., Pa. 51-1t

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Immense Success.
MR. AND MRS.
ALF WYMAN
IN THEIR
Great German Dialect Play
OF
YAKIE,
Written by C. B. LEWIS (M. Quad) THE DETROIT FREE PRESS MAN.

Now on their Second Week at the California Theatre, the Largest Theatre open in San Francisco.

CROWDED HOUSES
EVERY NIGHT.

IMMENSE HIT.

READ WHAT THE CALIFORNIA PRESS SAYS OF "YAKIE:"

It affords just that class of innocent amusement which is oftener sought after and enjoyed than masterly specimens of either comedy or tragedy of the weepful or wonderful. The laughter was both hearty and frequent.—SAN FRANCISCO CHRONICLE.

It is two and one-half hours of fun, put on the stage very handsomely. "Yakie" promises to have a successful run, as all funny but innocent nonsense invariably finds extensive patronage in this city, where the majority of the people are on the rush all day, and whose tired brains enjoy just such nonsense as "Yakie."—SAN FRANCISCO STOCK EXCHANGE.

"Yakie" has taken the town by storm. It draws big, and the engagement pays handsomely.—SAN FRANCISCO STOCK REPORT.

Judging from the laughter and applause of the audience, there is no doubt but "Yakie" is a hit.—ALTA CALIFORNIAN.

"Yakie" was received with laughter and applause, and therefore may be set down as a success.—DAILY EXAMINER.

"Yakie" at the California, with a better Dutch character in it (Wyman himself) than we have had since Emmett. A large house in numbers greeted it on the first night. Mrs. Wyman is as attractive in a diminutive way and almost as young-looking as when she played years ago.—SAN FRANCISCO WASP.

A splendid house welcomed the Wymans last night. The entertainment certainly deserved the patronage it received. Wyman kept his auditors in a continual roar from the rising to the fall of the curtain. Mrs. Wyman ranks with the best in her line, and by her winning manner gains the favor of all.—SALT LAKE TRIBUNE.

A very large audience assembled at the theatre Monday night to witness the performance of Alf Wyman's specialty play of "Yakie." Mr. Alf Wyman is a good Dutch character actor. The music of the piece is of the most charming kind. Mrs. Wyman is at once one of the neatest and loveliest little actresses we have seen. The manner in which Mr. Wyman would say his lines, the personal hits, the misconstruction of sentences, kept the audience in a perpetual state of laughter.—SALT LAKE HERALD.

"Yakie" is a grand success, and the attendance the second night surpassed the first, despite a heavy thunderstorm.

J. P. HOWE,
BUSINESS AGENT.
51-1t

Peremptory Sale
AT AUCTION
OF THE
National Theatre,
IN THE
CITY OF NEW ORLEANS
ON
SATURDAY
March 26, 1881.

At 12 o'clock M., in the AUCTION EXCHANGE of the ST. CHARLES HOTEL, in the CITY OF NEW ORLEANS, will be sold at PUBLIC AUCTION TO THE HIGHEST AND LAST BIDDER:

That splendid property situated in the First District of the city of New Orleans, and known as THE NATIONAL THEATRE, located in the square bounded by Baronne, Perdido, Poydras and Carroll streets, measuring 57 feet 5 inches front on Perdido street, by 100 feet 6 inches in depth and front on each of Baronne and Carroll streets, and forming the corner of these three streets.

The building is solidly constructed of brick, with heavy iron columns on the first story, and rises to the height of five ordinary stories. Was constructed specially for a Theatre, and, with parquet, dress-circle, family circle, and two galleries, has seating accommodation for 2,100.

There are SIX STORES on the ground-floor, fronting on Baronne street, which are constantly occupied, and yield a handsome return. The furniture, scenery, property, etc., are sold with the real estate.

The Theatre, fronting on three streets, is the best lighted and ventilated establishment in the South. On two fronts there is an ornamental iron veranda extending across the sidewalk, affording a promenade of 230 feet.

The property is located adjacent to the great commercial thoroughfares of Carondelet and Poydras streets, and within two squares of the St. Charles Theatre, Academy of Music and the Cotton Exchange.

Possession to be had on completion of sale.

TERMS OF SALE.—One-fourth cash, at the option of the purchaser, and the remainder on a credit of one, two and three years from the day of sale, with interest, mortgage, and all usual security.

The sale will be POSITIVE TO THE LAST AND HIGHEST BIDDER. For further particulars address

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HOWORTH'S GRAND HIBERNICA AND COMEDY COMPANY,
playing to the largest business ever known in Pennsylvania. Managers wishing date after March 25, address care of CLIPPER.

AN IMMENSE GATHERING.—To Mr. John Howorth, that veteran showman, must be given the credit of having, through the attractions offered by his excellent comedy company, the Hibernica, aided by most liberal advertisement, drawn the largest crowd of people ever assembled for the purpose of seeing or hearing an entertainment in this town. If Bella Hall had been enlarged by the room contained in all the other halls of town, it would have been inadequate to accommodate the immense throngs of people who crowded town's chief hall for admission on Saturday evening. At an early hour, long before the rising of the curtain, every seat in that large hall was taken, and every inch of standing room was being contested for inch by inch. An eye-witness unacquainted with the nature of the entertainment would have supposed that each man, woman and child held a ticket for a large sum payable in gold on the rising of the curtain. Every inch of available room in the hall held some specimen of humanity who was determined to see the "show" if he or she had to suffer being squeezed into half their ordinary size during the performance. The capacity of the hall for room, comfortably, is about 800, but over 1,000 were crowded, packed and squeezed into it in the twinkling of an eye, and before Mr. Howorth could succeed in closing the doors and refusing admission to the hundreds who were still pushing forward for admittance. The ticket-office was closed long before the usual hour. The crowd on the outside was larger than that in the hall. The outer hall and stairway was literally packed, and they were even climbing over each other. At the main entrance to the hall men stood and warned the crowds that came of the doors being closed; but it availed naught—still they came by ones, by twos, by dozens, by hundreds; they came from high up and from by-ways, from everywhere, and it was a mystery where they did come from. As a chronicler of passing events, it has frequently been our lot to note what is commonly called "big houses," but we must confess that this far surpasses anything we ever saw in that line. Howorth, with his fine show, could easily fill that hall every night for a week, and we think he has learned a lesson this time, and if we mistake not his agent, Mr. Banks, will receive instructions not to bill Hazleton hereafter for less than three days. The performance was of such a character that the anxiety to see them on their next visit will be equally as great. Howorth always keeps his company up to a high standard, and is entitled to the championship as the "boss showman."—DAILY BULLETIN, Hazleton, Pa., Feb. 28. 1t

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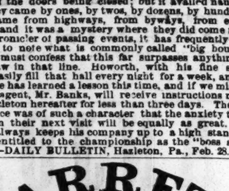
BARRETT



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SPECIAL ATTENTION
is called to the fact that I, the undersigned, have closed a five years contract for the sole and undivided management of America's most charming artist and vocalist MISS

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The above hall to be let on terms—sharing or otherwise—to approved novelties. Is one of the most comfortable places of amusement in the Southern Hemisphere, situated in the best portion of the city, splendidly decorated, and with every convenience for comfort, etc., and is always in demand by first-class companies. Now occupied by the Leon Minstrels, who have been performing for over one hundred (100) nights to great business. This establishment is acknowledged to be the most popular in the Colonies. For terms and dates apply by letter (which will be promptly answered) to
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MISS EARLE REMINGTON,
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the great English talking, singing and knockabout Clown, late of Hengler's Cirque, will arrive in New York the last week in March. Managers desiring to secure this star may address him care of CLIPPER. 51-2t*

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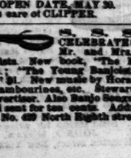

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GRAND MELANGE of PLEASURABLE NOVELTIES NIGHTLY
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During the recess the theatre has been thoroughly cleaned, painted and decorated. New and comfortable Dressing rooms have been built. Entire new Scenery and Drop-curtain. No expense will be spared to render this one of the
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But may be witty if thou hast the vein."
A DOUBLE INAUGURATION.
A FEATURE OF THE INAUGURAL CEREMONIES.
HAVERLY'S EUROPEAN MASTODON MINSTRELS
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UNDER THE PATRONAGE OF THEIR R. H. THE PRINCE AND PRINCESS OF WALES.
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Playing the same towns twice within a month, and literally packing the houses. 45-13t

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A SHOW
THAT HAS BEEN ENVIED
BY BOTH PERFORMERS AND WOULD-BE MANAGERS
HAS, IN SPITE OF ALL,
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GEORGIE PARKER SISTERS, LIZZIE
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MISS CARRIE HOWARD.
RETURN TO NEW YORK CITY,
AFTER A TWELVE WEEKS' SUCCESSFUL WESTERN TOUR, TO OPEN AT
HARRY MINER'S NEW THEATRE
MONDAY, MARCH 14, 1881, FOR
2 WEEKS, 2
AFTER WHICH WE MAKE AN EXTENDED EASTERN TOUR, CLOSING OUR SEASON ON OR ABOUT
15 JUNE, 15
Have a few open dates. Eastern managers wishing to play the above BIG ATTRACTION will please address PHIL MACK, Manager, Harry Miner's Theatre, New York City. 51-1t

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STILL IN THE BUSINESS.
CHARLES T. ELLIS
AND
CLARA MOORE,
THE FAVORITE CHARACTER ARTISTS
WITH HYDE & BEHMAN'S COMEDY CO. AT HEUCK'S OPERA-HOUSE.
READ WHAT THE CINCINNATI COMMERCIAL OF MARCH 1 SAYS, and remember you cannot buy them from this paper:
One of the features of the performance was the musical sketch of Chas T. Ellis and Clara Moore. Ellis comes nearer wearing the mantle of poor Joe Emmet than any of his imitators, his voice being a pure tenor and his falsetto warbling being clear and true. With closed eyes the imagination can easily picture "Fritz" on the stage, and that is paying Mr. Ellis the highest of compliments.
P. S.—And don't forget that we have been following the best double-gagging act in America—THE GREAT KERNELLS. 51-1t

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HEUCK'S OPERA-HOUSE,
CINCINNATI, O.,
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